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Composition II

Anna Genneken
Collin College

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: October 19, 2018 is the last day to withdraw for Fall 2018.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Anna Genneken

Email: agenneken@collin.edu

Office Location: H-210

Office Phone Number: TBD

Office Hours: Mon. 11am-2pm and Thurs. 11:30am-2:30pm

Class Information:

Course & section Number: ENG 1302.S23

Meeting Day(s) and Times: TR 8:30-9:45AM

Location: SCC – BB131

Course Resources:

- *Critical Thinking, Reading, and Writing: A Brief Guide to Argument, 9th Edition* by Sylvan Barnet, Hugo Bedau, and John O'Hara (ISBN: 9781319077013)
- Technology Req: Access to Canvas, **Word** (all documents must be submitted in doc/docx format), the internet for research, your Collin email account, and a USB flash drive

Method of Evaluation:

Your final semester grade will be determined by the following:

Paper 1: Matters of Fact Essay (5-7pgs)	20%
Paper 2: Matters of Value (5-7pgs)	20%
Paper 3: Matters of Policy (5-7pgs)	20%
Paper 4/Final Exam: Literary Analysis (500+words)	20%
Daily Work, Participation, Attendance	10%
Lab Requirement, Writer's Journal	10%

Grading: Each assignment will be assessed on a 100-percentage-point scale. 90-100% = A (excellent); 80-89 = B (good); 70-79% = C (meets minimum standards); 60-69% = D (needs improvement); 59 and below (fails to meet basic standards). Grades will be posted in Canvas. Please allow up to two weeks for essay grades/comments.

Attendance Policy: I do not make a distinction between unexcused and excused absences. If you arrive after I take attendance, you are considered tardy. If you leave before I dismiss class, you are considered tardy. If you accumulate two tardies, they count as one absence.

If you accumulate more than **six** absences (including tardies), you may be **failed** in this course.

As a rule, I do not accept late assignments. However, for only major assignments, I will accept work that is submitted within three days of the due date at the penalty of 10 points off per day (with the exception of the final literary analysis). After those three days, I will not accept the work and you will receive a zero for that essay.

Classroom Behavior/Expectations: This is a college course with intentional and elevated academic pursuits. As such, behavior in class should reflect the value we place on our time together, growing and learning. Respect for each other and the work we are doing is essential to creating the environment that will be most conducive to that growth. Students who disrupt will not be appreciated or condoned. The need for redirection should be rare. If it isn't, the Dean of Students will become involved and possible permanent removal from the course will be introduced as a possibility.

Plagiarism policy: Academic dishonesty (a forged doctor's excuse, plagiarism, lying, cheating, etc.) will be treated as a very serious deviation from the standards in this academic community. As such, I will sanction any student engaging in dishonest behaviors as outline both here and in the Student Handbook/Code of Conduct with consequences ranging from a zero on the assignment to a failing grade for the course.

Manuscript Preparation



Major writing assignments should be printed from a digital file (double-spaced) in black ink using a Times New Roman font (no larger or smaller than 12pt). Use MLA guidelines for spacing, margins, heading, and page numbering. If you are unclear on what those guidelines are, please look in your textbook to chapter 7 (p.288-314) or visit either the Purdue OWL website (Google it) or our very own Writing Center workshops or appointments.

Syllabus Changes: This document is subject to change. Handouts and assignment prompts distributed during the term, physically or virtually, are considered extensions of this syllabus.

Course Calendar: What follows is a skeletal outline of reading and writing assignments for the semester. This calendar *does not* include all the many ways we'll think and write about writing; it's simply a guide. All readings, unless otherwise noted, will come out of *Critical Thinking, Reading, and Writing*, our required course textbook. This calendar is subject to change.

Week 1

8/28 Course Introduction
 Diagnostic Essay
 HW: Syllabus Quiz, Background Form
 Read Ch. 1 Critical Thinking (p.3-13) and Ch. 6 Process (221-230)

8/30 Introduce Paper #1 – Matters of Fact
 Invention Workshop
 HW: Complete Topic Proposal and Begin Research
 Read Ch. 1 (p.14-29), Ch. 7 Sources (p.261-275)

Week 2 - Labor Day on Monday

9/4 Using Sources
 Government Reports and IMRD Articles
 HW: Read Ch. 1 (p.29-34), Ch. 2 Critical Reading (p.35-42), and Ch. 6 (p.230-237)
 Complete Chart from p.41
 Continue Research

9/6 Example Essay Analysis
 Assumptions Practice
 Thesis Workshop

HW: Read Ch. 2 (p.42-52) and Ch. 7 (p.275-288)

Continue Research, Research Outline

Writing Journal #1: Assumptions

Week 3 – Census Date Sept. 10th

9/11 MLA Practice
Integrating quotations
HW: Read Ch. 2 (p.52-67), Ch. 4 Visuals (p.139-151,165-170), and Ch. 6 (p.238-240)
Begin Drafting

9/13 Example Essay Analysis
Using Graphs, Charts, and Visuals
HW: Read Ch 2 (p.67-79) and Ch. 6 (p.240-253)
Complete Rough Draft

Week 4

9/18 Reverse Outline
Paragraphing Workshop
HW: Revision Checklist and Plan
Read Ch. 6 (p.254-260)
Writing Journal #2: Compartmentalization

9/20 Transitions Workshop
HW: Complete Revision
Writing Journal #3: Transitions

Week 5

9/25 Dealing with Objections
HW: **Writing Journal #4: Objections**

9/27 Peer Review Workshop
HW: **Final Draft DUE Sunday, 9/30, online in Canvas by 11:59PM**
Read Ch. 3 Reading Arguments (p.80-95) and Ch. 9 Logic (p.335-345)

Week 6

10/2 Introduce Paper #2 – Matters of Value
Questioning as Invention
HW: Read Ch. 9 Logic (p.335-345)
Complete Topic Proposal and Begin Research
Writing Journal #5: Values

10/4 Deduction and Writing
HW: Read Ch. 3 (p.95-105)
Research
Writing Journal #6

Week 7

10/9 Logic and Writing
HW: Read Ch. 9 (p.345-352)
Research
Paragraph Outline

10/11 Induction and Writing
HW: Read Ch. 3 (p.105-116)
Begin Drafting

Week 8 - Last day to withdraw October 19th

10/16 Drafting Workshop
HW: Read Ch. 9 (p.352-372)
Complete Rough Draft

10/18 Logical Fallacies
HW: **Writing Journal #6**

Week 9

10/23 Self-Review
Revision Workshop
HW: Read Ch. 3 (p.116-126)
Writing Journal #7

10/25 Example Essay Analysis
Applying Techniques
HW: Revision Checklist and Plan
Read Ch. 3 (p.126-138) and Ch. 4 (p.152-165, 170-178)
Writing Journal #8

Week 10

10/30 Political Cartoons
Critical Analysis of Visuals
HW: Complete Revised Draft
Writing Journal #9

11/1 Peer Reviews
HW: **Final Draft DUE Sunday, 11/4 to Canvas by 11:59PM**
Read Ch. 5 Writing Arguments (p.181-198)

Week 11

11/6 Introduce Paper #3: Matters of Policy
Who Represents Me?
HW: Complete Topic Proposal and Begin Research
Read Ch. 8 Toulmin (p. 325-334)

11/8 **No Class Meeting – Online Session**
Toulmin Workshop
HW: Read Ch. 10 Rogers (p.373-383)
Writing Journal #10

Week 12

11/13 Rogerian Method Workshop
Bullet Outline
HW: Read Ch. 5 (p.199-205)
Complete Rough Draft

11/15 Tone for Letters

Audience
HW: Read Example Letters from Canvas

Week 13 - Thanksgiving Break Nov. 21st-23rd

11/20 **Online Session**
Example Letter Analysis
Organization and Types
Revision Checklist and Plan
HW: Read Ch. 5 (p.205-220) and post responses to p.216
Read Swift's "A Modest Proposal" (pdf)
Writing Journal #11

11/22 **No Class**

Week 14

11/27 Revision Workshop
Example Essay
HW: Complete Revised Draft
Writing Journal #12

11/29 Peer Review Workshop
HW: **Final Draft DUE Sunday, Dec. 2nd, to Canvas by 11:59pm**
Read Ch. 11 Literary Analysis (p.384-408)

Week 15

12/4 Intro Final Exam: Literary Analysis
Practice Literary Analysis
HW: Read Ch. 13 Examples (p.419-444)

12/6 Practice Literary Analysis
HW: Read Final Exam Literary Work

Week 16

Finals Week

Please note that finals are not administered during regular class times.

12/13	8:30-10:30AM	Final Exam Time
		Final Portfolio Reflection and Submission