

8-27-2018

Composition II

Carolyn Gilleylen
Collin College

Follow this and additional works at: https://digitalcommons.collin.edu/english_syllabifall2018

Recommended Citation

Gilleylen, Carolyn, "Composition II" (2018). *Fall 2018*. 66.
https://digitalcommons.collin.edu/english_syllabifall2018/66

This Article is brought to you for free and open access by the 2018 at DigitalCommons@Collin. It has been accepted for inclusion in Fall 2018 by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

COLLIN COLLEGE

Course Syllabus

COURSE INFORMATION

Course Number: ENGL 1302

Course Title: *English Composition and Rhetoric II*

Course Description: *This is a second semester freshman level course with an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.*

Course Credit Hours: 3 (Lecture Hours: 3)

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State-mandated outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes (Teamwork).
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays (Communication Skills).
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence (Critical Thinking).
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action (Communication Skills).
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.

INSTRUCTOR INFORMATION

Instructor's Name: Professor Gilleylen

Office Number: Spring Creek Campus L215

Office Hours: *By appointment only*

Phone Number: 972.881.5756

Email: cgilleylen@collin.edu

Class Information:

Section Number: S05 – CRN# 10284

Meeting Times: M.W.F. 10:00 am – 10:50 am

Meeting Location: BB131

Course Resources:

- Ramage, John D., Bean, John C., and June Johnson. ***The Allyn & Bacon Guide to Writing***. (Pearson: Boston) 7th edition. (ISBN: 9780321914224).
- Graff, Gerald and Cathy Birkenstein. "***They Say / I Say***," (Norton: New York), 3rd edition – without readings. (ISBN: 978-0-393-93584-4).
- Pearl, Matthew. ***The Poe Shadow***. (Random House: New York), 2007. Paperback. (ISBN: 978-0-8129-7012-8)

Supplies: Notebook for journal entries, travel disk/flash drive, and a packet of scantrons.

Attendance Policy:

During class, students must participate in and actively contribute to class and group exercises. Credit will be given for projects completed in class. Many of these projects cannot be duplicated (made up) by absentees; therefore, students are urged to attend regular and be punctual in their attendance. Even if you are absent, you are responsible for all announcements, all materials, and reading covered. Therefore, consult your syllabus often. Your final grade will be docked one (1) point for every absence after the first three. If you miss more than nine (9) classes, please make arrangements to withdraw from the course.

Tardiness is disruptive to the class. Many in-class activities that take place in the first 5-10 minutes cannot be made up. Students who are consistently late will be penalized. Three (3) tardies = one (1) absence.

Method of Evaluation: *The final course grade will be based on the following:*

<i>Portfolio of compositions and revisions</i>	<i>50%</i>
<i>Lab units, outside assignments and journal</i>	<i>10%</i>
<i>Class participation and quizzes</i>	<i>20%</i>
<i>Final Exam</i>	<i>20%</i>

*Grading System: The value of **assigned essay grades**:*

A+ = 105	A = 100	A- = 95	B+ = 90	B = 85	B- = 80
C+ = 75	C = 70	C- = 65	D+ = 60	D- = 55	D = 50
					F = 0

***Final grades** are calculated according to the following scale:*

91 - 100 = A
81 - 90 = B
71 - 80 = C
61 - 70 = D
60 - below = F

Classroom Disruptions:

To minimize classroom disruptions and distractions please turn off all electronic devices while in the classroom. The use of electronic equipment--including cell phones, audio or video players, recording devices (except by permission from the instructor for recording lectures for personal use only), internet browsing, text messaging or instant messaging--is prohibited during class. Students may use laptop computers only for taking notes during lectures. All exceptions must be approved by the professor in advance.

All students are expected to treat your professor and fellow classmates with dignity and respect. Therefore, do not carry on private conversations or participate in other distracting and disruptive behavior during class. Your final grade may be lowered up to **one letter grade** for creating a negative class environment such as: refusing to participate in class exercises, making unconstructive critical comments to other students, sleeping in class, completing assignments from other courses, and any other disruptive acts. Repeated acts will be reported to the Office of the Dean of Students and may result in disciplinary proceedings. (Collin College Student Handbook "Student Code of Conduct" Section 7-2.4).

Reading/Writing Assignments:

All reading is to be completed by the date assigned. You will be quizzed to ensure completion of assigned readings. Quizzes and in-class writings will not be announced, so come to each class meeting prepared. Quizzes typically will be graded with a numerical grade between 0 and 100. These assignments will be weighted equally and will be averaged together at the end of the semester to determine your quiz grade. **There will be no make up for Pop Quizzes.**

Written assignments are due at the beginning of class on the day assigned. All papers must be typed, double space, with a 1-inch margin on all four sides. Use a standard font and a font size of 12 (letters per inch). If you are unfamiliar with the proper way to set up your paper, consult the MLA Handbook and/or utilize the Writing Center. Some of this material will be covered in class.

All graded essays will feature both in-text suggestions/notes and a summary end notes to give you feedback on your writing, suggestions for revisions, and questions for further thought. Essays receiving a grade below **"C"** must be revised to improve the quality of your writing. For revisions, submit all previous graded draft (s), peer editing, and final draft of revisions.

All formal essay assignments must be submitted to Turn It In.com. Failure to submit to "Turn It In" will result in an automatic **"F"** on the assignment.

NOTE: Printers tend not to work when we need them most; therefore, on days that assignments are due please bring a copy of the written assignment on a removable drive/USB as a backup and e-mail yourself a copy.

Writing Journals:

As an opportunity to enhance your thinking and writing ability, you will be expected to keep a journal with entries that will be turned in periodically to be reviewed (not for content but for effort). Your journal is an opportunity to respond to class reading assignments and to write your thoughts and feelings about whatever is going on in your life. You will be assigned *some* journal entries in class. Journals may be handwritten; however, you may also type them. Write at least 250 words or one handwritten page. By the end of the course, you should have a minimum of 45 journal entries. **Bring with you to every class.**

Lab Units:

All students enrolled in English 1302 must complete at least **16 units** of lab work in order to fulfill the requirements of the course.

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of selections from the list below. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class on a **Lab Credit Sheet** which will be distributed in class.

Lab Options:

Approximately 30 – 45 minutes of your time constitutes one lab unit. You may select a combination from the following options:

- Conference with professor **(1 lab unit)**
- Writing Center **(1 lab unit)**
- Writing Center Workshops **(1 lab unit)**
- Peer Editing **(1 lab unit)**
- Raps session with Reference Librarian **(1 lab unit)**
- Library Workshops **(1 lab unit)**
- Online Student Tutorials **(1 lab unit)**
- Online Library Tutorials **(1 lab unit)**
- Study Skills Seminars **(1 lab unit)**
- Group Tutoring **(1 lab unit)**
- Assigned Writing Exercises **(1 lab unit)**
- Attend a Collin College concert or recital, college seminar, or a Collin Art Gallery exhibit. Write a one-page summary **(3 lab units)**.
- Attend a cultural/community concert or recital, seminar, or an art gallery exhibit. Write a one-page summary **(3 lab units)**.
- Attend one of the Auteur Film Series. Write a one-page summary **(3 lab units)**.
- Participate in a community, civic, or religious activity and write about the experience. Share what happened, what you thought would happen, and what you learned from the experience **(3 lab units)**.

All lab work must be completed by: **Wednesday, December 5, 2018**. If you fail to do **ALL** the lab work, you will receive an incomplete **(I)** for the course.

CLASS MEETINGS AND ASSIGNMENTS

I anticipate following the schedule as outlined below, but I reserve the right to modify and may make adjustments based on what actually happens in class. Reading assignments must be completed *before* the class session for which they are scheduled. Be sure to check with a classmate, *if* you must miss, to see if assignments have changed. Remaining in the course after reading this syllabus will signal that you accept the possibility of changes and the responsibility for being aware of them.

FALL 2018 (M.W.F.)

DATE (Week of)	COURSE CONTENT & ASSIGNMENTS
Week 1 August 27-31, 2018	Introduction to Course. Group Exercise. Writing Sample Assignment: <i>Allyn & Bacon</i> : Chapter 1.
Week 2 September 3-7, 2018	Labor Day Holiday – September 3rd (ALL CAMPUSES CLOSED) Pre-Writing. Journaling, Journal Entries (Handout). Listing, Brainstorming - "One Life to Live," Freewriting - "Friends," Clustering, Assignment: <i>Allyn & Bacon</i> : Chapter 2. "They Say": "Introduction"
Week 3 September 10-14, 2018	Census Date – September 10th Writing Strategies. Outlining. Topic Sentences. Organizing Paragraphs. In-Class Writing. Thesis Statement. Assignment: <i>Allyn & Bacon</i> : Chapter 17. "They Say": Chapter 8.
Week 4 September 17-21, 2018	Writing Arguments. Outlining Essays. Assignment: "They Say": Chapter 9. Plano Balloon Festival – Spring Creek Campus (Closes 21 st @ 3:00 pm - 23 rd)
Week 5 September 24-28, 2018	Writing Using Sources. MLA Format. MLA documentation. Paraphrasing. "Turnitin.com" Assignment: <i>Allyn & Bacon</i> : Chapter 23 (pp. 561-576). "They Say": Chapters 1, 2, 3. *Research Essay #1 (Author) Due (Wednesday, October 3 rd - Submit final draft to "Turnitin.com")
Week 6 October 1-5, 2018	Editing and Revising Arguments. In-Class Writing. Making Observations. Critical Reading. Assignment: <i>Allyn & Bacon</i> : Chapter 22 (pp. 556-560); "A Guide to Editing" (1, 2, 3, 4, 5, 6). "They Say": Chapters 10, 11. Reading: "Every Day Use" (Handout) *Research Essay #1 Due (Submit final draft to "Turnitin.com")

Week 7 October 8-12, 2018	Writer as Reader. Active Reading. "My Life" In-Class Writing. <u>Assignment:</u> <i>Allyn & Bacon</i> : Chapters 5 & 22. <i>"They Say"</i> : Chapters 4, 5, 6, 7. Reading: J. California Cooper (Handout).
Week 8 October 15-19, 2018	Autobiographical Writing. Last Day to Withdraw – <u>Friday, October 19, 2018</u> <i>Allyn & Bacon</i> : Chapters 6. <i>"They Say"</i> : Chapters 12, 14. Reading: "The Story of an Hour" (Handout) *Research Essay #2 Due (Wednesday, October 24 th - Submit final draft to "Turnitin.com").
Week 9 October 22-26, 2018	Visual Rhetoric. Visual Images as Argument. Emotional Appeal. In-Class Writing. <u>Assignment:</u> <i>Allyn & Bacon</i> : Chapters 3 & 10. *Research Essay #2 Due (Submit final draft to "Turnitin.com").
Week 10 October 29-Nov. 2, 2018	Writing About Short Fiction. <u>Assignment:</u> <i>Allyn & Bacon</i> : Chapter 11. Poetry Handout.
Week 11 November 5-9, 2018	Writing Evaluation Arguments. Peer Edit. In-Class Writing <u>Assignment:</u> <i>Allyn & Bacon</i> : Chapter 14. <i>"They Say"</i> : Chapter 12. Reading: <i>The Poe Shadow</i> ; <i>"They Say"</i> : "Hidden Intellectualism" (244-251). *Research Essay #3 Due (Wednesday, November 14 th - Submit final draft to "Turnitin.com").
Week 12 November 12-16, 2018	Writing About Essays. Conducting Research. Library Tour. Readings: <i>"They Say"</i> : "Everything that Rises..." (pp. 272-291). <i>"They Say"</i> : Chapter 15. *Email lyrics to your favorite song by <u>Friday, November 16, 2018</u> *Bring recording of your favorite music on <u>Monday, November 19, 2018</u> *Research Essay #3 Due (Submit final draft to "Turnitin.com").
Week 13 November 19-23, 2018	Oral Rhetoric - Classic Argument. Oral Presentations. Music as Argument. Research Thesis. In-Class Writing. <u>Assignment:</u> <i>Allyn & Bacon</i> : Chapter 13 (Oral Presentations); <i>"They Say"</i> : Chapter 9. *Bring recording of your favorite music on <u>Monday, November 19, 2018</u> Thanksgiving Holiday – November 21-25, 2018 (ALL CAMPUSES CLOSED)

Week 14 November 26-30, 2018	Oral Rhetoric (cont'd). Oral Presentations. Music as Argument. Writing Conferences. In-Class Writing. <u>Assignment:</u> <i>Allyn & Bacon:</i> Review Chapter 13. *Research Essay #4 Due (Wednesday, December 5 th - Submit final draft to "Turnitin.com").
Week 15 December 3-7, 2018	Writing About Plays. A Raisin in the Sun (Handout) In-Class Writing. Writing Conferences. Final Exam Review. *Journals Due <u>Monday, December 3, 2018</u> *All lab work must be completed by <u>Wednesday, December 5, 2018</u> *Research Essay #4 Due (Submit final draft to "Turnitin.com").
Week 16 Final Exam Week December 10-16, 2018	<p style="text-align: center;">FINAL EXAM</p> <p style="text-align: center;">Monday, December 10th - (10:00 am – noon) (Come to class prepared to stay the entire allotted exam time)</p>