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## Composition II

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*Collin College*

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**COLLIN COLLEGE  
COURSE SYLLABUS**

**COURSE AND SECTION NUMBER:** ENGL 1302

**CRN#:** 10345 (1302.S70)

**COURSE TITLE:** Composition/Rhetoric II

**CLASS MEETING TIME:** 5:30-6:45 pm MW in I-220

**LOCATION:** Spring Creek Campus

**CREDIT HOURS:** 3                      **LAB HOURS:** 1

**PREREQUISITE:** ENGL 1301

**COLLEGE REPEAT POLICY:** Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Fall 2016 Registration Guide for more information.

**COLLEGE DROP POLICY:** Starting Summer 2016, students will be able to drop classes online up to census date (12th day class).

**TEXTBOOKS:**

1. *Making Literature Matter, 7th edition*
2. *Death in the Air, Kate Winkler Dawson*

**SUPPLIES NEEDED:**

Bluebooks  
Personal mini-stapler

**INSTRUCTOR:** Susan Grimland  
**E-MAIL:** [sgrimland@collin.edu](mailto:sgrimland@collin.edu)  
Email through CANVAS;  
Students must use CougarMail

**Please note:** I check my e-mail in my on-campus office from Monday @ 10 am to Thursday @ 7 pm.

**INSTRUCTOR'S PHONE NUMBER:** 972.881.5793 (ofc)

**OFFICE:** SCC I-219

**OFFICE HOURS:** M 12:00-1:00 pm ; MW 2:30-3:45 pm; TR 4:00-5:15 pm. Please contact me for other times. I will try to accommodate all requests. When my door is open (outside of published office hours), I am available to students.

### **ENGLISH 1302:**

**Course Title:** Composition II

**Course Description:** Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

#### **Student Learning Outcomes:**

**State-mandated Outcomes:** Upon successful completion of this course, students will:

Demonstrate knowledge of individual and collaborative research processes.

Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.

Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.

Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.

Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

**Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property.

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### **Student Learning Outcomes for English 1302**

We believe that English 1301 leads directly into English 1302, and that the second course builds upon skills from English 1301; therefore, **English 1302 will continue to develop and evaluate those expected outcomes from English 1301.**

**Because English 1302 focuses on research skills, students successfully completing the course should also be able to demonstrate the following:**

- A. Defend an informed position or argument** within the context of a specific discipline with explanations and answers to relevant counterarguments.
- B. Comprehend writing as a series of additional research tasks** that include finding, evaluating, analyzing, and synthesizing appropriate primary and secondary sources.
- C. Practice appropriate conventions of documenting their work with the MLA** format.
- D. Continue to build upon the Student Learning Outcomes for English 1301 –**
  1. Students should be able to demonstrate rhetorical knowledge in the following ways:
    - a. Read and interpret a prompt for a writing assignment.
    - b. Write essays that take a position and successfully argue or defend that position.

- c. Write essays with appropriate evidence, discussion, and organization for a specific audience.
  - d. Write essays with strong introductions and conclusions that represent sophisticated thought and writing.
  - e. Write essays that use format, structure, tone, diction, and syntax appropriate to the rhetorical situation.
- 2. Students should be able to demonstrate critical thinking, reading, and writing in the following ways:**
- a. Use reading and writing for inquiry, learning, thinking, and communicating.
  - b. Integrate their own ideas with those of others with clear distinction between the two.
- 3. Students should be able to demonstrate knowledge of the writing process in the following ways:**
- a. Be aware that it usually takes multiple drafts to create and complete a successful text.
  - b. Develop and demonstrate flexible strategies for generating ideas, revising, editing, and proofreading.
  - c. Understand and utilize the collaborative and social aspects of writing processes by learning to critique their own and others' work.
- 4. Students should be able to demonstrate knowledge of conventions in the following ways:**
- a. Apply knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics.
  - b. Control such surface features as grammar, punctuation, and spelling.

#### **COURSE REQUIREMENTS:**

- 1. Students must write a minimum of THREE long essays. These must be research papers of at least four typed pages, excluding a works cited page, each of which must include THREE to SIX sources.**
- 2. Even though this course focuses on argumentation and research, the student will study various types of literature and write response papers and/or analyses.**
- 3. Research is MANDATORY. No student should be able to pass the course without completing research papers written in the latest MLA style of documentation. English 1302 should prepare students for sophomore courses where students are expected to know the current MLA style of documentation.**
- 4. A final exam must be given at the scheduled time during the week of finals. Part of the final exam should be devoted to testing the students on current MLA style of documentation.**
- 5. Every student must complete sixteen units of lab work in the course.**

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of assignments from the list below. This lab work is not the same as regular coursework that you must complete to stay on track in

the class; these are, instead, designed to be additional writing-focused activities which will help improve your writing throughout the term. You will need to provide evidence of completing these lab requirements in order to receive credit for completing them.

#### **METHOD OF PRESENTATION:**

Lectures, class discussion, small group discussions, computer-assisted instruction, library orientation, audio/visual materials, oral presentations, and personal conferences.

#### **GRADING POLICY AND PROCEDURE:**

3 ESSAYS (100 each)	300 points (Research essays)
ANNOTATED BIBLIO.	100 points
LAB COMPONENT	150 points

Lab #1=75 points (*Death in the Air* reading and completion of 3 quizzes and 1 short paper.)

Lab #2=75 points (Mastery of a list of vocabulary roots via completion of 3 quizzes.)

(You must reach 80% of each component, or your final grade will be lowered by one letter grade. If you fail to complete any of the lab component, you will lose 150 points and one letter grade.)

FINAL EXAM	100 points
DAILY QUIZZES	100 points
ATTENDANCE	75 points

Three (3) late arrivals or early departures will constitute one absence. Failure to sign in is student's responsibility. No retroactive sign-ins permitted. There are no excused absences except those for Collin sports team affiliation or pre-arranged religious observances. Absence #1 = 5 point deduction; absence #2=10 point deduction; absence #3=15 point deduction. After 3 absences, 25 point deduction applies to each absence. **IMPORTANT INFORMATION PERTAINING TO COLLIN'S "HARD STOP" REGISTRATION: IF YOU REGISTER AFTER CLASSES BEGIN, ANY MISSED CLASS WILL COUNT AGAINST YOUR ATTENDANCE POINTS.**

PARTICIPATION	75 points
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Participation points will be deducted for missed in-class quizzes and peer reviews. Students who do not participate in class discussions will also lose all participation points. Students using phones, tablets, laptops, or other devices during class (unless for approved research or ACCESS accommodation) will also lose points.

EXTRA CREDIT	25 points maximum
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Activities will be announced in class as they occur during the semester, including, but not limited to, the following activities: Book-in-Common events, Dignity Initiative events, Writing Center workshops and individual conferences, Auteur Film Series events.

Points will be added to total accumulated semester points. Lab Component is exempt from extra credit. (See the form on CANVAS to use during the semester to log your events.)

Total: 900 points

Grade Assignment: 819--900=A  
 747--818=B  
 684--746=C  
 630--683=D  
 Below 630=F

Assignments are to be completed by their assigned date and time.

Students who cannot meet a deadline may make arrangements *in advance* of the due date for a later due date with no penalty. No arrangements will be made on the day of the deadline; instead, submit whatever work you have completed along with a request for additional time. Papers may be submitted before deadlines. See the note below about the final exam. Opportunity for any other make-up work depends upon the reason it could not be done by the deadline, and, if accepted, it will be done only at the discretion, and convenience, of the instructor.

**HARD STOP REGISTRATION: SEE ABOVE UNDER "ATTENDANCE." ADDITIONALLY, ANY GRADED ASSIGNMENT THAT OCCURS BEFORE YOU REGISTER FOR THE COURSE CANNOT BE MADE UP.**

**RETENTION OF WRITTEN WORK: STUDENTS MUST RETAIN ACCESS TO ORIGINAL WRITTEN MATERIALS IN CASE OF LOSS. BE SURE TO PRINT EXTRA COPIES OF ESSAYS AND OTHER WRITTEN WORK. BE SURE TO SAVE YOUR WORK ON YOUR OWN COMPUTER OR FLASH DRIVE.**

**CLASS PARTICIPATION: THE GRADE OF "A" WILL NOT BE AWARDED TO ANY STUDENT WHO DOES NOT PARTICIPATE REGULARLY AND THOUGHTFULLY DURING CLASS DISCUSSIONS. IF YOU HAVE A PROBLEM SPEAKING IN FRONT OF YOUR CLASSMATES, YOU NEED TO SEE ME DURING THE FIRST WEEK OF CLASS TO DISCUSS. THIS DISCUSSION WILL, HOWEVER, NOT RESULT IN ANY EXEMPTION TO THIS POLICY.**

**WRITING CENTER HELP FOR STUDENTS:** Instructors may call the Writing Center to request a consultant for a twenty-minute visit to classes to tell students about the services of the Writing Center. Check hours, etc., online at [www.collin.edu/writingcenter](http://www.collin.edu/writingcenter).

**WRITING WORKSHOPS FOR STUDENTS:** Several Writing Workshops will be held each semester to address specific areas of the writing and research process. Instructors should watch for information about these two-hour workshops (brochures available in the Writing Centers and online at [www.collin.edu/writingcenter](http://www.collin.edu/writingcenter)) and encourage students to attend.

These workshops address topics such as sentence structure, MLA documentation, writing a literary analysis, essay organization, writing arguments, invention strategies, ESL issues, how to spot and correct common writing errors, etc. Instructors are encouraged to award lab credit (or extra credit) for students who attend these workshops.

**Library HELP FOR STUDENTS:** Instructors may schedule orientation and instruction sessions for their classes about the library's resources and about specific research topics by calling the Spring Creek library and setting up a date and time.

#### **Course Content:**

- Overview of course
- Research orientation
- Tour of LRC
- Study of argumentation and analysis
- Research process
- MLA style of documentation
- Critical reading, writing, and thinking
- Close reading of literary texts
- Studying various issues
- Summarizing and critiquing literature

#### **FINAL EXAM:**

You must take the final exam (essay) on bluebook on the day of the exam. Be sure to buy the large size. *This exam cannot be made up.* If you do not take it at the appointed time, you forfeit 20% of your course grade.

You will need to supply a

**EXAMS MUST BE TAKEN AT THE TIME RESERVED FOR EACH SECTION. THIS SCHEDULE CAN BE FOUND ON COLLIN'S WEBSITE UNDER "ACADEMICS." PLEASE ARRANGE YOUR SCHEDULE ACCORDINGLY. NO CHANGES WILL BE APPROVED EXCEPT IN VERIFIED MEDICAL EMERGENCIES.**

#### **ATTENDANCE:**

Academic success is closely related to regular classroom attendance. You are required to attend class regularly and punctually. Missing *more than THREE classes* during the semester is considered excessive. If your absences exceed this number, you may be advised to drop the course. Additionally, class starts promptly at the appointed time. If you arrive late, the sign in sheet will reflect your tardiness. Tardiness is disruptive to the students who arrived on time. **THREE** late sign- ins **OR** early departures will constitute one absence.

**Americans With Disabilities Act Compliance:**

It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable Federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodation as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972. 881.5898 (V/TDD: 972.881.5950) in a timely manner to arrange for appropriate accommodations.

**Academic Ethics:** Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission of one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own; or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

**See the current *Collin Student Handbook* for additional information.**

**Penalty for plagiarism: First time: paper or assignment grade of zero; second time: failure of class.**



**RELIGIOUS HOLIDAYS:**

In accordance with Section 51.911 of the Texas Education Code, CCCCD will allow a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time. Students are required to file a written request with **EACH PROFESSOR** within the **FIRST 15 DAYS OF THE SEMESTER** to qualify for an excused absence. A copy of the state rules and procedures regarding holy days, and the form of notification of absence from each class under this provision, are available from the Admissions and Records Office.

**EMERGENCY PROVISION:** In case of campus closure due to inclement weather, national or local disaster, or for any other unforeseen reason, students are expected to continue classwork according to the schedule of assignments. When classes resume, we will pick up with the appropriate lesson scheduled for that date unless a test or quiz was scheduled. Tests and quizzes will be made up on the day classes resume, but missing lectures or other scheduled work will be rescheduled into the rest of the semester. Student is ultimately responsible for keeping assignments current during any hiatus. **CHECK CANVAS FOR ANNOUNCEMENTS FROM INSTRUCTOR.**

**SICKNESS PROVISION: SAME AS EMERGENCY PROVISION.**

**CHANGES TO SYLLABUS:**

This syllabus, including the schedule of assignments that follows, may be changed during the semester at the discretion of the instructor to better meet the needs of this course; if so, students will be provided a revised copy or notified in class of the changes.

**CELL PHONES/PAGERS:**

During class all electronic devices must be silenced. **I DO NOT EVEN WANT TO SEE THEM.** If you must answer your phone, you need to consider whether you should be in class that day.

**LAPTOPS:**

Laptop or tablet use during class is prohibited.

**PERSONAL CONDUCT:**

Your classmates and I expect you to arrive on time and leave when class is dismissed. Additionally, we expect you to come to class prepared and ready to add to our discussions.

**PERSONAL COMPUTER /STAPLER ISSUES:**

I expect you to purchase a mini-stapler and to use it for your papers. Furthermore, although I might sympathize with your personal electrical problems, your lack of paper or ink, your recent move, or any other excuse that prevents you from printing your paper before class, you are not excused from turning in your paper.

**E-MAIL:**

Unless I ask you to email an assignment to me, I will not open any attachments from students. Therefore, please use *CougarMail* to communicate with me about assignments or other matters. Do not use e-mail in CANVAS. I do not check campus e-mail from Thursday at 7 pm until Monday at 10 am.

**DUE DATES:**

The dates listed on the attached course schedule reflect the **DATES THAT ALL ASSIGNMENTS AND READINGS SHOULD BE COMPLETED**. I expect you to consult your syllabus and course schedule regularly.

## ENGLISH 1302

Fall 2018

READING / ASSIGNMENT SCHEDULE\*Subject to change due to late publication of new textbook edition

[SGRIMLAND@COLLIN.EDU](mailto:SGRIMLAND@COLLIN.EDU)

I-219 / 972.881.5793

NOTE: ALL DATES INDICATE DUE DATE. FOR EXAMPLE, READINGS, PAPERS, AND OTHER WORK SHOULD BE COMPLETED BEFORE CLASS.

CONSULT CANVAS FOR MORE INFORMATION

DUE DATES POSTED HERE AND ON CANVAS CALENDAR

*Making Literature Matter* is referred to below as *MLM*

All chapter / page numbers listed below pertain to the 6<sup>th</sup> edition.

**WEEK ONE**

AUG 27-AUG 31

**INTRODUCTION TO CLASS**

*MLM*: Chapter 2: “How to Read Closely” (16-46)

**WEEK TWO**

SEPT 4-7

*MLM*: Chapter 3: “How to Make Arguments About Literature” (47-80)

READING QUIZ #1

SEPTEMBER 3, 2018 (MONDAY) IS LABOR DAY—NO CLASS

**WEEK THREE**

SEPT 10-14

*MLM*: Chapter 5: “Writing About Literary Genres” (115-186)

**WEEK FOUR**

SEPT 17-21

*MLM*: Chapter 5 (cont.)

LAB QUIZ #1 / *DEATH IN THE AIR*

**WEEK FIVE**

SEPT 24-28

*MLM*: Chapter 6: “Writing Researched Arguments” (143-258)

PAPER #1 DUE

**WEEK SIX**

OCT 1-5

*MLM*: Chapter 6 (cont.)

LAB QUIZ #2 / LATIN AND GREEK VOCABULARY

**WEEK SEVEN**

OCT 8-12

*MLM*: “Everyday Use” by Alice Walker (329)

READING QUIZ #2

**WEEK EIGHT**

OCT 15-19

*MLM*: “Coming Home Again” by Chang Rae Lee (544)

LAB QUIZ #3 / *DEATH IN THE AIR*

LAST DAY TO WITHDRAW IS OCTOBER 19, 2018.

- WEEK NINE**  
OCT 22-26  
*MLM*: “The Lottery” by Shirley Jackson (857)  
PAPER #2 DUE / READING QUIZ #3
- WEEK TEN**  
OCT 29-NOV 2  
*MLM*: “Guests of the Nation” by Frank O’Connor (1008)  
LAB QUIZ #4 / LATIN AND GREEK VOCABULARY /  
READING QUIZ #4
- WEEK ELEVEN**  
NOV 5-9  
*MLM*: “Where Are You Going, Where Have You Been” by Joyce Carol Oates (1139) / READING QUIZ #5; ANNOTATED BIBLIOGRAPHY DUE
- WEEK TWELVE**  
NOV 12-16  
*MLM*: Chapter 13: “Crime and Justice” (cont.)  
LAB QUIZ #5 / *DEATH IN THE AIR* / READING QUIZ #6
- WEEK THIRTEEN**  
NOV 19- 23  
*MLM*: “This Is What It Means to Say Phoenix, Arizona” by Sherman Alexie (1355); READING QUIZ #7
- NOVEMBER 21 (WEDNESDAY) AND NOVEMBER 22 (THURSDAY) ARE THANKSGIVING HOLIDAYS—NO CLASS
- WEEK FOURTEEN**  
NOV 26-30  
*MLM*: “Paul’s Case” by Willa Cather (896) / READING QUIZ #8  
PEER REVIEW IN CLASS (BRING 2 COPIES OF ROUGH DRAFT.)
- WEEK FIFTEEN**  
DEC 3-7  
PAPER #4 DUE  
LAB QUIZ #6 / LATIN AND GREEK VOCABULARY
- WEEK SIXTEEN**  
DEC 10-14  
FINAL EXAM WEEK / NO REGULAR CLASSES MEET  
SEE FINAL EXAM SCHEDULE (BRING PENS AND BLUE BOOK)