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# Composition II

Ryan Fletcher  
*Collin College*

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## COURSE SYLLABUS

### **Professor Ryan Fletcher**

**Office Number:** L247

**Office Hours:** 10:30-12:00 MWF; 1:30-2:30 TR

**Phone Number:** 972-881-5773

**Email:** rsfletcher@collin.edu (preferred method)

**Class Information:** ENGL 1302

**Section Number:** S21

**Meeting Times:** 2:30-3:45 TR

**Meeting Location:** L251

**Course Number:** ENGL 1302

**Course Title:** Composition II

**Course Description:** Intensive Study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

**Course Credit Hours:** 3

Lecture Hours: 3

Lab Hour: 1

**Prerequisite:** ENGL 1301

**College Repeat Policy:** Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Undergraduate courses attempted at Collin with a graded status of A, B, C, D, F, I, W (withdrawals after census), and AU will be evaluated for repeat limits.

Developmental Education (DE) courses are exempt from the additional tuition charge until the 27-hour threshold is met. Students in excess of 27 developmental education hours will be assessed the authorized \$50 per hour additional tuition.

### **Student Learning Outcomes:**

- **State-mandated outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes.
  2. Develop ideas and synthesize primary and secondary sources with focused academic arguments, including one or more research-based essays.
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
  4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
  5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property.

**Withdrawal Policy:** Drops **after** the term [census date](#) are considered **withdrawals** and appear as a "W" on the transcript. Students cannot withdraw on CougarWeb after the Census Date.

**Prior** to withdrawing, students should talk with their professors and/or their advisors. **Student athletes, international students, and students receiving financial aid and/or veteran's benefits** are required to notify the appropriate office prior to dropping or withdrawing from classes and to get written approval from that specific office.

Students who wish to withdraw from classes may do so:

- **in person:** Visit the [Admissions and Records Office](#) at any campus. Students will fill out a drop/withdrawal ticket to have it processed at the Admissions counter.
- **by mail:** The withdrawal request should include: **student's name, CWID number, phone number, class/classes from which to withdraw, and reason** for withdrawal (you're welcome to use Collin's [Drop/Withdraw](#) form). **Student's signature is required** on mailed requests. For **mailed** withdrawals, the postmark date is the official withdrawal date. See the Admissions and Records Office [directory](#) for mailing addresses.

Failure to drop or withdraw on or before the Last Day to Withdraw will result in a performance grade.

Students enrolled in an **express class** should contact the Admissions and Records Office for the last day to withdraw. Last day to withdraw varies according to the length of the class. Refunds will also vary.

**Please see academic calendar for withdrawal date.**

**Collin College Academic Policies:** See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

#### **Americans with Disabilities Act:**

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

**Religious Holy Days:** Please refer to the current *Collin Student Handbook*.

#### **Required Course Resources:**

Lunsford, Andrea, John J. Ruskiewicz, and Keith Walters. *Everything's an Argument with Readings*. 7<sup>th</sup> edition. New York: Bedford/St. Martin's, 2016. Print. ISBN: 9781319021290.

Dawson, Kate Winkler. *Death in the Air: The True Story of a Serial Killer, the Great London Smog, and the*

*Strangling of a City*. Hachette, 2017. ISBN: 978-0316506861.

### **Suggested Resource:**

Graff, Gerald and Cathy Birkenstein. *They Say I Say: The Moves That Matter in Academic Writing*. 2<sup>nd</sup> ed. ISBN: 978-0-393-14607-3

**Supplies:** folder; flash drive; composition notebook; pen/pencil

**Attendance Policy:** Writing and thinking are never separate processes; consequently, an integral part of this class relies upon your effort and mental awareness. Punctuality, alertness, and participation in class discussions and exercises are very important. High quality participation includes listening carefully and responding thoughtfully to classmates' ideas, in addition to expressing your own ideas about the course material.

Attendance is not an option--it is a requirement. For each unexcused absence after 3, your final grade may be lowered by one letter. Any student who misses 6 class periods is subject to failure.

"Excused" absences include the following:

- illness or injury that is documented by a letter from a physician or health professional.
- "mental duress" (divorce, death of friend or family member) that is documented in writing.
- officially sanctioned and sponsored university athletic, music, theater travel that is documented by a letter by the appropriate university official.
- required court appearances that are documented by a letter from the clerk of the court.

**Tardies:** If a student is more than 5 minutes late, he or she will be counted absent for the day.

### **Method of Evaluation:**

Rhetorical Analysis Essay	100
Rhetorical Strategies- 2 Conferences/Revisions	150
Persuasive Essay (5-7 pages)*	150
Rough Drafts	50
Annotated Bib/Proposal*	200
Reading Quizzes	100
Presentation*	100
Final Exam ( <i>Death in the Air</i> Response)	100
Lab	50

Total 100% or 1000 points

\*= same topic/project

### **Grading Scale:**

90-100%= A

80-89%=B

70-79%=C

60-69%=D

Below 59%=F

**Grades:** Each assignment is based on the student's ability to complete the assignment based on instructions, their ability to write well, and turning in the assignment on time.

An (A) paper contains good use of diction, style, tone, paragraph usage, sentence structure, sentence clarity, organization, a thesis or focus, transitions, and support or research, as well as shows critical thinking about a topic. The essay must also show complete understanding of MLA guidelines when doing research.

### Course Calendar:

Date	Curriculum
Aug 28	Syllabus; Introductions
Aug 30	Read Grisham; Rhetorical Analysis Essay
Sept 4	Read Cofer; McMurtry; Read 87-118
Sept 6	Read Stephen King; Swift; Read 3-39; <b>Quiz 1</b>
Sept 11	Read Martin Luther King Jr.; Read 40-63
Sept 13	<b>Group 1 Conferences</b>
Sept 18	Read 63-86; Read Toni Morrison
Sept 20	<b>Group 2 Conferences</b>
Sept 25	Read Woolf; <i>Death in the Air</i>
Sept 27	<b>Group 3 Conferences</b>
Oct 2	Read 509-516; 670-677; <b>Quiz 2</b>
Oct 4	<b>Rhetorical Analysis Due</b> ; Persuasive Essay
Oct 9	Read 121-150
Oct 11	Proposal; Read 272-304
Oct 16	Annotated Bib
Oct 18	Read <i>Death in the Air</i> ; Paper Topics; <b>Quiz 3</b>
Oct 23	Read 412-464; <b>Proposal Due</b>
Oct 25	Research/Library
Oct 30	<b>Group 1 Conferences</b>
Nov 1	Research/Library
Nov 6	<b>Group 2 Conferences</b>
Nov 8	Read <i>Death in the Air</i> ; <b>Annotated Bib Due</b> ; Quiz 4
Nov 13	<b>Group 3 Conferences</b>
Nov 15	Read <i>Death in the Air</i>
Nov 20	<b>Rough Draft Due In-Class</b>
Nov 27	Read <i>Death in the Air</i> ; <b>Quiz 5</b>
Nov 29	<b>Final Draft Persuasive Essay Due</b> ; Presentations
Dec 4	Presentations
Dec 6	Presentations
Dec 10-14	Final Exam Week

**Supplemental Readings:** Some readings will be posted on blackboard and announced in class.

**Rhetorical Analysis-** In this essay, students will respond to one of the readings or a visual example that discusses strategies and/or techniques used by the writer and/or artist.

**Rhetorical Strategies Assignment:** Each student will sign-up for 2 different meetings with the professor. The student is responsible for bringing a one-page document that highlights a rhetorical strategy while discussing a particular issue/concern as outlined on Canvas. Each response is worth 50 points. A portfolio of the two conferences with revisions will be due at the end of the semester for 50 points.

**Essay 2- Persuasive Essay:** In this essay, students will choose an issue or concern related to their major area of study and/or career, take a stance, and defend their thesis with research. Instructions are on Canvas.

**Make-Up Or Late Work:** If an assignment is turned in late, or after the due date, only half credit, or 50%, for that particular assignment is possible. After one week, the student will receive a “0” for the assignment.

**Lab:** The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete at least **two** selections from the list below. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence (hard-copy) of completing these lab requirements outside of class.

- Writing Center visit
- Writing Center workshop
- Library workshops
- Study skills seminars
- Scholarly activity at Collin College
- Auteur Film Series
- Book-in-Common
- Events mentioned in class

**\*Recycled papers from other courses are not allowed, and will receive a failing grade if submitted.**

**Note:** Any writing you submit for this course (including “rough” or preliminary “drafts”) will be subjected to scrutiny for academic and scholastic dishonesty.

**Note:** Please do not use cell phones during class time—either turn all electronics off or on silent.

**Note:** Laptops can only be used with permission only.

**Classroom Etiquette:** Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. The college classroom is a professional environment and should be treated as such. Please be mindful of online and in-class communication.

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

**Note:** All rough drafts will be turned in as a hard copy in class.

**Note:** All final drafts will be uploaded to a file on Canvas.

**Extra Credit:**

You may add 5 extra points to your grade by visiting the writing center this semester (up to 4 times).

Also, there will be random book checks throughout the semester for possible extra credit.

Only 20 extra credit points are possible.

**Please visit the writing center this semester:**

Writing Center Contact Info: 972-881-5843; [sccwritingcenter@collin.edu](mailto:sccwritingcenter@collin.edu)

