

1-15-2019

Composition II

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Recommended Citation

Richards, Serena, "Composition II" (2019). *Spring 2019*. 73.
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COLLIN COLLEGE
COURSE SYLLABUS
Professor Richards
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Class Information: ENGL 1302

Section	Days	Times	Location
P05	MWF	9:00-9:50	L206
P07	MWF	10:00-10:50	F230
P09	MWF	11:00-11:50	L206
LB1	MW	7:15-8:30	TBA
TC1	TR	8:20-9:35	TBA
TC3	TR	12:40-1:55	TBA
TCA	TR	2:03-3:18	TBA

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Pre-requisite: ENGL 1301 or its equivalent

Text and Materials: *They Say I Say with Readings* (ISBN: 9780393631685)

Death in the Air (Dawson)

Maus (Spiegelman)

Flash drive

There are a number of readings available on Canvas as well

Student Learning Outcomes:

- State-mandated Outcomes: Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes.
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
 5. Apply the conventions of style manuals for specific academic disciplines (MLA).
- Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal policy: See the current Collin Registration Guide for the last day to withdraw. (3/22/2019).

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Attendance Policy: Attendance is vital to this class. Assignments, both in class and outside of class work, are provided with a great deal of explanation in class. If you are not in class and miss that information, you will be at a disadvantage. Added to that, since we meet twice a week, it is imperative that you come to class. We will have in class writings and assignments as well and major writing assignments outside of the classroom environs. If you are more than seven minutes late to class, you will be counted absent and will be subject to an evil glare. Attendance will contribute a great deal towards your grade. Attendance for peer edits is **required**.

Grades will be based off a flat point system (i.e. there are no weighted assignments. I majored in English for a reason). The total points possible for this course is 1000. These points are compiled from a variety of assignments including:

- Formal Papers
- Discussion Forums
- Portfolio/ Lab Hours
- Journals
- Informal Written Assignments

These numbers can (and will) change if additional assignments or quizzes are required due to students being ill-prepared for class discussion.

Grade Breakdown:

A = 90-100

B= 80-89

C= 70-79

D= 60-69

F= 59- below

Class Policies

Writing Assignments: Students will create at least 20-30 polished pages of text. If a student fails to provide a rough draft on the day we peer edit, TWO (2) letter grades will be dropped (i.e. 20 points).

Papers are to be turned in at the first of the class period on the day that they are due. If you have plans to be out of class that day, make arrangements to submit your work early.

The work you submit must be your own and specifically written for this class. This means that really great paper you wrote in the tenth grade must be looked back upon fondly, but a new paper must be written. (And it was a great paper, really!)

In this course, lab requirements are an integral component. You will be required to complete sixteen units of lab requirements. We will speak on this at length. Please see the attached list of options for lab units.

Late work policy: I do not accept late work. Please upload the due dates in your calendar and plan accordingly. Exceptions to this policy will be made on a case by case basis and only under extenuating circumstances.

Communication: If you need to reach me- **please contact me via Cougar e-mail ONLY**. If you send me an email from your Shopaholics4Evah@yahoo.com email I cannot and will not accept your email. I'm sorry. I solemnly swear to return your email as swiftly as possible- usually the same day, sometimes within 24 hours. If I have not responded within 24 hours, please email me again. Do not email me every hour if you do not hear from me right away. Also, regarding email... if you send me email in 'text speak' or your word choice makes my eyeballs bleed, I will not respond. Please recall your audience and craft communication with language that is fit for scholastic engagement. Dazzle me with your proper use of punctuation!

Student Conduct:

All students are expected to participate in class discussion. Please behave in a mature and respectful manner. We will discuss a number of topics that can engage emotional response- you should expect that your peers will not agree with everything you say. Please be respectful to one another. That being said, I am not the Thought Police or the Language Police. I will allow conversation to grow and expand- so long as the conversation remains respectful.

The Four Agreements (Don Miguel Ruiz)

All students are expected to think and respond to these agreements as they will be the backbone of our classroom experience:

- Be impeccable with your word. Speak with integrity. Say only what you mean. Avoid using the word to speak against yourself or to gossip about others. Use the power of your word in the direction of truth and love.
- Don't take anything personally. Nothing others do is because of you. What others say and do is a projection of their own reality, their own dream. When you are immune to the opinions and actions of others, you won't be the victim of needless suffering.
- Don't make assumptions. Find the courage to ask questions and to express what you really want. Communicate with others as clearly as you can to avoid misunderstandings, sadness, and drama. With just this one agreement, you can completely transform your life.
- Always do your best. Your best is going to change from moment to moment; it will be different when you are tired as opposed to well-rested. Under any circumstance, simply do your best, and you will avoid self-judgment, self-abuse, and regret.

Smoking is prohibited from all Collin College Campuses and this does include e-Cigarettes. Please do not use them in class.

Children are not allowed in class at any time and they may not be left unattended in the hallways during class.

Religious holidays: In accordance to the TEC 51.911, Collin will allow a student who is absent for a religious holiday to retake an exam or complete an assignment. However, you must communicate this need to me PRIOR to the event (i.e. first week or so of class). **This communication must be written and submitted to me ASAP.**

Scholastic Dishonesty: To view the Board policies associated with this section, go to <https://pol.tasb.org/Policy/Search/304?filter=flb>.

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. Cheating includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. Collusion includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. Plagiarism includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

Classroom policies that will ensure that you are awesome in the class, in social environments, and well... in life.

1. Cell phones, technology, ear buds, etc., should be hidden and ignored when in class. You paid a great deal of money to hang out with me and your colleagues for the semester, so be **here**.
2. Attendance is pretty vital to your grade. So is participation, come to think of it. This class is very discussion based. Be prepared with your readings, because fifty minutes of staring blankly at one another gets old very quickly.
3. Attendance is absolutely vital for peer edits.

4. Be an active participant in your education. Ask questions, foster debate, challenge your own thoughts and ideas. Challenge **my** thoughts- challenge your peers! We only learn if we “see” all sides of an argument.
5. Have all class readings completed prior to class. Pop quizzes, papers, etc., are a necessary evil that I will employ in order to... encourage you to not forget your work again.
6. Be courageous, and try to write in a way that scares you a little. –Holly Garth
7. Understand that we will discuss current events, “hot topic” issues, politics, etc. I do not police the class. We are (allegedly) adults and we will behave in such a fashion. We can have dissenting ideas and still be okay. If you have an opinion, please feel free to share it. We are here to engage in authentic learning.
8. I do not police language in class. This is a **college** class. I allow discussion to grow organically.
9. I typically do not accept late work. If you **KNOW** you are going to miss an assignment, you must communicate with me immediately. There are extenuating circumstances, of course. You must communicate effectively with me and I will tell you what to do with your work. **Do NOT- do NOT- email me your work without my say-so.**
10. Review the modules, lectures, and readings diligently.
11. Review all feedback on graded work.
12. Do not wait until the last minute to complete assignments (see number 9 for clarification).
13. Participation is elemental in this course. This class is heavily focused on critical thinking skills. Have an open mind, be willing to listen to your peers, and plan to engage in discussions that are relative to the world around us, our readings, and our experience.
14. When emailing me, you **MUST** contact me through Canvas or Cougarmail. I cannot and will not respond to personal email accounts.

Dual credit students:

Welcome to the college experience! Even if you are in an embedded classroom, you are expected to comport yourself in a manner that indicates your acceptance that you are **in** college. This means that you communicate your necessary absences for extra-curricular activities, in writing, long before they occur. Some other notable points:

1. I cannot and will not discuss your grades, your academic performance, or your attendance with your parents.
2. This means that emails from them, notes about absences, etc., will be unanswered.
3. If you are in any extra-curricular activities, you must alert me (within the first week) of your pending absences for the semester.
4. Please remember: You are in college and are expected to maintain your own workload. Download a calendar app or remind app to ensure that you submit your work in a timely fashion. Late work will not be accepted.

Course Calendar

Please note: Dates and readings may change. Be proactive and utilize Canvas to make sure that you are current with your assignments and readings.

Week	Readings	To Do	Note
January 22-26	"Entering the Conversation" and "What's Motivating This Writer?"	Introduction to the class.	
January 27-Feb. 2	"Politics and the English Language" and "They Say"	Review Rhetoric and Argument. Analyze an argument	January 30: Holocaust Remembrance and Lobby Day at the Capital
February 3-9	"Her Point Is" and "As He Puts it Himself"	Logical Fallacies and Critical Thinking/ Caufield Debate	
February 10-16	"Maus" and "Manipulating Truth Losing Credibility"	Ethics view "Shattered Glass"	
February 17-23	"Stangl and the Holocaust" and "Hillbilly Elegy" and "Yes, no, okay, but..."	Discuss "Maus" and complete Stangl discussion	
February 24-Mar. 2	"The Other Side is not Dumb" and "And yet...."	Self-Serving Bias. Complete "Implicit Bias" Test	
March 3- 9	"Advertising's 15 Basic Appeals" and "Narcissism as Liberation" and "When Men Put on Appearances"	VA Workshop	3/5: DITA Event 1-2:30

March 10-16	Spring Break	Spring Break	
March 17-23	"Does a Protest Size Really Matter?" and "Planting a Naysayer in your text"	Discuss "Death in the Air" and Begin Research question	Last day to drop with a "W" is 3/22
March 24-30	"Death in the Air" and "So what? Who Cares?"	Escape Room Activities	3/25: Kate Winkler Dawson 7:00 PM
March 31- April 6	"Death in the Air" and "As a Result"	Revise Research Question	April: National Poetry Month
April 7-13	"Death in the Air" and "You Mean I Can Say..."	Submit Research Question	
April 14-20	"Letter from a Birmingham Jail" and Letter from the Clergymen and "But Don't Get Me Wrong"	Letter Assignment and Rogerian Argument	
April 21-27	"A Modest Proposal" by Course Hero and "I Take Your Point"	Discussion MP and assign Groups	
April 28-May 4	"A Modest Proposal"	Group work	Cultivating Scholars
May 5-11	"A Modest Proposal"	Cont. GW and Business Writing	
May 12-18		Presentations	