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# Composition I

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**COLLIN COLLEGE**  
**COURSE SYLLABUS**

**COURSE INFORMATION**

**Course Number:** ENGL 1301

**Course Title:** Composition I

**Course Description:** Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

**Course Credit Hours:** 3

Lecture Hours: 3

Lab Hour: 1

**Prerequisite:** Meet TSI college-readiness standard for Reading and Writing or equivalent

**Student Learning Outcomes:**

- **State-mandated outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative writing processes (Teamwork, Communication Skills).
  2. Develop ideas with appropriate support and attribution (Communication Skills).
  3. Write in a style appropriate to audience and purpose (Communication Skills).
  4. Read, reflect, and respond critically to a variety of texts (Critical Thinking).
  5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property (Personal Responsibility).

**Last Day for Registration for Spring 2019 Semester:** Friday, January 25, 5:00 pm.

**Withdrawal Policy:** The last day to withdraw for the Spring 2019 semester is Friday, March 22.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

**Americans with Disabilities Act Statement:**

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

**Religious Holy Days:** Please refer to the current *Collin Student Handbook*. Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence for such a reason.

**Repeating Courses**

Grades of all courses taken will be recorded on the student's transcript. The highest grade earned will be used in computing the grade point average and applied toward degree or program requirements. A course in which a grade (including W) has been received can be repeated only one (1) time to replace the grade. The grade received does not affect the student's ability to repeat a course.

Registration holds will be placed on courses that have been attempted twice.

When a course is repeated:

1. Only one (1) course/grade will be counted in a student's GPA.
2. The highest grade will be used in GPA calculations.

Courses repeated before fall 2008 will have only the last grade and credits (whether higher or lower) earned used in computing the grade point average and applied toward degree or program requirements.

Veterans should consult the Director of Financial Aid/Veterans Affairs before repeating any course. Students planning to transfer to another college or university should check with a Collin College academic planning consultant (advisor) or with receiving institutions for their repeat policies. See the Registration Guide for details on specific courses.

<b>INSTRUCTOR INFORMATION</b>
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**Instructor's Name:** Chris Carpenter

**Office Number:** N/A

**Office Hours:** By appointment only (please contact instructor to establish potential locations, dates, and times)

**Email:** ccarpenter@collin.edu

**Class Information:**

**Section Number:** S37

**Meeting Times:** TR, 4:00-5:15 pm

**Meeting Location:** BB231

**Minimum Technology Requirement:** Regular Internet and email access; access to printers or printing facilities (which are available on campus).

**Netiquette Expectations:** I try not to impose a formal framework onto my communications with students, but please remember that when you send me (or any instructor) an email, you are not texting. Please include an appropriate subject line for your email, and in the message itself, be sure to include a salutation (even if it is simply "Chris," which is fine), write as clearly and correctly as you can so that I understand your request, and be sure to sign off with your name. Emails with no subject line, salutation, punctuation marks, or capital letters will not receive replies.

**Recommended Texts:** A collegiate-level usage and grammar handbook

A good collegiate dictionary

**Supplies:** As elementary as it may sound, please bring, every class period, materials with which to take notes as well as any reading material that has been assigned. The occasional student sitting in his or her chair with nary a textbook, pen, or sheet of paper, staring blankly forward, does not create a favorable impression.

**Attendance Policy:** Attendance is mandatory. You are allowed **two** unexcused absences; after these, your course grade may drop a letter for each absence. If you are ill, you **must**, upon your return, produce satisfactory documentation proving your illness if you wish the absence to be excused. If you miss class **you and you alone** are responsible for obtaining the missed assignment, making it up, and returning it to me **within a week** of your excused absence. Communicate with me about anticipated difficulties regarding this matter **beforehand**.

**Late Registration:** If you register after the first day of the semester and join the class after it has already met, you are unable to make up assignments given during the period before you registered for the class.

**Method of Evaluation:**

**Grading Scale:** 100 - 90 = A  
89 - 80 = B  
79 - 70 = C  
69 - 60 = D  
59 - 0 = F

**Grading System:**

10% Paper One (Narrative/Expressive Essay)  
15% Paper Two (Film Analysis)  
20% Paper Three (Argumentative Research Paper)  
5% In-Class Essay One  
15% Final Exam  
15% Lab Work  
15% Attendance and Participation  
5% Quizzes

**Important Note Regarding English Lab Work:** The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a total of 14 work units. This lab work is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class. Depending upon the effort you demonstrate in completing these tasks and providing evidence of them, each of these options will be graded on a 0-100 scale, for a total of 15% of your semester grade. For each work unit that you fail to complete, you will lose 7% of this lab grade. For example, a student who completes 12 of these work units during the semester could expect no more than a 84 for his or her lab grade (but only if the grades for those completed work units were all perfect). In other words, these need to be completed on a regular, well-paced basis throughout the semester. The separate "Lab Requirement" document details the options available for achieving these credits.

4 work units must be accounted for by **Tuesday, February 12.**

4 more work units must be accounted for by **Tuesday, March 26.**

4 more work units must be accounted for by **Tuesday, April 23.**

The final units must be completed by **Tuesday, May 14.**

## Course Calendar:

### COURSE SCHEDULE

#### **Unit One—The Basics of Narrative**

Week 1—Class introduction; review of syllabus, class policies, and texts; in-class Essay 1; Paper 1 discussion.

Week 2—Writing narrative. Essays.

Week 3—Essays.

Week 4—Paper 1 due.

#### **Unit Two—Visual and Thematic Analysis**

Week 5—Analyzing images

Week 6—Visual arguments. Figurative and illustrative language.

Week 7—Essays. Paper 2 preparation.

Week 8—Spring break.

Week 9—Paper 2 workshop. (Last day to withdraw is Friday, March 22 at 5:00 pm.)

#### **Unit Three—Evaluating Information/Research and Argumentation**

Week 10—Paper 2 due.

Week 11—Discuss and determine Paper 3 topic.

Week 12—Essays. Documentation and organization.

Week 13—Comprehensive grammar review.

Week 14—Further review Paper 3 assignment. Essays.

Week 15—Tools and strategies for the use of sources.

Week 16—Film and discussion/practice review. Essays.

Week 17—Final (Tuesday, May 14, 4 pm); Paper 3 due.