

8-27-2018

World Literature I

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Collin College

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Recommended Citation

Isip, J.D. Dr., "World Literature I" (2018). *Fall 2018*. 93.
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COLLIN COLLEGE COURSE SYLLABUS

Course Information

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Students are advised to withdraw from the course if they have not completed the required work by the "Last Day to Withdraw." Students who do not complete all of the required work by the end of the course will receive a letter grade based on the work completed. There will be no grades of "incomplete" given. Note that the professor cannot withdraw you from class. You must complete a drop form with Admissions and Records to formally withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Course Content Warning: It should go without saying, but let me be clear: *All classroom discussions and the content of your papers should uphold the highest respect for individuals.* You can make a good argument without degrading or insulting. You **will** probably find yourself being offended by a reading, an opinion, and/or a point of discussion that comes up in class; offense is not an excuse to avoid rhetorical work—indeed, it is just the occasion for that work to come to bear. The college classroom is a reflection of the “real world”; our rhetorical work will engage that real world on any and all fronts including but not limited to politics, religion, social issues, and the like.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations (<https://www.collin.edu/studentresources/disabilityservices/>).

Plagiarism Policy

My plagiarism policy is in sync with the policy laid out in the *Collin Student Handbook* (<https://www.collin.edu/studentresources/personal/studenthandbook.aspx>). The last line of the policy states that "The faculty member will determine the appropriate academic penalty" for cases of scholastic dishonesty including plagiarism and cheating. To this end, all major papers in this course must be turned in through Canvas which is linked to Turnitin. If your paper comes up with an originality score over 15%, you can expect me to carefully review the paper and determine what has been plagiarized (if anything). There are certainly situations where papers may come back with a higher than usual score (i.e. papers that have been turned in for multiple drafts for the class), so we will determine grades case by case. That being said, papers which we determine to be plagiarized will receive a zero without the opportunity to resubmit. Of course, you are always welcome to contest our findings with the Dean of Students (<https://www.collin.edu/studentresources/deanofstudents/>).

Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Spring 2017 Registration Guide for more information.

MLA Format Expected for All Essays

I expect you to have a basic knowledge of MLA formatting. If you are not familiar with MLA formatting, I strongly suggest you get yourself to the interwebs (Purdue OWL MLA is a great place), YouTube, and/or the Collin College Writing Center for help. "I did not know" will not fly in this class. The basics: One-inch margins, 12 point font (Times New Roman, Arial, Calibri, and Garamond are acceptable), double-spacing at 0 point (you will usually need to change this since most Word programs default to 8 or 10 point spacing), name and page number in header top right, informational header on first page only top left, in-text citations when appropriate, title on first page, works cited page. Nothing underlined. Nothing in **bold**. No other font sizes. No other fonts but the ones suggested above (particularly comic sans). No title pages. No extra spacing after/before paragraphs or sentences.

Time for Reading/Homework (50/50)

Every college course you take requires *both* time *in class* and *outside of class*. You *must* have time to complete readings and homework assignments outside of class to be successful. If you spend two hours in class a week, you should expect *at least* two hours of work outside of class.

Extra Credit

At my discretion, I may offer extra credit opportunities throughout the semester. Many of these include attendance at campus events or short write-ups. You should not *expect* to be offered extra credit opportunities, though they are likely.

INSTRUCTOR INFORMATION

Instructor's Name: Dr. J.D. Isip

Office Number: Plano Campus J229 – across from the Testing Center

Office Hours: If the hours listed below do not work for you, email me to arrange an appointment.

- Mon. & Wed. – 10:00 AM – 1:00 PM and by appointment

Phone Number: 972-578-5514 (*always* email me before or in addition to calling)

Email: jisip@collin.edu *through Canvas*

Contacting Me: ***I really hate email.*** Many of your questions can and should be answered in person. I have found that the majority of emails I receive from students are about things I have already covered in class. So let me be as clear as possible: I expect you to take good notes, check into Canvas at least once a day, read all of my announcements/emails, check your Collin College email, and maintain at least two contacts from your fellow classmates. Also, read *This is Writing!* If you cannot find the answer to your question after trying all of these means, then please feel free to email me. Here are some email questions I will absolutely ignore (as the answers are here/in *This is Writing!* on Canvas/in my announcements/in your notes):

- What were we supposed to read?
- When was this assignment due?
- What is my current grade?
- How many absences do I have?

When you email me: Send emails with clear subjects and appropriate signatures for identification purposes; responses to emails should be expected within 24 hours during weekdays; emails will rarely receive responses on weekends. ***I will only respond to emails sent through Canvas.***

Please compose emails as follows:

Subject: [State the specific reason for this email, e.g. "Grade on Essay 2"]

Greeting: Dear/Hello Dr. Isip:

Content: I wanted to ask/tell you.... [Be specific and brief]

Signature: Sincerely/Thank you/All the best/ Etc. [Write your full name and class section]

CLASS INFORMATION

Section Number: 2332.S04

Meeting Times: MW 2:30 PM – 3:45 PM

Meeting Location: Plano Campus Room G218

Minimum Technology Requirement: Computer with internet access and ability to send emails and login to our class website (You *must* check your CougarMail – remember that you can forward it to your preferred email address. Here are instructions "how to do that":

<https://www.youtube.com/watch?v=-MyDJTLEv1s>).

Document Uploads: All papers turned in on Canvas in this class *must* be in a Word document (.doc, .docx) or a PDF (Adobe Acrobat) file *only*. I cannot open any other files including those from Macs or Google Docs. ***If you turn in a document I cannot open, it will not be graded.***

Minimum Student Tech Skills: Students are expected to be familiar with typing papers on a keyboard, surfing the internet, and other basic computer literacies.

Course Resources

Collin College's book seller is **Barnes & Noble College**. You may order your books online or at your nearest campus bookstore. Many books assigned in my courses are available at the Spring Creek Campus Library and I encourage students to share costs by sharing books.

The following textbooks are *required* for this course:

- Dickens. *A Christmas Carol*. ISBN: 9780486268651
- Ovid. *Metamorphoses of Ovid*. ISBN: 9780156001267
- Tatar. *The Annotated Classic Fairy Tales*. ISBN: 9780393051636
- Various. *Five Great Greek Tragedies*. ISBN: 9780486436203
- Mitchell. *Tao Te Ching*. ISBN: 978000061142666
- Seneca. *Six Tragedies*. ISBN: 9780192807069
- Various. *The Books of the Bible*. ISBN: 9780310400578

You are *not* required to purchase anything listed under the "Optional Study Tools & Resources" which may appear on the Barnes & Noble page under your required textbooks.

Any additional readings will be provided in class.

Supplies

- Loose composition paper for quizzes and in-class writing assignments.
- Regular and reliable computer access. **All papers must be turned in as a Word or PDF file.** If you do not have Word, you need to find a friend who does.

Method of Evaluation

Grade Scale as it appears in Canvas	Grade Scale for Dual Credit Reporting
A= 900 to 1000*	A= 90 to 100*
B= 800 to 890	B= 80 to 89
C= 700 to 790	C= 70 to 79
D= 600 to 690	D= 60 to 69
F= 0 to 590	F= 0 to 59
* This scale applies no matter what the "total number of points possible" shows on Canvas. The total number of points may be higher due to extra credit opportunities. So, if you see that 1300 points are available and you have 900, you still have an A.	

All or Nothing Grades

Your grades for the majority of your assignments are "all or nothing" meaning that I will give you a very specific requirement for the assignment (i.e. must be two-pages long) and either you meet that requirement and get full points, or you do not and get zero points. No half measures for half the effort. Just follow the instructions and you'll be fine.

Attendance/Journal – 40% (400 points, approx. 20 points per days counted)

Though I take attendance every day of class, I "count" only twenty of our class meetings for your attendance grade. This allows for some flexibility and make-up time throughout the semester. You receive *up to* 20 points per day based on your participation in class. Remember that showing up late, being on your phone at inappropriate times, falling asleep, not turning in your journal, and/or being unprepared (i.e. not reading) could minus points from your daily score.

Attendance Policy:

My attendance policy is pretty straight-forward: You have FOUR free absences (that's two weeks of class). **Every student with FIVE or more absences will receive an F in the course regardless of other grades.**

Essays 1 and 2 – 30% (300 points, each essay worth 150 points each)

Your essays in this class are pretty simple. You have two three-page essays. One must be a creative work that reflects one of the genres we have read in class (such as a long poem, a fable, or a short story). The other is a short research piece based on analysis of a specific passage, character, author, or theme from the course (i.e. the hero journey, Greek theater, etc.). Each essay must have a Works Cited page (not counted in the page count) and at least two pieces of outside research.

Literary Theory Presentation – 20% (200 points)

This is a group project. You will have the opportunity to join a group of your peers to dive deeper into one of several literary theories we will discuss in class. Your group will be assigned a specific theory and you will use that theory to develop a reading of a short piece *we are not reading in class*. This gives us a chance to cover several pieces and authors we won't have time to read in class while also letting you try your hand at applying literary theory.

Final Exam – 10% (100 points)

The final exam for this class is given on the last day of class as an in-class writing prompt.

Extra Credit Movie Reviews (50 points each, due by last Wednesday before finals)

There are, of course, several movies which would help to provide more context to the literature we are reading this semester, especially those movie versions of longer works we simply do not have time to read (i.e. *Troy*, *Aladdin*, *The Tempest*, etc.). Any movie based on a literary work published before 1700 will do—including movies viewed in class. The review should be two pages in length and talk about specific scenes, aspects, etc. In other words, don't just tell me what happened or that you did or did not like it. Make it interesting. *You may do up to TWO movie reviews for up to 100 points extra credit.*

Late Work Policy

I understand that things happen. **I do not accept late work, period.** However, because I am a forgiving sort, I will offer opportunities for folks to make up some (if not all) points. Not accepting late work has more to do with *my* time than *your* punishment; late work requires professors to work outside of time he/she had set aside to grade that particular assignment.

Grading/Return Policy

You will be turning in several short pieces of writing each week. I will provide a very straight-forward grading rubric for each assignment, but I will not be making more critical observations on your papers. In lieu of writing several notes about your grammar, spelling, or structure mistakes, I will usually take time in class to talk about trends I am seeing amongst the whole class.

Lesson Plan

Your tentative lesson plan for the semester is on the following page...

Canvas Modules	Schedule, Readings, FYI	Assignments Due
Week 1 Aug. 27 th – Aug. 31 st	<i>Intro to World Literature</i>	J1, J2
Week 2 Sept. 3 rd – Sept. 7 th	No Class – Sept. 3 rd Labor Day <i>Books of the Bible/Metamorphoses</i>	
Week 3 Sept. 10 th – Sept. 14 th	<i>Books of the Bible/Metamorphoses</i>	J3, J4
Week 4 Sept. 17 th – Sept. 21 st	No Class – Sept. 21 st Balloon Fest <i>The Annotated Fairy Tales</i>	
Week 5 Sept. 24 th – Sept. 28 th	<i>Greek Tragedy</i>	J5, J6
Week 6 Oct. 1 st – Oct. 5 th	No Class – Oct. 5 th Trends in Teaching <i>Roman Tragedy (Seneca)</i>	
Week 7 Oct. 8 th – Oct. 12 th	Movie: <i>King Lear</i>	J7, J8 1 st Essay Due
Week 8 Oct. 15 th – Oct. 19 th	<i>Books of the Bible/Tao Te Ching</i>	J9, J10
Week 9 Oct. 22 nd – Oct. 26 th	<i>The Annotated Fairy Tales</i>	J11, J12
Week 10 Oct. 29 th – Nov. 2 nd	No Class – Oct. 31 st – Nov. 2 nd ALA Movie: <i>Twelfth Night</i>	
Week 11 Nov. 5 th – Nov. 9 th	<i>Books of the Bible/Metamorphoses</i>	J13, J14
Week 12 Nov. 12 th – Nov. 16 th	<i>The Annotated Fairy Tales</i>	J15, J16 2 nd Essay Due
Week 13 Nov. 19 th – Nov. 23 rd	No Class – Thanksgiving Holiday	
Week 14 Nov. 26 th – Nov. 30 th	<i>A Christmas Carol</i>	J17, J18
Week 15 Dec. 3 rd – Dec. 7 th	Literary Theory Presentations	J19, J20 All Extra Credit Due
Finals Week	Course Evaluations/ Prep for ENGL 1302	Final Exam