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World Literature I

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Drops **after** the term [census date](#) are considered **withdrawals** and appear as a "W" on the transcript. Students cannot withdraw on CougarWeb after the Census Date.

Prior to withdrawing, students should talk with their professors and/or their advisors. **Student athletes, international students,** and students receiving **financial aid and/or veteran's benefits** are required to notify the appropriate office prior to dropping or withdrawing from classes and to get written approval from that specific office.

Students who wish to withdraw from classes may do so:

- **in person:** Visit the [Admissions and Records Office](#) at any campus. Students will fill out a drop/withdrawal ticket to have it processed at the Admissions counter.
- **by mail:** The withdrawal request should include: **student's name, CWID number, phone number, class/classes from which to withdraw**, and **reason** for withdrawal (you're welcome to use Collin's [Drop/Withdraw](#) form). **Student's signature is required** on mailed requests. For **mailed** withdrawals, the postmark date is the official withdrawal date. See the Admissions and Records Office [directory](#) for mailing addresses.

Failure to drop or withdraw on or before the Last Day to Withdraw will result in a performance grade.

Students enrolled in an **express class** should contact the Admissions and Records Office for the last day to withdraw. Last day to withdraw varies according to the length of the class. Refunds will also vary.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**

Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Instructor Information:

Prof. Ryan Fletcher

Office Number: L237

Office Hours: 10:30-12:00 MWF; 1:30-2:30 TR

Phone Number: 972-881-5773

Email: rsfletcher@collin.edu

Class Information: ENGL 2332

Section Number: S71

Meeting Times: 7-9:45 pm W

Meeting Location: L251

Course Resources:

The Norton Anthology of World Literature (Vol. A, B, and C). Ed. Martin Puchner, et al. 4th edition. New York: Norton, 2018. ISBN: 978-0393265903

***Supplemental Readings will be offered throughout the semester.

Attendance Policy:

Because each class period will consist of a mixture of lecture, discussion, group work, and freewriting, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you sleep, engage in non-class-related activities, or interfere with your classmates' ability to learn you will be counted absent for that day. Be on time—class will start promptly. Leaving early will count as an absence.

Attendance is absolutely crucial to your success. I encourage you to come to every class meeting; otherwise, you will miss a great deal of information and material you need to succeed in this course. Therefore, there are no excused absences (emergencies will be considered on a case by case basis). Each student is allowed two (2) missed classes, no questions asked. Save them for when you really need them. Each additional absence above the noted two will cause 1 point to be deducted off your final letter grade for the semester.

*If a student misses 5 or more classes, the student will receive a failing grade for the course.

Method of Evaluation:

Grading Scale:

2 Responses-Analysis	20	200
Research Paper	20	200
Homework	10	100
Quizzes	10	100
Midterm/Final	30	300
Attendance/Participation	10	100
Total	100%	1000 pts

90-100%= A
80-89%=B
70-79%=C
60-69%=D
Below 59%=F

Assignments:

Response Papers

Each response should be typed in MLA format and approximately 1 page in length. No outside research is necessary for these responses, but please use text from the chosen selection to support your ideas. You will be graded upon your ability to engage with and understand the text. Topics for each response will be announced in class.

Research Paper

This essay will be 5-7 pages in length and in MLA format. But, you must take this essay much further than a response paper by proving and illustrating, and by making a convincing case for your topic/subject with support from the text and from external research—at least 5 resources, not including the primary text.

*More Details on the essays will be handed out to students well before the assignment is due.

Quizzes

Five (5) reading quizzes will be given throughout the semester. To make-up a quiz you must visit during office hours.

Homework

Assignments will be announced in class with due dates.

Exams

The 2 exams will include short answer, identifications, and essays.

Grades: Each assignment is based on the student's ability to complete the assignment based on instructions, their ability to write well, and turning in the assignment on time.

An (A) paper contains good use of diction, style, tone, paragraph usage, sentence structure, sentence clarity, organization, a thesis or focus, transitions, and support or research, as well as shows critical thinking about a topic. The essay must also show complete understanding of MLA guidelines when doing research.

Supplemental Readings: Some readings will be posted on blackboard and announced in class.

Attendance/Participation: Each student will be evaluated upon their contribution and their comments during each class period. This grade will be calculated at the end of the semester by the instructor. If you do not attend regularly or contribute regularly, do not expect an A for this part of the grade.

Tardies: Persistent tardiness to class is disrespectful to both your instructor and your peers. Continually arriving late to class will affect your participation grade in the course. Three (3) tardies will result in one (1) unexcused absence for the course; I will consider you absent if you arrive more than 10 minutes late to class.

Make-Up Or Late Work: If an assignment is turned in late, or after the due date, only half credit, or 50%, for that particular assignment is possible. After one week, no credit will be given.

*Recycled papers from other courses are not allowed, and will receive a failing grade if submitted.

Note: Any writing you submit for this course (including “rough” or preliminary “drafts”) will be subjected to scrutiny for academic and scholastic dishonesty.

Note: Please do not use cell phones during class time—either turn all electronics off or on silent.

Note: Laptops can only be used with permission only.

Classroom Etiquette:

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. The college classroom is a professional environment and should be treated as such. Please be mindful of online and in-class communication.

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Note: All final drafts (responses and research paper) will be uploaded to a file on blackboard under “content.”

Extra Credit:

Each extra credit opportunity is worth 5 points. You may earn up to 20 points only.

Please visit the writing center this semester:

Writing Center Contact Info: 972-881-5843; sccwritingcenter@collin.edu

Course Calendar:

Date	Curriculum
29-Aug	Syllabus; Introductions; Why literature?
5-Sep	Read 3-20; 54-69
12-Sep	Read 89-144; Quiz 1
19-Sep	Read 216-245; 272-281; 296-324; Response 1 Due
26-Sep	Read 325-602; Quiz 2
3-Oct	Read 624-629; 725-755; 922-925; 947-969
10-Oct	Read 1026-1040; 1276-1293; Quiz 3 ; Review
17-Oct	Midterm ; Intro to Beowulf
24-Oct	Read 118-194; Dante's Inferno TBA
31-Oct	Read 767-818; Quiz 4
7-Nov	Read TBA; Thesis Due; Response 2 Due
14-Nov	Read 167-191; 271-302; Quiz 5
28-Nov	Research Paper Due ; Read 651-752
5-Dec	Hamlet Cont'd; Review; Film
12-Dec	Final Exam