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Composition II

Allyson Jones

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COLLIN COLLEGE
COURSE SYLLABUS

Course Information

Course Number: ENGL 1302.P06

MWF 10:00-10:50 (L-206)

Professor Allyson Jones

Email: aljones@collin.edu

Office: LH-141

Office Hours: MWF 11:00-12:00

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, PRC-F144, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Course Policies

Required Texts and Materials

- *Critical Thinking, Reading, and Writing: A Brief Guide to Argument* (ISBN: 9781319035457)
- Pens, pencils, loose-leaf notebook paper
- Regular computer and Internet access

Attendance

- **Students with nine or more absences will automatically receive an F for the course**
- Students get a ten-minute grace period before being counted absent for the day

While my policy may appear generous, I DO NOT recommend missing anywhere near 8 classes. In my experience, students with 3 or more absences will begin to see their grade suffer as a result of missing content and assignments.

Late Work

The only type of assignment that will be accepted late is a WA.

- Late WA submissions will be accepted up to 48 hours after the submission deadline.
- Late WAs will automatically be docked one letter grade.

Canvas

Canvas will be used for submissions of WAs, to distribute course materials, and for other uses as needed. Please familiarize yourself with Canvas early on and check it often.

Technology in the Classroom

Technology may only be used in the classroom for educational purposes. All other uses (texting, calling, social media, etc.) are prohibited.

Scholastic Dishonesty

To view the Board policies associated with this section, go to

<https://pol.tasb.org/Policy/Search/304?filter=flb>.

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

Types of Plagiarism:

Patch Writing: The student patches together wording from one or more uncredited sources, or patches wording from uncredited sources into original writing.

Direct Plagiarism: The student submits someone else's writing as their own. This includes submitting writing copied from another individual with or without their knowledge; writing copied from a print or online source; writing purchased from an individual or online papermill; and any other writing that was not produced by the student.

Self-Plagiarism: The student submits their own writing that was not composed for the purpose of the current assignment. This includes submitting writing the student wrote for another course or for the same course when taking it during a previous semester.

Incorrect or Missing Citation: The student includes ideas or exact wording from outside sources without including the correct citation elements (e.g., quotation marks, parenthetical citation noting source and page number after quotations and paraphrases).

Grading

Your final grade will be determined as follows:

Daily Grades	15 pts.
Quizzes	5 pts.
Lab	10 pts.
Peer Review Drafts	15 pts.
Writing Assignments 1-5	45 pts.
Final Exam	10 pts.
Total	100 pts.

Grading of Lecture Section versus Lab Section:

- The final grade awarded for the lecture component and lab component of this course will be the same
- The lecture grade is worth 3 credit hours
- The lab grade is worth 1 credit hour

Incompletes: An Incomplete may only be assigned based on documented need.

Overview of Graded Assignments

Daily Grades (15 pts. total): Brief, informal homework and in-class work assigned to reinforce course content. Daily grades are based on participation.

Quizzes (5 pts. total): Most Friday classes will begin with a short quiz over content covered since the previous weekly quiz.

Lab (10 pts. total): The lab component of the course is designed to give you a more active role in developing your writing process outside of class time. You will earn 10 lab points over the course of the semester, with deadlines at the halfway and end points of the semester.

- *2 points:* Attendance at any 1-hour Collin College Writing Center Workshop (a proof slip will be provided by the workshop presenter)
- *4 points:* 30-minute Writing Center Consultation at any Collin College Writing Center (print and submit the Client Report Form that is emailed to you shortly after your session)

Lab Extra Credit Opportunity: You may earn up to 12 points total (rather than 10 points) by attending extra Writing Center Workshops and/or Writing Center Consultations.

Peer-Review Drafts (15 pts. total): A rough draft of three of the five major writing assignments will be submitted prior to the submission date for a peer-review session with your classmates. Drafts must be at least 75% of the required length for the final draft.

Submitting Peer-Review Drafts: Two print copies AND one digital copy (submitted to Canvas) are due at the beginning of class each peer review day.

Writing Assignments (45 pts. total): You will submit five major writing assignments (WAs).

Submitting WAs: One print copy AND one digital copy (submitted to Canvas) are due at the beginning of class on the due date.

Detailed descriptions of all Writing Assignments will be provided in class and on Canvas.

- WA1: Topic Exploration* (2-3 pages; 5 pts.)
- WA2: Research Narrative (3-4 pages; 8 pts.)
- WA3: Knowledge, Assumptions, and Biases Reflection* (2-3 pages; 5 pts.)
- WA4: Introduction and Literature Review* (3-5 pages; 12 pts.)
- WA5: Research Paper and Portfolio (Research paper 8-10 pages + Other required documents listed on assignment sheet; 15 pts.)

*WA will be peer-reviewed

Final Exam: The comprehensive final exam will consist of questions in multiple formats (e.g., multiple choice, short answer, essay, etc.). A final review will be provided in class the week before the exam.

Reading and Assignment Schedule

This schedule is subject to change based on the needs of the course. Any changes will be announced in advance in class and on Canvas.

Jan.	1/21 Martin Luther King, Jr. Day No class	1/23 In class: <ul style="list-style-type: none"> • Syllabus Pt. 1 • In-class writing (.66 pts.) Homework: <ul style="list-style-type: none"> • Read entire syllabus 	1/25 In class: <ul style="list-style-type: none"> • Syllabus Pt 2 • Reading, Writing and Research: Habits, Knowledge, and Skills Survey (.66 pts.) Homework: <ul style="list-style-type: none"> • Read "Thinking Through an Issue: Gay Marriage Licenses" (<i>Critical Thinking, Reading, and Writing</i> pp. 5-10)
Jan.-Feb.	1/28 Due: <ul style="list-style-type: none"> • Have assigned reading completed In class: <ul style="list-style-type: none"> • Introductions Pt. 1 • Reading Discussion Homework: <ul style="list-style-type: none"> • Read "Fallacies," <i>Critical Thinking, Reading, and Writing</i> pp.353-360) 	1/30 Due: <ul style="list-style-type: none"> • Have assigned reading completed In class: <ul style="list-style-type: none"> • Introductions Pt 2 • Rhetorical Analysis 	2/1 In class: <ul style="list-style-type: none"> • Quiz (1 pt.) (Includes syllabus questions) • Critical reading, annotation, and note-taking Homework: <ul style="list-style-type: none"> • Read and annotate "On Flying Spaghetti Monsters" (<i>Critical Thinking, Reading, and Writing</i> pp. 10-16)

2/4 Due: <ul style="list-style-type: none"> Annotations of reading assigned for homework (.66 pts.) In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Reading Discussion Homework: <ul style="list-style-type: none"> Read "Quotation, Paraphrase and Summary" Handout (Canvas) 	2/6 Due: <ul style="list-style-type: none"> Have assigned reading completed In Class: <ul style="list-style-type: none"> Warm-Up (Selection of passage to be used in practice) (.66 pts.) Quotation, Paraphrase and Summary Practice activity: Quotation, Paraphrase, Summary Homework: <ul style="list-style-type: none"> Read WA1 Prompt 	2/8 Due: <ul style="list-style-type: none"> Have assigned reading completed In Class: <ul style="list-style-type: none"> Quiz (1 pt.) Discuss WA1 Homework: <ul style="list-style-type: none"> Read Suggested Research Topics handout (Canvas) and begin thinking about what you would like to write about
2/11 Due: <ul style="list-style-type: none"> Have assigned reading completed In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Functions of Microsoft Word Homework: <ul style="list-style-type: none"> Read Peer-Reviewed Article #1 (Canvas) 	2/13 Due: <ul style="list-style-type: none"> Have assigned reading completed In Class: <ul style="list-style-type: none"> Visit from Writing Center Tutor Issues in Language Pt.1 Homework: <ul style="list-style-type: none"> Read Peer-Reviewed Article #2 (Canvas) 	2/15 Due: <ul style="list-style-type: none"> Have assigned reading completed In Class: <ul style="list-style-type: none"> Quiz (1 pt.) Issues in Language Pt. 2 Homework: <ul style="list-style-type: none"> Peer Review Draft of WA1
2/18 Due: <ul style="list-style-type: none"> Peer Review Draft of WA1 (.66 pts.) In class: <ul style="list-style-type: none"> Peer Review 	2/20 In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Thesis Statements Lecture and Activity Homework: <ul style="list-style-type: none"> WA1 	2/22 Due to Canvas at 11:59 P.M: <ul style="list-style-type: none"> WA1 (5 pts.) In Class: <ul style="list-style-type: none"> Put finishing touches on essay
2/25 In Class <ul style="list-style-type: none"> Warm-Up (.66 pts.) Types of Sources Homework <ul style="list-style-type: none"> Read "Using Sources" (<i>Critical Thinking, Reading, and Writing</i> pp. 261-269) 	2/27 In Class: <ul style="list-style-type: none"> Library Presentation Homework <ul style="list-style-type: none"> Read "Using Sources" (<i>Critical Thinking, Reading, and Writing</i> pp. 270-277) 	2/29 Due: <ul style="list-style-type: none"> Have assigned reading completed In Class: <ul style="list-style-type: none"> Quiz (1 pt.) Primary Research Homework: <ul style="list-style-type: none"> Spend 30 minutes exploring the databases. Take notes on where you looked, and what you found.

Mar.	3/4 Due: <ul style="list-style-type: none"> Research notes (.66 pts.) In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Discuss WA2 Homework: <ul style="list-style-type: none"> Continue collecting and reading sources 	3/6 In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Thesis Statements and Topic Sentences Homework: <ul style="list-style-type: none"> Continue collecting and reading sources 	3/8 In Class: <ul style="list-style-type: none"> Quiz (1 pt.) Paragraphing and Transitions Homework: <ul style="list-style-type: none"> Continue collecting and reading sources
	3/11-3/15 Spring Break		
	3/18 In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Insider/Outsider Perspective, Assumptions, and Biases Homework: <ul style="list-style-type: none"> Work on WA2 	3/20 In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Research and/or writing time Homework: <ul style="list-style-type: none"> WA2 	3/22 **LAST DAY TO WITHDRAW FROM A CLASS** Due to Canvas at 11:59 P.M: <ul style="list-style-type: none"> WA2 (8 pts.) In Class: <ul style="list-style-type: none"> Put finishing touches on Research Narrative
	3/25 In Class: <ul style="list-style-type: none"> Discuss WA3 Double-Entry Notes of Video Homework: <ul style="list-style-type: none"> Double Entry Notes for one of your sources 	3/27 Professor Jones at Conference: No Face-to-Face Class Meeting At Home: <ul style="list-style-type: none"> Work on Double Entry Notes for one of your sources 	3/29 Professor Jones at Conference: No Face-to-Face Class Meeting On Canvas: <ul style="list-style-type: none"> Scan and submit Double Entry Field Notes for one of your sources (.66 pts.) Homework for Monday: First 5 lab point
Apr.	4/1 Due: <ul style="list-style-type: none"> First 5 lab points (5 pts.) In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) The Writing Process Homework: <ul style="list-style-type: none"> Work on WA3 	4/3 In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Writing Introductions Homework: <ul style="list-style-type: none"> Work on WA3 	4/5 Due: <ul style="list-style-type: none"> Peer-Review Draft of WA3 (.66 pts.) In Class: <ul style="list-style-type: none"> Peer review WA3 Homework: <ul style="list-style-type: none"> WA3
	4/8 Due to Canvas at 11:59 P.M.: <ul style="list-style-type: none"> WA3 (5 pts.) In Class: <ul style="list-style-type: none"> Put finishing touches on WA3 	4/10 In Class: <ul style="list-style-type: none"> Warm-Up (.66 pts.) Discuss WA4 Homework: <ul style="list-style-type: none"> Read Literature Review Handout (Canvas) 	4/12 Due: <ul style="list-style-type: none"> Have assigned reading completed In Class: <ul style="list-style-type: none"> Quiz (1 pt.) Literature Reviews Homework: <ul style="list-style-type: none"> Read "Developing an Argument of Your Own" (<i>Critical Thinking, Reading, and Writing</i> pp. 221-247)

	<p>4/15 Due:</p> <ul style="list-style-type: none"> Have assigned reading completed <p>In Class:</p> <ul style="list-style-type: none"> Warm-Up (.66 pts.) Work on thesis statement for final research paper <p>Homework:</p> <ul style="list-style-type: none"> Compose 3 working thesis statements for WA4 (hard copy, typed or handwritten) 	<p>4/17 Due:</p> <ul style="list-style-type: none"> 3 working thesis statements for Final Paper (hard copy, typed or handwritten) (.66 pts.) <p>In Class:</p> <ul style="list-style-type: none"> Warm-Up (.66 pts.) Sign up for a conference time Work on WA4 <p>Homework:</p> <ul style="list-style-type: none"> Peer-Review Draft of WA4 	<p>4/19 Due:</p> <ul style="list-style-type: none"> Peer-Review Draft of WA4 (.66 pts.) <p>In Class:</p> <ul style="list-style-type: none"> Peer Review WA4 <p>Homework:</p> <ul style="list-style-type: none"> WA4
	<p>4/22 Due to Canvas at 11:59 P.M.:</p> <ul style="list-style-type: none"> WA4 (12 pts.) <p>NO CLASS MEETING: INDIVIDUAL CONFERENCES (sign up for a meeting time in class)</p>	<p>4/24 NO CLASS MEETING: INDIVIDUAL CONFERENCES (sign up for a meeting time in class)</p>	<p>4/26 NO CLASS MEETING: INDIVIDUAL CONFERENCES (sign up for a meeting time in class)</p>
Apr.-May	<p>4/29 In Class:</p> <ul style="list-style-type: none"> Work on WA5 	<p>5/1 In Class:</p> <ul style="list-style-type: none"> Work on WA5 <p>Homework:</p> <ul style="list-style-type: none"> Second 5 lab points 	<p>5/3 Due:</p> <ul style="list-style-type: none"> Second 5 lab points (5 pts.) <p>In Class:</p> <p>Work on WA5</p>
	<p>5/6 Due at beginning of class:</p> <ul style="list-style-type: none"> WA5 (hard copy) (15 pts.) Final Research Paper (Canvas) <p>In Class:</p> <ul style="list-style-type: none"> Final Exam Review 	<p>5/8 In Class:</p> <ul style="list-style-type: none"> Final Exam Review Evaluation of Instruction 	<p>5/10 In Class:</p> <ul style="list-style-type: none"> Final Exam Review Game
	<p>5/13</p> <ul style="list-style-type: none"> Final Exam 10:00-12:00 P.M. (in our regular classroom) (10 pts.) 		