

1-15-2019

## Composition II

Katharine Boswell

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### Recommended Citation

Boswell, Katharine, "Composition II" (2019). *Spring 2019*. 65.  
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## COLLIN COLLEGE

### COURSE SYLLABUS

**Course Number:** ENGL 1302.AL6

**Course Title:** Composition II

**Course Description:** Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

**Course Credit Hours:** 3  
Lecture Hours: 3  
Lab Hour: 1

**Prerequisite:** ENGL 1301

#### **Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
  2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
  4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
  5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

**Instructor's Name:** Dr. Katharine Boswell

**Office Location/Hours:** Spring Creek campus L 215

Office hours: by appointment

**Phone Number:** 972-881-5756 (I am rarely in the office—the best way to contact me is by email **through Canvas!** I generally reply within 24 hours during the week and 48 on weekends.)

**Email:** kboswell@collin.edu (use **Canvas to contact me**)

## **CLASS INFORMATION**

**Section Number:** 1302.20727 S01

**Meeting Times:** MWF 8:00—8:50 am

**Meeting Location:** SC J214

**Minimum technology requirement:** A computer with Internet access and the ability to send and receive emails as well as check our course website on Canvas. You are responsible for checking Canvas daily. All papers and major written assignments will be submitted through the website. These must be submitted as PDFs, Google Documents, or .doc. You are responsible for making sure that your paper was completely uploaded to Canvas and is in a file format that Canvas will accept.

- Please include your course and section number in the subject line, use appropriate professional language, and include a salutation. Do not send emails written in incomplete sentences, or which address me as “hey.” I will try to respond to all emails within 24 hours. **Email through Canvas is the best way to contact me.**
- I am always happy to respond to emails and answer questions about the course. However, sometimes students send emails that cover information available on Canvas and/or the syllabus. I ask that you check both places before emailing me. If your question is covered in the syllabus or on Canvas, I will delete the email without responding. Examples of such emails include: “What is my grade in this class?” “How many absences do I have?” “When is this assignment due?” “What is the reading for tomorrow?”
  - Follow proper email etiquette at all times. Here is a link to a Purdue OWL guide to

email: <https://owl.english.purdue.edu/owl/resource/694/1/>. Quick tips:

- Be polite.
- Include a greeting and a closing.
- NEVER send an email with only an attachment.
- Tell me who you are and which class you are enrolled in.

### **Required Course Materials:**

- *Critical Thinking, Reading, and Writing: A Brief Guide to Argument. 9e. ISBN: 978-1-319-03545-7. Available online or through campus bookstore.*
- Additional readings available through campus. Please **bring a copy of these to class on the day we read them.**
- Paper and writing instrument for note-taking

**Attendance Policy:** Attend class. Class attendance is required and strictly monitored. Missing more than 3 classes puts you at risk for failing this course. We do many activities in class that cannot be reconstructed over email. If you have a legitimate reason for an absence, it is your responsibility to contact me before class.

I may, at my discretion, count you absent for:

- Sleeping (or appearing to sleep) in class
- A lack of participation
- Not having required materials (such as readings)
- Not turning in a draft on the day it is due
- Being tardy (2 tardies=one absence)

I do not offer makeup work for daily grades. I will drop the lowest two daily grades, and I will at my discretion offer extra credit throughout the semester.

**Please put away your phone and your headphones before class.**

**MLA format:** Throughout this course, we will use MLA format. I assume that you covered the basics of MLA format during 1301. It will be up to you to master this skill by consulting other resources, correcting your mistakes, and asking questions about what you do not understand. Doing this will not only ensure that you pass this course, but that you also are prepared to continue on a successful path throughout college. Take ownership of your education.

**Course Content Warning:** Since this is a college class, we will discuss real world issues and our readings/films/podcasts may be controversial or contain adult content. Students are expected to treat one another respectfully. Everyone is free to disagree or agree with the material, but (just as in real life) we will do so in a manner that respects other student's rights to their opinion.

**Grade breakdown:**

Memoir	5%
Narrative Essay	10%
Podcast Project	15%
Open Letter	15%
Film Analysis	10%
Research Essay	15%
Lab Unit	10%
Quizzes, drafts, and daily work	20%

**Grade Scale:**

A= 90 to 100

B= 80 to 89

C= 70 to 79

D= 60 to 69

F= 0 to 59

**English Department Statement Regarding Lab Unit:**

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of typically 8 selections from a list of activities provided by your professor. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing

throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class.

You will find detailed instructions for the Lab Unit under the “Lab Unit” module on Canvas. These Lab Units should be completed throughout the semester, and not written hastily the night before. Therefore, you are responsible for completing Lab Units by these dates:

- February 7 (Lab 1 & 2 due)
- March 7 (Lab 3 & 4 due)
- April 11 (Lab 5 & 6 due)
- May 9 (Lab 7 & 8 due)

### **Late Work Policy:**

I do not accept late work. If you miss the Canvas deadline, do not email me your essay because I will not grade it. All due dates for major grades are clearly marked on the syllabus, so it is your responsibility to plan accordingly. I do not offer makeup quizzes or makeup grades for daily work. I may, at my discretion, offer extra credit throughout the semester. Any such credit will be clearly posted on Canvas. I will also drop the lowest 2 daily grades automatically.

In the event of a serious emergency, please inform me of the situation as soon as possible. (N.B. “I am leaving for Spring Break a few days early does not constitute a serious emergency.”) In such an event, we will discuss the best course of action for you to pursue—which may or may not include dropping the course.

### **Plagiarism Policy:**

In accordance with the policy laid out in the *Collin Student Handbook*, plagiarism will not be tolerated. In the event you turn in work which I suspect to be plagiarized, I will refer you to the Dean of Students and your paper will be graded after the situation is resolved. A second instance of plagiarism (whether in this class or if it turns out that this is the second time you have plagiarized) will result in you failing the class. If you are worried about whether or not you are plagiarizing, please contact me well in advance of the assignment due date. It is better to ask questions first than commit the academic crime of plagiarism.

### **Grading/Assignment Return Policy:**

I generally return papers within two weeks of the due date. If there is an exception to this for some reason, I will inform the class. It is your responsibility to contact me about missing grades. Occasionally, students miss the class or email update where I inform them of a change in the return date. Please don't hesitate to contact me with your concerns. If you notice this note before February 14, email Dr. Boswell a picture of a kitten wearing a hat and you will get a 100 daily grade for extra credit.

## ENG 1302 Course Calendar

N.B. This calendar is subject to revision at the instructor's discretion.

### Unit 1: Storytelling as Argument

1/21 (M)	NO CLASS
1/23 (W)	Intro to English 1302
1/25 (F)	Look at 100 word memoirs and assign <b>memoir</b>

1/28 (M)	Revise 100 word memoirs HW: Read George Orwell's "Shooting an Elephant" (CTRW 432-437).
1/30 (W)	Quiz & Discussion: George Orwell's "Shooting an Elephant" <b>Memoir due</b>
2/1 (F)	<b>Assign "Narrative Essay"</b> & brainstorm in class HW: Read Annie Dillard's "The Deer at Providencia" (Canvas)

2/4 (M)	Quiz & Discussion: Annie Dillard's "The Deer at Providencia"
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	Feb. 4 is the 12 class day
2/6 (W)	Work on narratives in class
2/8 (F)	Logical Fallacies

## Unit 2: Aural Arguments

2/11 (M)	Logical Fallacies continued
2/13 (W)	<b>Narrative essay drafts due</b> Logical Fallacy activity
2/15 (F)	Introduction to Podcasts: Listen to & respond to podcasts in class

2/18 (M)	Listen to & discuss podcast HW: Listen to podcast of your choice; report back next class
2/20 (W)	<b>Narrative essay revision day</b> <b>Narrative essay due Thursday</b>
2/22 (F)	Assign podcast projects & begin research

2/25 (M)	Responding to academic sources
2/27 (W)	Responding to academic sources <b>Annotated Works Cited due by end of class</b>
3/1 (F)	Drafting a script & incorporating opposing points of view HW: Rough drafts due next class

3/4 (M)	In-class revision of scripts
3/6 (W)	Podcast work day
3/8 (F)	Podcast work day

3/11 (M)	<b>SPRING BREAK</b>
3/13 (W)	<b>SPRING BREAK</b>
3/13 (F)	<b>SPRING BREAK</b>

### Unit 3: Invitational Arguments

3/18 (M)	Podcast listening party
3/20 (W)	Toulmin arguments HW: Read Peter Cave's "Man or Sheep" (CTRW 459-461)
3/22 (F)	Quiz & Discussion: Peter Cave's "Man or Sheep" HW: Read Martin Luther King's "Letter from Birmingham Jail" (CTRW 445-458)

3/25 (M)	Quiz & Discussion: Martin Luther King's "Letter from Birmingham Jail"
3/27 (W)	Rogerian Arguments <b>Assign open letter</b> HW: Read "Open Letter from Nye" (on Canvas)
3/29 (F)	Quiz & Discussion: "Open Letter from Nye" (on Canvas) HW: Open letter draft due

4/1 (M)	Pop up debates
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4/3 (W)	Pop up debates
4/5 (F)	Pop up debates

#### Unit 4: Visual Narratives

4/8 (M)	<b>In-class revision over open letter</b>  <b>Open letter due Tuesday</b>
4/10 (W)	Introduction to film analysis
4/12 (F)	Watch film & practice analysis  <b>Assign film analysis</b>

4/15 (M)	Logical fallacies continued
4/17 (W)	Film analysis conference
4/19 (F)	Film analysis conference

4/22 (M)	Film analysis conference
4/24 (W)	Film analysis revision day

4/26 (F)	<b>Final project assigned</b>
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4/29 (M)	Finding sources
5/1 (W)	Sources due by end of class
5/3 (F)	Work day

5/6 (M)	Work day
5/8 (W)	Peer review over rough draft
5/10 (F)	In-class revision

Final paper due on date of final exam