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World Literature I

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Collin College

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**COLLIN COLLEGE
COURSE SYLLABUS**

Course Information

Course Number: ENGL 2332.S06 CRN:10431.201910

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.
 6. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION:

Instructor's Name: R. Scott Yarbrough
Office Number: L 265
Office Hours: 12:00-1:00 Tuesday/Thursday, 1:30 – 2:30 Monday/Wednesday, and 5:15-5:45 Daily Monday through Thursday
Phone: (972) 881-5963
E-Mail: syarbrough@collin.edu
Class Information: ENGL 2332 S06 CRN# 10431.201910
1:00 – 2:15 Tuesday/Thursday L202 SCC

TEXTBOOKS:

Lawall, *The Norton Anthology of World Masterpieces*, Pkg. 1 (Vols. A, B, C). 3rd edition NOTE: **older versions, used versions, one book versions, etc . . . may be substituted. Approve with instructor.**

METHOD OF EVALUATION: Students' work is evaluated by means of A, B, C, D, and F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before a student will receive credit for the assignment.

Essays and writing assignments will be evaluated according to the following criteria:

1. Accuracy of content;
2. Use of the convention of standard grammar;
3. Use of an appropriate method of development for the assignment;
4. Use of the principles of unity and coherence; and,
5. Use of logical, factual arguments to advance the thesis of the assignment.

Grading Policy:

Ancient Age Exam	20%
Middle Ages Exam	20%
[Comprehensive Final]	20%
Literary Analysis	20%
Daily [based on daily readings <u>and attendance</u>]	20%
• Daily reading tests	
• Abstracts	
• Presentations	
• Response papers	
• Exercises	

Daily grades are given to encourage attendance and reading; therefore, they cannot be "made-up" unless approved in rare occasions by the professor.

If you arrive after the daily test has been taken, you missed it.

ATTENDANCE POLICY: Punctual and regular class attendance is required of all students attending CCCCD. There are no excused absences. Students are responsible for all class work covered during absences from class, even in cases in which they may satisfy the instructor that the absence was unavoidable. Late work will be “charged” one letter grade per day that it is late. Three missed days of attendance unexcused will result in a loss of one letter grade off the final grade earned average. After three late arrivals to class, each late arrival after will count as an absence. Also, do not show up after a lengthy absence and ask if you “missed anything.” You did. You missed the course and you get to take it again. **NOTE: absences from class and excessive tardiness will lower your grade.**

MAKE-UP OR LATE WORK: Late work will drop one letter grade per day after the due date after the work is graded.

EXTRA CREDIT: There is none.

LAST DAY TO WITHDRAW: Please see the Collin Registration Guide for the last day to withdraw. The procedure must be initiated by the student in the Registrar's Office. Students who do not formally withdraw will receive a performance grade.

RELIGIOUS HOLY DAYS: Please refer to the current Collin Student Handbook.

ACADEMIC ETHICS: The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

CLASS SCHEDULE: **Listed as complete lectures and may run less or longer than one week: Also, the professor reserves the right to alter schedule as needed; this is merely a blueprint**

Lecture one: Syllabus and Rules and Regulations

Lecture two: Gilgamesh [Translated by N.K. Sandars/Ancient Age/Three Histories/World Beginnings/Birth of Civilization and Community/The Tragic hero/The Hero as Warrior/the Epic

Lecture three: Genesis [King James Version] The Creation – The Fall (Adam and Eve)/The First Murder (Cain and Abel)/The Flood [Noah]/The Tower of Babel

Lecture four – The Odyssey/Translated by Robert Fagles/”New Coasts and Poseidon’s Son” Book IX

Lecture five – Introduction to Greek Drama/Bacchus and the Rites of Fertility/Comedy and Tragedy/Conflict, Complication, Climax, Resolution

Lecture six – Oedipus Rex and/or Antigone [Translated by Robert Fagles]

Lecture seven – Lysistrata [Translated by Dudley Fitts]. Text provided by instructor
ANCIENT AGE EXAM

Lecture eight – Romanticism and Classicism/Middle-Dark Ages and the Feudal System/Hierarchy of God, Man, and Beast

Lecture nine – Dante’s “Inferno” [Translated by Allen Mandelbaum] and group presentations

Lecture ten – Chaucer’s “Miller’s Tale” [Translated by Theodore Morrison]

MIDDLE AGES EXAM

Lecture twelve – Intro. to the Renaissance Sonnets Petrarch and Shakespeare

Lecture thirteen – Exegesis/Literary Analysis

Lecture fourteen – Hamlet

Lecture fifteen – Literary Analysis Due

Lecture sixteen – Final Exam

******* PLEASE SIGN BELOW, DETACH, AND TURN IN TO INSTRUCTOR *******

I have read the above brief explanation of plagiarism. I understand what it is and I am aware of the consequences if I should be guilty of it either intentionally or unintentionally.

DATE

SIGNATURE

ENGLISH Course/Section

NAME (PRINT)