

1-15-2019

Composition II

Chanda Allen

Follow this and additional works at: https://digitalcommons.collin.edu/english_syllabispring2019

Recommended Citation

Allen, Chanda, "Composition II" (2019). *Spring 2019*. 95.
https://digitalcommons.collin.edu/english_syllabispring2019/95

This Article is brought to you for free and open access by the 2019 at DigitalCommons@Collin. It has been accepted for inclusion in Spring 2019 by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

COLLIN COLLEGE
Spring Semester 2019

Instructor: Mrs. Chanda Allen

Email: CFallen@collin.edu

Office / Hours: A 213-B

Phone: 972-578-5593

(MWF) 8:15 a.m. – 8:45 a.m. @ Lovejoy High School

(MW) 10:30 a.m. – 11:45 a.m.

(TR) 10:00 a.m. – 11:00 a.m.

(F) Appointment Only

Course Description:

This course involves intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis includes effective and ethical rhetorical inquiry through primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Credit:

3 hours credit (SHC)

- Lecture Hours 3 hours
- Required Lab 1 hour

Course Prerequisite(s):

- ENGL 1301

Student Learning Outcomes:

State-mandated Outcomes - Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
- Apply the conventions of style manuals for specific academic disciplines (i.e. APA, CMS, MLA, etc.).

Additional Collin Outcome - Upon successful completion of this course, students should be able to do the following:

- Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Required Textbook and Suggested Material:

- Computer storage device of some type (flash and/or cloud drive recommended)
- Computer compatibility to Microsoft Word 2007
- 3-Ring Folder or Binder (1 inch ONLY)

Collin College Academic Policies: See the current *Collin Student Handbook*.

Withdrawal Policy:

- Students are responsible for officially withdrawing from the course.
- A student withdrawn from class on or before March 22 will receive a grade of W, which does not affect the GPA.

Attendance:

- A student must attend the ENTIRE class time to receive credit for attendance, unless an arrangement is made with the teacher **prior** to the class. If a student is ten or more minutes late for a class, he/she is absent. Classes canceled because of unavoidable circumstances will not penalize a student, lead to an adjustment in this policy, or affect due dates for assignments. The student is still responsible for turning in assigned work at the beginning of class on due date and/or any work due on the following class day, regardless of absence.
- Warning: Absences lead to missing vital information to be successful in the course. Three absences suffice to take care of real life situations, including illnesses and emergencies. Therefore, three undocumented absences result in failing the course for the semester.
- Within 24 hours of absence, you **MUST** submit by email or in person a third party documentation – doctor, employer, military. (No documentation accepted after the 24-hour span.)
- Religious Holy Days – Please refer to the current *Collin Student Handbook*. (Students must file a written request with each professor within the first 15 days of the semester to qualify for an excused absence.)

Grade Scale:

A = 90 – 100

C = 70 – 79

F = 59 and below

B = 80 – 89

D = 60 – 69

*As I grade assignments, I will post your grades online; therefore, you are able to view your grades anytime throughout the semester. It is **your** responsibility to keep track of your grades throughout the semester. Your midterm average is **not** and will **not** determine your final average; however, it is in your best interest to withdraw from the course if your midterm average is below a 67.*

Determination of Final Grade (Classification in “My Grade”):

(I use a 100-point grading scale for every assignment completed.)

- Lab:	20%
- Drafts & Basic Assignments:	25%
- Papers:	30%
- Portfolio (Final)	25%

Specific Course Guidelines and Requirements/Prevention of Points Deduction:

- Use MLA format and a computer for all assignments.
- **ONLY** use **Microsoft Word** because Google Docs, Vista, and Microsoft Works distort MLA formatting and will affect your grade.
- Submit assignments (already printed out and stapled-if necessary) at the beginning of class on the announced date. **No late assignments or unstapled submissions accepted.**
- Seek assistance from the instructor up to 48 hours before the deadline. (hard copies only)
- Keep a copy of all assignments. (I reserve the right to request a hard/electronic copy of your assignments at any time.)
- Be aware that schedule changes may occur. You are responsible for keeping up with schedule/assignment changes, regardless of your attendance.

- Check your Cougar Mail email account and Canvas daily, including before class. If you email me, please check frequently for my response. I try to respond within twenty-four hours, excluding weekends.
- No abuse of cell phones and no charging in class. (I may ask violators to leave and will give an absence for the day.)
- Due to FERPA, you cannot use any technological device (including your cell phone) to video, record, or take pictures of anyone in class.
- Use computer only for class work, and make sure to charge before class. (I may ban your computer if it becomes a distraction.)
- Upload your final draft of papers to Turnitin.com; however, you will also submit a hard copy to the instructor in class. (You MUST see a color by your document to ensure you uploaded correctly and to submit a hard copy in class.)

Returning Assignments:

- You have the option of turning assignments in early; however, you are responsible for adhering to changes and/or additions that may occur.
- I only grade after the specified due date of that particular assignment and will return **everyone's** assignment at the same time to avoid plagiarism.
- You will receive graded assignments within 1 week of your submission.
- For every assignment, I will make brief comments on yours; however, please feel free to conference with me if you need additional clarity.
- To allow a thorough review of your critiqued assignment, I will only address concerns 24 hours after returning an assignment. Afterwards, I will post the grades in Canvas. This allows students the **only** opportunity to discuss the assignment's grade.

Email:

Remember, I am an English instructor and this is a college course; therefore, all of your writing (including emails) should reflect this. I **ONLY** reply to emails that have the correct subject line (class and section number - ENGL 1302._____) and the student's name at the end of the e-mail. If you do not receive a confirmation email within 24 hours, excluding weekends, you should review your email for correct email address (yours and mine), subject line, and "submit." Then, send a brief follow-up inquiry, as well as speak with me in person to address the question and/or concern immediately.) **You must use your Cougar Mail email account**, a web-based and virus protected email system offered to you free by Collin College. (FYI – Due to FERPA, I cannot respond to personal email accounts and cannot email grades.)

Lab Requirement:

The lab component is an integral part of this writing course. Throughout the semester, you will need to complete a series of lab assignments. These assignments are an extension of your regular course work and will strengthen your writing. You are responsible for documenting and providing evidence that you have completed these lab assignments. English 1302 requires sixteen units of lab work; therefore, all lab assignments together will count for 20% of your final grade in this course.

FERPA Note:

A teacher can only speak to your parent/guardian if you have completed the FERPA waiver. This is also mandated for your parent to conference in your presence. The teacher will verify the waiver and the identification of the person before the conference begins.

Academic Honesty Policy:

- The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts:
 1. cheating;
 2. plagiarism;
 3. collusion;
 4. use of annotated texts or teacher's editions;
 5. use of information about exams posted on the Internet or electronic medium.
 6. and/or falsifying academic records.
- Collin faculty must report alleged violations of scholastic dishonesty to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- Faculty cannot assign a grade to the work in question until the Dean of Student Development renders a decision.
- Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.
- Additionally, students found responsible for scholastic dishonesty will receive a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course.

Americans with Disabilities Act Statement:

- Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972-881-5898 (V/TTD: 972-881-5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.
- In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability. If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office (<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>). **Note:** Once a student presents a Course Accessibility Letter issued by the ACCESS Office to the instructor, the professor will then begin to provide reasonable accommodations.

6.24 Repeating Courses

- Grades of all courses taken will be recorded on the student's transcript. The highest grade earned will be used in computing the grade point average and applied toward degree or program requirements. Beginning Fall 2002, a course in which a grade (including W) has been received can be repeated only one (1) time to replace the grade. The grade received does not affect the student's ability to repeat a course.
- Registration holds will be placed on courses that have been attempted twice.
- When a course is repeated:
 1. Only one (1) course/grade will be counted in a student's GPA.
 2. The highest grade will be used in GPA calculations.
- Courses repeated before Fall 2008 will have only the last grade and credits (whether higher or lower) earned used in computing the grade point average and applied toward degree or program requirements.
- Veterans should consult the Director of Financial Aid/Veterans Affairs before repeating any course. Students planning to transfer to another college or university should check with a Collin College academic planning consultant (advisor) or with receiving institutions for their repeat policies. See the Registration Guide for details on specific courses.
- Student Handbook, p. 69

Course Calendar**Spring 2019**

-
- **This schedule does not include a complete listing of instructions for each assignment.**
 - This schedule is subject to change. You are responsible for knowing the changes in the schedule should they occur.
 - Content, use of primary sources, organization, grammar usage, sentence structure, documentation, and MLA format will determine grades.
 - You will receive a thorough explanation of each lab and its grading at least a week before it is due.
 - Collin College and/or the instructor may use any collected assignments for future use.
 - **Do not limit your reading only to what the instructor suggests. Use this course to grow in knowledge.**
-

Week 1 → Not ENGL 1301

- Get acquainted.
- Understand the differences in English 1301 and English 1302.
- Navigate through Canvas.
- Read and review syllabus.
- Review and discuss plagiarism.
- Print information (i.e. Syllabus, Grammar Help Sheets, Pages 16, 17, & 19-24 of Mr. Joe Guy's Plagiarism Presentation, and MLA Format)
- Email instructor (Subject line – ENGL 1302 & section #; Actual email – “I have read and understand the syllabus and the meaning/consequences of plagiarism.”)

Weeks 2 → Mickey Mouse

- Find a solution – Cat Scenario.
- Watch *Mickey Mouse Monopoly*, creating a list of things you agree and disagree.
- Counter argue. (3 columns – MMM View, Your View, 1 Sentence Alternative)
- Have a healthy discussion.
- Complete Lab 1: Grammar Diagnostic

Week 3 → Style Manuals

- Review MLA citations.
- Create a document about the style manual your career uses.
- Site source(s) for document in the correct style manual.
- Create a Work(s) Cited page for document, as well.

Week 4 → Analyze

- Decide on a contemporary social or cultural issue.
- Choose two articles on that issue to analyze tone, audience, and/or purpose. (One article MUST be from the database.)
- Complete Lab 2: MLA Review

Week 5 → Contemporary Social or Cultural Issue

- Watch F. Scott Fitzgerald's "Bernice Bobs Her Hair" (<https://www.youtube.com/watch?v=tR-vCv4cgnA>).
- Analyze in one paragraph an issue observed in the video.
- Decide on a contemporary social or cultural issue.

Weeks 6 & 7 → Fallacies & Conference

- Define fallacies.
- Choose four different images with four different meanings for your selected issue. (*Perspectives on Argument* – 8th edition)
- Address 8 questions posed.
- Present images and write-up in conference.

Week 8 → Literary Analysis

- Read Ray Bradbury's "The Other Foot."
- Analyze the story.
- Relate to Fitzgerald in regards to a particular issue.
- Find a novel or short story that addresses your issue.

Week 9 → Reliability

- Create a paper based on the research of the author and novel or short story. (Reliable sources)
- Complete Lab 3: Reflection on issue

Weeks 10 & 11 → Time Line Presentation

- Create a time line for your issue. (How did it become an issue?)
- Present to class.

Weeks 12 → Writing Stages

- Develop plan for paper
- Complete Lab 4: Formal Plan of Paper

Weeks 13 & 14 → Perspective

- Create argumentative paper.

Weeks 15 & 16 → Portfolio

- Complete portfolio.
- Conference with instructor.

**All collected assignments will be recycled the next semester unless collected for Collin College use.*