

8-27-2018

# Composition II

Anna Genneken  
*Collin College*

Follow this and additional works at: [https://digitalcommons.collin.edu/english\\_syllabifall2018](https://digitalcommons.collin.edu/english_syllabifall2018)

---

## Recommended Citation

Genneken, Anna, "Composition II" (2018). *Fall 2018*. 65.  
[https://digitalcommons.collin.edu/english\\_syllabifall2018/65](https://digitalcommons.collin.edu/english_syllabifall2018/65)

This Article is brought to you for free and open access by the 2018 at DigitalCommons@Collin. It has been accepted for inclusion in Fall 2018 by an authorized administrator of DigitalCommons@Collin. For more information, please contact [mtomlin@collin.edu](mailto:mtomlin@collin.edu).

# COLLIN COLLEGE

## COURSE SYLLABUS

|                    |
|--------------------|
| Course Information |
|--------------------|

**Course Number:** ENGL 1302

**Course Title:** Composition II

**Course Description:** Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

**Course Credit Hours:** 3

Lecture Hours: 3

Lab Hour: 1

**Prerequisite:** ENGL 1301

### Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
  2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
  4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
  5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** October 19, 2018 is the last day to withdraw for Fall 2018.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

|                        |
|------------------------|
| INSTRUCTOR INFORMATION |
|------------------------|

**Instructor's Name:** Anna Genneken

**Email:** agenneken@collin.edu

**Office Location:** H-210

**Office Phone Number:** TBD

**Office Hours:** Mon. 11am-2pm and Thurs. 11:30am-2:30pm

**Class Information:**

**Course & section Number:** ENG 1302.S04

**Meeting Day(s) and Times:** MWF 9-9:50AM

**Location:** SCC – J132

**Course Resources:**

- *Critical Thinking, Reading, and Writing: A Brief Guide to Argument, 9<sup>th</sup> Edition* by Sylvan Barnet, Hugo Bedau, and John O'Hara (ISBN: 9781319077013)
- Technology Req: Access to Canvas, **Word** (all documents must be submitted in doc/docx format), the internet for research, your Collin email account, and a USB flash drive

**Method of Evaluation:**

Your final semester grade will be determined by the following:

|   |     |
|---|-----|
| Paper 1: Matters of Fact Essay (5-7pgs)           | 20% |
| Paper 2: Matters of Value (5-7pgs)                | 20% |
| Paper 3: Matters of Policy (5-7pgs)               | 20% |
| Paper 4/Final Exam: Literary Analysis (500+words) | 20% |
| Daily Work, Participation, Attendance             | 10% |
| Lab Requirement, Writer's Journal                 | 10% |

**Grading:** Each assignment will be assessed on a 100-percentage-point scale. 90-100% = A (excellent); 80-89 = B (good); 70-79% = C (meets minimum standards); 60-69% = D (needs improvement); 59 and below (fails to meet basic standards). Grades will be posted in Canvas. Please allow up to two weeks for essay grades/comments.

**Attendance Policy:** I do not make a distinction between unexcused and excused absences. If you arrive after I take attendance, you are considered tardy. If you leave before I dismiss class, you are considered tardy. If you accumulate two tardies, they count as one absence.

If you accumulate more than **nine** absences (including tardies), you may be **failed** in this course.

**As a rule, I do not accept late assignments.** However, for only major assignments, I will accept work that is submitted within three days of the due date at the penalty of 10 points off per day (with the exception of the final literary analysis). After those three days, I will not accept the work and you will receive a zero for that essay.

**Classroom Behavior/Expectations:** This is a college course with intentional and elevated academic pursuits. As such, behavior in class should reflect the value we place on our time together, growing and learning. Respect for each other and the work we are doing is essential to creating the environment that will be most conducive to that growth. Students who disrupt will not be appreciated or condoned. The need for redirection should be rare. If it isn't, the Dean of Students will become involved and possible permanent removal from the course will be introduced as a possibility.

**Plagiarism policy:** Academic dishonesty (a forged doctor's excuse, plagiarism, lying, cheating, etc.) will be treated as a very serious deviation from the standards in this academic community. As such, I will sanction any student engaging in dishonest behaviors as outline both here and in the Student Handbook/Code of Conduct with consequences ranging from a zero on the assignment to a failing grade for the course.

## Manuscript Preparation



Major writing assignments should be printed from a digital file (double-spaced) in black ink using a Times New Roman font (no larger or smaller than 12pt). Use MLA guidelines for spacing, margins, heading, and page numbering. If you are unclear on what those guidelines are, please look in your textbook to chapter 7 (p.288-314) or visit either the Purdue OWL website (Google it) or our very own Writing Center workshops or appointments.

**Syllabus Changes:** This document is subject to change. Handouts and assignment prompts distributed during the term, physically or virtually, are considered extensions of this syllabus.

**Course Calendar:** What follows is a skeletal outline of reading and writing assignments for the semester. This calendar *does not* include all the many ways we'll think and write about writing; it's simply a guide. All readings, unless otherwise noted, will come out of *Critical Thinking, Reading, and Writing*, our required course textbook. This calendar is subject to change.

### Week 1

- |      |   |
|------|---|
| 8/27 | Course Introduction<br>Diagnostic Essay<br>HW: Syllabus Quiz, Background Form<br>Read Ch. 1 Critical Thinking (p.3-13)                            |
| 8/29 | Introduce Paper #1 – Matters of Fact<br>HW: Read Ch. 6 (p.221-230) and complete reading quiz  |
| 8/31 | Invention Workshop<br>HW: Complete Topic Proposal and Begin Research<br>Read Ch. 1 (p.14-29), Ch. 7 Sources (p.261-275) and complete reading quiz |

### Week 2 - Labor Day on Monday

- |     |   |
|-----|---|
| 9/3 | Using Sources<br>Government Reports and IMRD Articles<br>HW: Read Ch. 1 (p.29-34), Ch. 2 Critical Reading (p.35-42), and Ch. 6 (p.230-237)<br>Complete Chart from p.41<br>Continue Research |
| 9/5 | Example Essay Analysis  |

Assumptions Practice  
HW: **Writing Journal #1: Assumptions**

9/7

Thesis Workshop  
HW: Read Ch. 2 (p.42-52) and Ch. 7 (p.275-288)  
Continue Research, Research Outline

**Week 3 – Census Date Sept. 10<sup>th</sup>**

9/10 MLA Practice  
Integrating quotations  
HW: Read Ch. 2 (p.52-67) and Ch. 6 (p.238-240)  
Begin Drafting

9/12 Example Essay Analysis  
HW: Read CH. 4 Visuals (p. 139-151,165-170)

9/14 Using Graphs, Charts, and Visuals  
HW: Read Ch 2 (p.67-79) and Ch. 6 (p.240-253)  
Complete Rough Draft

**Week 4**

9/17 Reverse Outline  
HW: Read Ch. 6 (p.254-260)

9/19 Paragraphing Workshop  
HW: **Writing Journal #2: Compartmentalization**

9/21 Transitions Workshop  
HW: Revision Checklist and Plan  
**Writing Journal #3: Transitions**

**Week 5**

9/24 Revision Workshop  
HW: Complete Revision

9/26 Dealing with Objections  
HW: **Writing Journal #4: Objections**

9/28 Peer Review Workshop  
HW: **Final Draft DUE Sunday, 9/30, online in Canvas by 11:59PM**  
Read Ch. 3 Reading Arguments (p.80-95) and Ch. 9 Logic (p.335-345)

**Week 6**

10/1 Introduce Paper #2 – Matters of Value  
HW: Read Ch. 9 Logic (p.335-345)  
**Writing Journal #5: Values**

10/3 Questioning as Invention  
HW: Complete Topic Proposal and Begin Research

10/5 Deduction and Writing  
HW: Read Ch. 3 (p.95-105)  
Research  
**Writing Journal #6**

**Week 7**

10/8 Logic and Writing  
HW: Read Ch. 9 (p.345-352)

10/10 Research Guides  
HW: Paragraph Outline

10/12 Induction and Writing  
HW: Read Ch. 3 (p.105-116)  
Begin Drafting

**Week 8 - Last day to withdraw October 19<sup>th</sup>**

10/15 Drafting Workshop  
HW: Read Ch. 9 (p.352-372)  
Complete Rough Draft

10/17 Intro Logical Fallacies  
HW: Complete Quiz on Fallacies

10/19 Logical Fallacies BINGO  
HW: **Writing Journal #6**

**Week 9**

10/22 Self-Review  
HW: **Writing Journal #7**

10/24 Revision Workshop  
HW: Read Ch. 3 (p.116-126)

10/26 Example Essay Analysis  
Applying Techniques  
HW: Revision Checklist and Plan  
Read Ch. 3 (p.126-138) and Ch. 4 (p.152-165, 170-178)  
**Writing Journal #8**

**Week 10**

10/29 Critical Analysis of Visuals  
HW: **Writing Journal #9**

10/31 Political Cartoons  
HW: Complete Revised Draft

11/2 Peer Reviews  
HW: **Final Draft DUE Sunday, 11/4 to Canvas by 11:59PM**  
Read Ch. 5 Writing Arguments (p.181-198)

## **Week 11**

- 11/5 Introduce Paper #3: Matters of Policy  
HW: Begin Research
- 11/7 Who Represents Me?  
HW: Complete Topic Proposal  
Read Ch. 8 Toulmin (p. 325-334)
- 11/9 **No Class Meeting – Online Session**  
Toulmin Workshop  
HW: Read Ch. 10 Rogers (p.373-383)  
**Writing Journal #10**

## **Week 12**

- 11/12 Rogerian Method Workshop  
HW: Complete Rough Draft
- 11/14 Tone for Letters  
HW: Read Ch. 5 (p.199-205)
- 11/16 Audience  
HW: Read Example Letters from Canvas

## **Week 13 - Thanksgiving Break Nov. 21<sup>st</sup>-23<sup>rd</sup>**

- 11/19 **Online Session**  
Example Letter Analysis  
Organization and Types  
Revision Checklist and Plan  
HW: Read Ch. 5 (p.205-220) and post responses to p.216  
Read Swift's "A Modest Proposal" (pdf)  
**Writing Journal #11**
- 11/21 and 11/23 **No Class**

## **Week 14**

- 11/26 Example Essay  
HW: **Writing Journal #12**
- 11/28 Revision Workshop  
Create Revision Plan  
HW: Complete Revised Draft
- 11/30 Peer Review Workshop  
HW: **Final Draft DUE Sunday, Dec. 2<sup>nd</sup>, to Canvas by 11:59pm**  
Read Ch. 11 Literary Analysis (p.384-408)

## **Week 15**

- 12/3 Intro Final Exam: Literary Analysis  
Practice Literary Analysis  
HW: Read Selected Ch. 13 Examples (p.419-444)

12/5 Practice Literary Analysis  
HW: Read Selected Ch. 13 Examples (p.419-444)

12/7 Practice Literary Analysis  
HW: Read Final Exam Literary Work

**Week 16**

*Finals Week*

Please note that finals are not administered during regular class times.

12/14 9-11am Final Exam Time  
Literary Analysis