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Composition II

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COLLIN COLLEGE COURSE SYLLABUS – Spring 2019

Learning Community: ENGL 1302 / GOVT 2306

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Repeated Courses Policy: See the current *Collin Registration Guide*

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Course Number: GOVT 2306

Course Title: Texas Government (Texas constitution and topics)

Course Description: Origin and development of the Texas constitution, structure and powers of the state and local government, federalism and inter-governmental relations, political participation, the election process, public policy, and the political culture of Texas.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Explain the origin and development of the Texas constitution. (Critical Thinking)
 2. Describe state and local political systems and their relationship with the federal government. (Social Responsibility)
 3. Describe separation of powers and checks and balances in both theory and practice in Texas. (Communication Skills)
 4. Demonstrate knowledge of the legislative, executive, and judicial branches of Texas government. (Communication Skills)
 5. Evaluate the role of public opinion, interest groups, and political parties in Texas. (Critical Thinking; Social Responsibility)
 6. Analyze the state and local election process. (Personal Responsibility)
 7. Identify the rights and responsibilities of citizens. (Personal Responsibility; Social Responsibility)
 8. Analyze issues, policies and political culture of Texas. (Critical Thinking)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Repeated Courses Policy: See the current *Collin Registration Guide*

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INDIVIDUAL INSTRUCTOR INFORMATION

English Instructor: Lari Ranta

Office Number: D-227

Office Hours: T/R 8:40-10:00am; Tues. 2:30-3:30; Thurs. 1:00-3:15pm; and available by appointment

Phone Number: Office: (972) 881-5879

Email: lranta@collin.edu

Government Instructor: Zack Shipley

Office Number: B-235

Office Hours: M/W 10:30am-12:30pm; T/R 1:15pm-2:15pm; and available by appointment

Phone Number: Office: (972) 881-5784

Email: zshipley@collin.edu ***MESSAGE THROUGH CANVAS FOR QUICKEST RESPONSE!***

Contacting the Professors: Please include both of us in communications regarding aspects of the course assignments, evaluation, or schedule. If you are asking a question substantively pertaining to either the English or government discipline, feel free to get in touch with the relevant person (Ranta for English, Shipley for government). Replies to email will be made within 48 hours.

CLASS INFORMATION

Section Number: ENGL 1302 (S28) and GOVT 2306 (S16)

Meeting Times and Location: Tues/Thurs 10:00am – 12:45pm in BB-120

Textbooks:

- *All Souls* by Micheal Patrick MacDonald
- *A World of Ideas: Essential Readings for College Writers, 9th Edition* by Lee Jacobus. ISBN: 9781457604362

Attendance Policy:

Attendance is included in the terms of the grading contract.

Students who have fallen behind and are failing are responsible for officially withdrawing themselves from the course; failure to do so will result in a performance grade of "F". Last day to withdraw is **March 22**.

Method of Evaluation:

Grades for this course will be assigned in accordance with the terms of the grading contract distributed on the first day of class. All students will receive the same grade for both course components at the end of the semester. All outside of class writing assignments must be submitted both in class and electronically through Canvas.

Assignments:

Major essays: Four major essays will be required. For each essay, we will engage in a drafting process, taking class time to workshop early drafts before you submit your final copies. Failure to bring a complete draft on a workshop day is considered a violation of the B contract. All final drafts of major essays need to be turned in as a hard copy in one of your folders – final draft in the brads, and rough drafts/workshop comments/etc. included in the pockets. You must also submit an electronic copy to TurnItIn via the link provided in Canvas.

Daily Work: Reading, researching, discussing, and writing assignments that support the goals for the course. Each essay will have specific requirements for completion and will be outlined in the instructions handout given in class and posted in Canvas. All essays will include research and summary activities i.e precis or annotated bibliography as a part of the total essay grade.

Labs: These are assignments that will be done outside of class. They are designed to support concepts in class. All lab assignment directions will be in the lab file on Canvas.

Classroom Conduct:

Please keep disruptions to a minimum. Success in this course requires your attention and participation. Note that if you are actively participating in the class session (as stipulated in the grading contract) you likely won't need to be using your computer much. We therefore assume that what is so engaging on your screen is probably not class related. If, however, you feel you must use a laptop for "note taking", please sit towards the back of the room – those sitting behind you get distracted by your games and Facebook, and you don't want them watching you browse the web. The use of audio recording devices to supplement your notes is acceptable, so long as they are for your personal, private use and not disruptive to your classmates. The use of cameras (still or video) is not allowed.

Because this is a participation and discussion-oriented course, we expect and encourage you to make your ideas and opinions known. It is likely that we will address some controversial topics, and that you will find points of disagreement with classmates. Please extend to all of us the courtesy of civil discussion. Personal attacks, threats, yelling, etc. will not be tolerated and may result in your being asked to leave class, or referral to the dean of students depending on the severity of the offense.

Get On Board! Your college experience is up to you. You chose to sign up for class, so why not get the most out of it? Class discussion is a fundamental component to learning argumentation, so please become involved. In college courses, teachers and students are privileged to experience academic freedom. This freedom exists in a realm of responsibility by thoughtful, courteous, responses as we approach controversial issues. In addition, attitude towards coursework is vital to academic advancement. We give all out students our attention and respect, and we expect the same in return. Show interest and dedication, and we will go above and beyond to help you reach your goals. Show apathy and we will grudgingly reciprocate. As a college student and adult, the onus is on you to find the motivation and desire to be successful. We are not your parents, and we cannot do for you what you are not willing to do for yourself. The choice to succeed is yours.

Academic Ethics:

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; copying computer or Internet files; using someone else's work for assignments as if it were one's own; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for alleged violation of scholastic dishonesty, faculty are requested to delay posting a grade, for the academic work in question, until the Dean of Student's Office renders an administrative decision of the case. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The professor will determine the appropriate academic penalty.

NOTE: Additional daily grades, homework, and readings will be assigned in class – if you are not present, you miss out. It is your responsibility to be in contact with classmates or instructors to get those assignments for the following class. Schedule subject to change

Dates	Topic	Notes and Due Dates
Wk 1 Jan 21	Syllabus, Intro Rhetorical Situation Political Culture	
Wk 2 Jan 28	Public Issues Federalism	
Wk 3 Feb 4	Precis TX Political History	DUE: Research Project Prospectus Prospectus Workshop on THURSDAY Library Tour TX Declaration of Independence
Wk 4 Feb 11	Structure of Problem Problems in TX Demographics MLA	
Wk 5 Feb 18	THEME: Civil Rights	MLK, Douglass (Malcolm X?)
Wk 6 Feb 25	Interest Groups Race Gender	Essay 1 Workshop on THURSDAY Read: Wollstonecraft, Mill, and Butler
Wk 7 Mar 4	Counter Prop/Solution	DUE: Essay 1 (Problem) DECISION TIME: Are you going to present your research for A Contract?
	SPRING BREAK	SPRING BREAK (March 11-15)
Wk 8 Mar 18	THEME: Inequality	
Wk 9 Mar 25	Economic Systems Poverty Education	Smith and Marx Begin Reading: All Souls (AS)
Wk 10 Apr 1	GYPSY Power and Movements	Essay 2 Workshop on THURSDAY Reich;
Wk 11 Apr 8	Happiness Quotient	DUE: Essay 2 (Solution) Woodson and Kozon
Wk 12 Apr 15		<i>Revisionaries</i>
Wk 13 Apr 22	Undergraduate Research Conference	Tuesday: Workshop Presentations Thursday: Conference
Wk 14 Apr 29	THEME: Visual Argument	Essay 3 Workshop on THURSDAY
Wk 15 May 6	Rushkoff – Merchants Readings TBA	DUE: Essay 3
Wk 16	FINALS WEEK Visual Argument Presentations	

Learning Community ENGL 1302/GOVT 2306

Grading Contract and Requirements to Earn a B

EFFORT:

Your behavior as a student and a scholar matters just as much the work you produce for a class. Your presence in the classroom helps to create a critical learning environment for you and your peers. It is critical that you attend, don't disrupt the class, and come prepared.

(1) **Attendance: Don't miss more than 4 classes for any reason** (i.e. don't schedule elective medical procedures or a vacation in the midst of a semester).

In-class assignments (daily response to readings, "teach-me" writes, group work, etc.) may be used to keep attendance. No make-ups are offered. As with any course, class material is your responsibility. If you are late or miss a class, you are still responsible for finding out what assignments were given by getting in touch with your classmates. Habitual tardiness, which is considered disruptive, will be treated similarly to an absence, and may land in you in the Dean of Students office. See the syllabus for the official policy.

(2) **Class Behavior: Show up prepared for class** (i.e. do the reading ahead of time and bring the book or print-out to class) and behave professionally at all times. This means that you should never disrupt the class by doing things like using your cell phone in any way, you should not disrupt class by leaving in the middle of it, and you should never do work for other classes during this class.

(3) **Work Ethic: Complete all assignments on time:** includes daily work, research quests, and essay writing. **No late assignments.** Turning assignments in late or missing them altogether means you have broken the contract and jeopardizes your eligibility to receive a grade of B or higher. This includes reading assignments and other assigned work. Complete the assignment as given and demonstrate that you've made an effort.

*****Graded Essays: Must meet the length requirement for each assignment. If the directions say five pages, we mean five full pages, not 4 and 1/3 of a page. 5 pages does not include the Works Cited page***

(4) **Participation: Engage in the discussion and share your ideas.** Learning is a collaborative process. Without your positive contribution, the learning environment is not as engaging as it could be for you or for others.

****A Special Note about Workshop:** You must complete all drafts as assigned, and you must participate in workshops when scheduled. Failure to submit a major writing assignment will result in negation of the B contract. Give and Use feedback in the workshop process. Use the community to strengthen your writing as well as your peer's.

Instructors' Advice: Revise thoroughly and thoughtfully after every workshop. Revision means substantially clarifying your ideas, reorganizing your argument, rethinking your claims, deepening your research, and strengthening your evidence.

(5) **Complete all lab units posted in Canvas.** These consist of short writing assignments or attendance at campus events or workshops. Details will be posted in Canvas.

WRITING:

These are the criteria that you need to be working toward. It's ok if you don't get there with the first draft of your essays, but you do need to show that you have met these criteria by the end of the semester. In each of your drafts, we want you to work with these criteria in mind but do not fixate on them to the point that you can't finish your essays in time – you are invited and encouraged to revise and resubmit each essay as necessary to meet these expectations and achieve a B-level or higher grade.

(1) **Meet the requirements of the assignment:** Address the prompt exactly and follow any instructions given.

(2) **Complexity:** For every major essay, you must go beyond stating the obvious. Truthfully, given the theme of the course: social and political change, this requirement won't be hard. Our essays will create arguments that focus on problem solving and answer the “so what?” question. We will use the concepts in classical rhetoric to encourage our reader to care about your topic and the governmental laws, policies, and agencies to create the desired change. To argue effectively, you need to provide quality evidence and reasoning that supports your argument. Evidence means research. You must spend ample time looking for quality evidence. A good set of guidelines for accomplishing your goals in this area are outlined in the English Department Grading Standards.

(3) **Have a working argument:** Every essay needs to have an argument in the form of a thesis statement/thesis idea that shows that you are doing your own thinking and that you are going somewhere with that line of thought. Don't just repeat or summarize.

(4) **Reference the texts:** You can't just write about a text without providing quotes as evidence. Use quotes properly throughout your essays and paraphrase as needed to support your claims. Cite your sources properly. Block quotes will also not be accepted. Keep your analysis to citing no more than 3 lines of your source at a time.

(5) **Organize:** Your writing is intended for an audience. Your paper needs to be reasonably organized in a coherent and logical fashion. This doesn't have to be perfect by the end of the semester, but if your essays seem to have little or no thoughtful structure, then that's a problem.

(6) **Control grammar and language:** It's ok to sometimes have a confusing sentence or two; quite often, it means you're trying to express a complex thought. However, if much of your essay is confusing or incoherent due to a lack of control over the sentences, then the reader will not be able to understand you.

(7) **Copy editing:** When the assignment is for a submitted draft, your paper must be copy edited--that is, free from virtually all mistakes in spelling and grammar. It's fine to get help in copyediting. (Copyediting doesn't count on early drafts.) It's also fine to have a few typos, but don't have so many that it detracts from the quality of your writing. Use Spell Check and Grammar Check!

TRACKING YOUR WORK:

All daily work is graded on a pass/fail system and generally recorded using the Canvas attendance tracker – full credit, half credit, or no credit. This is also your attendance record, since you must be present, prepared, and participating in class to be considered fully present for attendance purposes – this includes any homework assigned.

Major papers and projects will be graded as whether it fulfills the B-Contract expectations outlined above. If

revision is required, it will be noted in the Canvas gradebook and accompanied with the letter grade which would apply if revisions are not completed. **ALL major papers/projects must be at B-level or above fulfill the B Contract.**

All course participants will be responsible for tracking your progress through the semester. All revisions for major papers must be submitted with the original, previous graded copy attached.

Reminders about the System:

The important part to remember about the scoring system is that it is designed to track your work in the class, NOT to accumulate points. **ANY POINT TOTALS SHOWN IN CANVAS SHOULD BE IGNORED!** Whenever we give you feedback on any major assignment, we will specifically based on whether you have satisfied the standards for a B, and, if not, what revisions need to be made. Please keep in mind that effort alone will not result in a B grade for the course; you must be writing at that B level in order to earn a B. If you are not on track for the B contract, we will be clear about why that is the case. It will then be up to you to be revising your work and contacting us as needed about getting back on track. The best way to know how you are doing is to conference during office hours. We can discuss your work and any questions you're having.

Getting an A:

As you see, the B grade depends on effort in both thinking and researching, along with the mechanical parts of your writing; concepts like organization, thesis statement, and control over grammar and language are skills that all students should master. The A grade, however, depends on all of that and then some. To get an A, you must make your time and effort pay off into superior writing and scholarship (and also meet the conditions for a B). Your thinking and actions must go above and beyond basic connections, and your writing must show that you are crafting your essays in a way that enhances your arguments.

We believe that A students are those who engage the ideas of this course beyond the confines of our weekly meeting times and basic course requirements. This level of work and effort can take many forms, but to demonstrate your efforts to us we require that the following criteria be met.

REQUIREMENTS FOR AN A:

- * Meet **all the requirements for the B grade as listed above.**

- * You must be meeting with us to understand the difference between B and A level writing. As mentioned, getting an A depends on our judgment of your work. The best way to know what the difference is between these two grades is to talk to us consistently about your writing. In order to get an A in this class, you need to **schedule at least 3 writing conferences** during the semester. When you come to a conference, bring the draft you're working on. In other words, the writing conference should be a work session where we discuss and focus on how to move your writing to the next level. We especially encourage you to meet with us during the revision process, after your original submission has been graded – this is often the stage we can be most helpful.

- * **Revise your essays.** At some point during each major writing assignment, get an additional person's feedback on your mid-process or final draft (in addition to the regular class process). For this extra response, you can use someone in this class or outside it. Find a partner in the course who is also intent on gaining an A and trade your writing with him or her outside of class. Or work with someone you know and trust as a writer to provide solid feedback for you. Provide proof of this additional work when you turn in your essay by handing in additional drafts with written comments. Once you have your graded paper back, work to revise based on our

comments and suggestions – remember, a “final” draft is not necessarily a “finished” draft.

* The most important part to the A is **demonstrating advanced critical thinking, argumentation, and use of evidence in your writing**; showing that you have gone above and beyond expected interpretation and argument (i.e. you’re not just repeating what was said in class) so that your work is innovative. If you want to get an A in the class, then you need to plan and prepare. This means adjusting your schedule to meet the requirements

* **Fulfill 2 of the following options:**

Since this is a class of social change, we know that action is required. Change does not happen by sitting idly by. This section we call "Bring the Outside In," hoping that your research and writing moves to the public arena and gets brought back in to the classroom where we can all benefit.

(A) Attend Book-In-Common Author Series Lectures. This will require you to attend two events from among the author’s writing workshop, the author’s evening public presentation, or Collin-college hosted faculty and/or student panels relevant to the Book-in-Common. Since you cannot fully benefit from the experience of engaging with the author without having read the book, this also requires that you have read the Book in Common selection prior to the author’s visit to campus.

(B) Participate in the Undergraduate Research Conference. Submit an essay, be on a panel. Written proof required. UISR Conference is in April. We will host a panel.

(C) Volunteer in Service Learning. Canvas contains additional information on Service Learning at Collin. 20 hours suggested.

(D) Participate in the LEAD workshops series. This requires you to attend at least 3 LEAD leadership training events over the semester. Options include the leadership workshops series, ROPES courses, and movie night events. Maximum of 1 movie night will count for this option. Times and dates TBA.

(E) Additional Projects options may be announced in class and may be proposed. Any proposition MUST meet 3 requirements: 1. Evidence commitment and investment in keeping with the other options. 2. Address a concern related to the topics of the course. 3. Must be paired with one of the other 4 options to meet the A Project requirement. Students may NOT use 2 independent projects to earn an A.

Grades lower than B:

We hope no one will aim for lower grades. The quickest way to slide to a C, D, or F is to miss too many classes, forget to do the assignments, or fail to meet the requirements of the assignment. ***This much is nonnegotiable:*** you are not eligible for a passing grade of D unless you have attended at least 11 of the 15 weeks’ worth of classes, and completed all of the major assignments. In addition, you can't turn all of your work in late or at the end of the semester. If you are missing classes and behind in work, please stay in touch with us about your chances of passing the course.

What if I miss something in the contract?

Relax, we are not out to get you and want you to enjoy the class. We’ve all been there before. You’ll have occasional opportunities to recover.** Missing major essays, however, negates the B contract. As always, communication is the key. Let us know of major problems and emergencies in a timely fashion.

****Extra credit opportunities will be offered during the term. Extra credit is often “one-shot” – attending a guest speaker or school event, for example – and cannot be made-up later. Please plan ahead, it may be worth your time to build up a buffer of one or two extra credits in case events conspire against you later in the semester. There are no guarantees that future extra credit opportunities will arise.**

What if I miss draft workshop or peer review?

If you miss a draft workshop, you will need to show proof that you’ve met with a class member for help with your draft. After essays are due, We will ask for drafts of these make up documents and you must turn them in at that time or you have broken the contract.

In-class writing may not be made up.

If you miss a class, or if you come to class and don’t write because you have not done the reading, there is no makeup opportunity. It is your job to come to class with your work done. A limited number of items may be offset by attending extra credit events.

Not Meeting the Terms of the B Contract:

If you fail to meet the terms of the B contract in any way, your work will be evaluated qualitatively to determine your final grade (B, C, D, or F). Attendance, participation, and general classroom behavior will be factored into this decision. Emphasis is placed on quality of papers and percentage of daily grades and labs completed.

Incompatibility with the B Contract:

We understand that the grading scheme outlined above is likely a new experience for many students. We encourage you to give serious thought to what it requires at its core: to qualify for a B, students are expected to come to class prepared and diligently complete their work, as should be expected of you in any course. If you have hesitations about this system, please consult with us. Acceptance of these terms is, however, a requirement for your enrollment in this course.

Another copy of the schedule:

Dates	Topic	Notes and Due Dates
Wk 1 Jan 21	Syllabus, Intro Rhetorical Situation Political Culture	
Wk 2 Jan 28	Public Issues Federalism	
Wk 3 Feb 4	Precis TX Political History	DUE: Research Project Prospectus Prospectus Workshop on THURSDAY Library Tour TX Declaration of Independence
Wk 4 Feb 11	Structure of Problem Problems in TX Demographics MLA	
Wk 5 Feb 18	THEME: Civil Rights	MLK, Douglass (Malcolm X?)
Wk 6 Feb 25	Interest Groups Race Gender	Essay 1 Workshop on THURSDAY Read: Wollstonecraft, Mill, and Butler
Wk 7 Mar 4	Counter Prop/Solution	DUE: Essay 1 (Problem) DECISION TIME: Are you going to present your research for A Contract?
	SPRING BREAK	SPRING BREAK (March 11-15)
Wk 8 Mar 18	THEME: Inequality	
Wk 9 Mar 25	Economic Systems Poverty Education	Smith and Marx Begin Reading: All Souls (AS)
Wk 10 Apr 1	GYPSY	Essay 2 Workshop on THURSDAY Reich;
Wk 11 Apr 8	Power and Movements	DUE: Essay 2 (Solution) Woodson and Kozon
Wk 12 Apr 15	Happiness Quotient	<i>Revisionaries</i>
Wk 13 Apr 22	Undergraduate Research Conference	Tuesday: Workshop Presentations Thursday: Conference
Wk 14 Apr 29	THEME: Visual Argument	Essay 3 Workshop on THURSDAY
Wk 15 May 6	Rushkoff – Merchants Readings TBA	DUE: Essay 3
Wk 16	FINAL WEEK Visual Argument Presentations	

A-Contract / Extra Credit Tracking Sheet

(Submit at the end of the semester)

Name: _____

I am submitting this for consideration for: (please select one)

_____ **A-Contract**

_____ **Extra Credit**

Date	Event Name/Description	A-Contract Category

*A-Contract Category should reflect categories on page 10 of the Syllabus/Contract (ex. LEAD; BiC, Service, UISRC, etc.) – not necessary if submitting for extra credit.

**** ATTACH ALL WRITTEN EVENT SUMMARIES TO THIS SHEET!** Unless otherwise noted by us, all extra credit or A-Contract events must have a 1 page summary of what you learned to receive credit. No summary attached = no credit.

If submitting for A-Contract

Approximate Dates of Writing Conferences:

Learning Community ENGL 1302/GOVT 2306

Course Policies and Grading Contract

Spring 2019

By signing below, I indicate that I have read and understood the syllabus, course policies, and grading contract requirements. I agree to abide by these policies and requirements. I realize that my performance in this course will be reflected in the final grades for both English and Government, and that the grade will be the same for both courses.

Misunderstanding or ignorance of these policies will not constitute a valid excuse for violations or poor performance later in the semester. Please consult with Professors Ranta and Shipley about any uncertainties or clarifications prior to signing.

Signature: _____

Print your name: _____

Date: _____