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Composition II

Latoya Watkins

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Professor LaToya Watkins
ENGL 1302 SYLLABUS

COURSE INFORMATION

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State-mandated outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes.
 2. Develop ideas and synthesize primary and secondary sources with focused academic arguments, including one or more research-based essays.
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD:

972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.

INSTRUCTOR INFORMATION

Instructor's Name: LaToya Watkins

Office Number: BB112

Office Hours: Monday and Wednesday: 9:30-11:30AM; **Monday ONLY:** (online): 6-8 PM; and by appointment.

Phone Number: 972-881-5729

Email: LWatkins@collin.edu

Class Information:

Section Number: S20

Meeting Times: M/W: 1:00-2:15 PM

Meeting Location:

Course Resources: Computer and Internet access for submitting papers online and posting and responding to discussion boards (campus computer labs are available).

Supplies: *Everything's An Argument with Readings*, 7th edition, by A. Lunsford, J. Ruskiewicz, and K. Walters (ISBN: 978-1457698644) and *Death in the Air: The True Story of a Serial Killer, the Great London Smog, and the Strangling of a City* by Kate Winkler Dawson.

Note: Books are available through the on campus Barnes and Noble Book Store, where Amazon and other competitor prices will be matched.

Attendance Policy: Each student is allowed four (4) unexcused absences (two weeks of class), no questions asked. Save them for when you really need them. I do not excuse absences after the four I allow. Your participation grade will suffer a 10 point for **each** unexcused absence you accumulate over six. **You are responsible for your attendance.** If you have any questions, see me for clarification.

Method of Evaluation: All work will be submitted through, and graded in, Canvas. Graded papers and feedback will be returned on Canvas. All feedback will be included in the notes section of SpeedGrader and the actual document. All assignments will be graded within 14 days of submission.

Additional Course Policies:

Technology Policy: Please be respectful to me and other students. Do not use phones and computers unless instructed to do so by your professor.

Any acts of plagiarism in this class will result in automatic failure of the plagiarized paper. No papers written for or in other classes will be accepted as assignments in this class. This is considered plagiarism.

Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:

- The grade of zero **(0)** on that particular assignment with no chance of resubmission.
- A course grade of **F** (depending on the severity of the student's dishonesty or plagiarism).

Assignments & Evaluation Breakdown

Essay#1	10%
Essay#2	10%
Email Essay	5%
Mini Essay	5%
Short Essay	5%
BIC Exam	15%
Labs	20%
Conferences	15%
Homework/Quizzes/Participation	150%

Note: Your grade is not calculated on a point system. I use a percentage system. Please use these percentages when attempting to self-calculate your grade.

Grade Ranges

90-100	=A
80-89	=B
70-79	=C
60-69	=D
0-59	=F

Extra Credit: I will announce all extra credit opportunities in class.

Late Work Policy

All drafts must be submitted when and as required in order to successfully complete this course. Late assignments will suffer grade deduction or may not be accepted at all.

Lab Requirements

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of 5 selections in the Labs documents. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class.

Delivery Method of Feedback and/or Graded Material

Graded papers and feedback will be returned on Canvas. All feedback will be included in the actual paper in a Turnitin.com comments box. Your grade will also be available in the My Grades section of Canvas. All assignments will be graded within 14 days of submission.

Standards for Instructor Response and Availability

Please use the Mail tool available on Canvas for all correspondence with me for the duration of the course. I will respond to your email within **24 hours** (usually, I respond the same day) on weekdays. On weekends, I try to check my Canvas e-mail daily, but I do not hold online office hours on the weekends and holidays, so you should plan to ask questions during the week.

Assignment Schedule

1. All essay assignments must be submitted in Blackboard:
 - on the Home Page menu, select “Course Content”
 - on the “Course Content” page, select the “Assignments” folder
 - on the “Assignments” page, select “Submit Assignments Here”
2. Essay assignments must be uploaded (in Canvas) as **Microsoft Word attachments**.
3. Carefully review and follow ALL grading criteria as outlined in the individual Assignment Instructions (assignment requirements and guidelines) as well as the “Essay grading Form” (posted under “Student Resources” in Canvas)
4. Discussion post instructions and grading criteria are located in “Assignments Instructions”
5. **All assignments (essays) must be submitted by 11:00 PM on the due date.**
6. Assignments sent via e-mail will NOT be accepted

A note about submission of writing assignments: if you wait until the last minute to submit your papers (10:55, 10:59, etc.) it is likely that the system will not accept it, as it does take a bit of time for your paper to load into the system. **If you miss the submission deadline, you miss it (and the allotted points).** Please manage your time carefully, and allow yourself ample time to complete the writing and submission process--**I recommend that you wait no later than 10:30PM to begin the submission process to insure there are no glitches.**

Please be mindful of the lab requirement for this course as you plan and organize your work throughout the semester. Reminders of due dates for labs are noted in this schedule. As with all assignments, labs are due

COURSE SCHEDULE

WEEK 1	Weds, Jan 23	Introduction to the Course Course syllabus and class expectations Discussion of the basics of writing: organization, development, style, thesis
WEEK 2	Mon., Jan 28	Discussion of the basics of writing: organization, development, style, thesis Discuss: Chapter 1 Discuss Essay #1, Email Essay, and the mini essay
	Weds., Jan 30	Discuss: Chapters 2-4: "Arguments Based on Emotion: Pathos, Arguments Based on Character: Ethos," and "Arguments Based on Facts and Reason: Logos." Mini Essay due
WEEK 3	Mon., Feb. 4	Quiz#1-Syllabus and Chapters 2-4 Readings
	Weds, Feb 6	Discuss: Chapters 5 & 6: "Fallacies of Argument" and "Rhetorical Analysis" Lab#1 Due
WEEK 4	Mon., Feb. 11	Email Writing Assignment Due
	Weds, Feb 13	Essay #1 Conferences
WEEK 5	Mon., Feb. 18	Essay #1 Conferences
	Weds, Feb 20	Essay #1 Due Discuss: Chapters 13-14 Looking at Visual arguments
WEEK 6	Mon., Feb. 25	Discuss: Chapters 15-16 More Visual Arguments Lab #2 Due
	Weds, Feb 27	Discuss: Chapters 17-19
WEEK 7	Mon., March 4	Library Instruction
	Weds, March 6	Discuss: Chapters 20-22 MLA Workshop
SPRING BREAK	Mon., March 11	SPRING BREAK
	Weds, March 13	SPRING BREAK
WEEK 8	Mon., March 18	Discuss: Chapter 10 and Essay #2 Short Essay due If you have not started reading <i>Death in the Air</i> , now would be a good time to begin. Lab# 3
	Weds, March 20	TBA
WEEK 9	Mon., March 25	Film Screening (10 Rillington Place)
	Weds, March 27	Finish film screening
WEEK 10	Mon., April 1	Introductions and conclusions Lab #4
	Weds, April 3	Introductions for Essay #2 Peer Review
WEEK 11	Mon., April 8	Conferences – Essay #2
	Weds, April 10	Conferences – Essay #2
WEEK 12	Mon., April 15	Essay #2 Due
	Weds, April 17	Discuss <i>Death in the Air</i>
WEEK 13	Mon., April 22	Revision Essay Due
	Weds, April 24	Lab #5 Due Online Quiz/No class meeting
WEEK 14	Mon., April 29	BIC REVIEW Available
	Weds, May 1	BIC EXAM Available

WEEK 15	Mon., May 6	BIC EXAM Due at 3PM
WEEK 16	Mon., May 13	Grades Available in Canvas!