

1-15-2019

# Composition I

Mary Andrade

Follow this and additional works at: [https://digitalcommons.collin.edu/english\\_syllabispring2019](https://digitalcommons.collin.edu/english_syllabispring2019)

---

## Recommended Citation

Andrade, Mary, "Composition I" (2019). *Spring 2019*. 62.  
[https://digitalcommons.collin.edu/english\\_syllabispring2019/62](https://digitalcommons.collin.edu/english_syllabispring2019/62)

This Article is brought to you for free and open access by the 2019 at DigitalCommons@Collin. It has been accepted for inclusion in Spring 2019 by an authorized administrator of DigitalCommons@Collin. For more information, please contact [mtomlin@collin.edu](mailto:mtomlin@collin.edu).

updated: Jan. 21, 2019

**Course Number:** ENGL 1301

**Course Title:** Composition I

**Course Description:** Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

**Course Credit Hours:** 3  
Lecture Hours: 3  
Lab Hour: 1

**Prerequisite:** Meet TSI college-readiness standard for Reading and Writing; or equivalent

**Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
  2. Develop ideas with appropriate support and attribution. (Communication Skills)
  3. Write in a style appropriate to audience and purpose. (Communication Skills)
  4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
  5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

## INSTRUCTOR INFORMATION

**Dr. Mary Anne Andrade**  
Collin County Community College  
Spring Creek Campus  
Office: B-106; phone: 972-881-5823  
e-mail: [mandrade@collin.edu](mailto:mandrade@collin.edu)  
Internet address: <http://faculty.collin.edu/mandrade>

**Office hours: Tues. and Thurs. 11:00-1:00; Mon. through Thurs. office hours online 5:00-6:00 p.m.**

**Plagiarism policy: zero for the assignment**

### **Class information:**

**Section Number: S36**  
**Meeting Times: TR 2:30-3:45 p.m.**  
**Meeting Location:**

### **Course Resources:**

**Help:** For help with your writing, please use the services of the [Writing Centers](#), either with a one-on-one appointment at any one of the three campuses, or online.

**[Library Resources:](#)** databases required

### **Textbooks:**

**The Norton Field Guide to Writing with Readings and a Handbook, 2016. ISBN: 978-0-393-61739-9**

**Supplies: Thin cardboard folder to keep daily in-class writing in.**

**Attendance: There is a 10% attendance and participation grade**

## **Method of Evaluation:**

**Writing Exercises: 10% of your grade.**

Completion of 14 writing exercises, a grade of 100; 13 exercises, 95; 11 exercises, 85; 10 exercises, 80; 9 exercises, 75; less than 8 exercises, 0. I will not credit late writing exercises. See the Class Schedule for the weekly topics.

**Essays 1, 2, 4: 50%**

**Essay 3: 30%**

**Attendance and Participation: 10%**

**Lab credit:** English 1301 has a lab component which consists of collaborative work in the classroom and outside. This will form part of your participation grade. Students must make use of the Writing Center four times during the semester to satisfy the lab credit: students may make appointments to discuss their writing assignments or may attend one of the Writing Center Workshops. I will provide a hand-out of the calendar of workshops. Failure to satisfy the requirements of the Writing Center will result in 20 points off the Attendance and Participation grade.

**Turning in assignments:** Turn in all assignments in class on the due date specified in the Class Schedule.

**Late essays:** Late essays will not earn a grade higher than a C. I will not accept a paper later than two days. My policy is that I grade all the papers turned in on the due date in all five of my classes before I grade late papers; thus, you may not receive your late essay as quickly as you might like.

**Grading:** Turn-around time on essays is 7-10 days.

**Writing Help:** For help with your writing, please use the services of the Writing Centers, either with a one-on-one appointment at any one of the three campuses, or online.

**Grades:** You will receive your grade 7-10 days later. I will give you an attached checklist that I complete on each essay with an analysis of your essay's strengths and weaknesses with the grade at the end.

Name \_\_\_\_\_

Essay 1 \_\_\_\_\_ X 10% \_\_\_\_\_

Essay 2 \_\_\_\_\_ X 20% \_\_\_\_\_

Essay 4 \_\_\_\_\_ X 20% \_\_\_\_\_

**Writing Exercises**


\_\_\_\_\_ X 10% \_\_\_\_\_

Attendance and Participation \_\_\_\_\_ X 10% \_\_\_\_\_

Essay 3 \_\_\_\_\_ X 30% \_\_\_\_\_

Total \_\_\_\_\_

**Updated: Jan. 20, 2019**

**Week 1 Jan. 22-25**

**Tues. Introduction to the course**

**Thurs. Visit the Writing Center and the Library**

**Week 2 Jan. 28-Feb. 1**

**Tues. Grammar Review, hand-out on punctuation, punctuation exercise,  
Textbook: *Norton Field Guide to Writing*, PP. H33-40**

**Thurs. Concrete Language: Darwin exercise. Good introductions. Parallel structure. Thesis sentences. pp, HB35 Group work on exercises.**

**Blues lyrics discussion for essay 1.**

**Week 3 Feb. 4-8**

**Tues. Essay 1 due: Topic: what are the themes in your favorite type of music?  
Peer review**

**Thurs. Essay 1 due with revisions.**

**Exercises: Parachute, Passive voice, Complex Sentences**

**Week 4 Feb. 11-15**

**Tues. Read Rhetorical Situations: Purpose, pp. 55-56; Audience, pp. 57-60**

**Thurs. Writing a Literacy Narrative, pp. 73-83**

**Week 5 Feb. 18-22**

**Tues. Choosing a Topic, pp. 84-90**

**Thurs. Getting Response and Revising, pp. 91-93; Literacy Narratives, pp. 637-662**

**Week 6 Feb. 25-Mar. 1**

**Tues. Essay 2 due, peer reviews**

**Thurs. Essay 2 due with revisions**

**Words Often Confused, p. HB 51**

**Week 7 Mar. 4-8**

**Tues. Arguing a Position, 156-181**

**Thurs. and 730-763**

**Week 8 Mar. 11-15 Spring Break**

**Week 9 Mar. 18-22**

**Tues. Essay 3 due; peer review**

**Thurs. Essay 3 due with revisions**

**Week 10 Mar. 25-29**

**Tues. Preparation for essay 4**

**Thurs. Preparation for essay 4**

**Week 11 Apr. 1-5**

**Tues. Preparation**

**Thurs. Library for tutorial on "Fake News"**

**Week 12 Apr. 8-11**

**Tues. Research in library**

**Thurs. Research in library**

**Week 13 Apr. 15-18**

**Tues. Music conference in Conference Center**

**Thurs. Turn in Research paper. Conferences**

**Week 14 Apr. 22-26**

**Tues. Conferences**

**Thurs. Conferences**

**Week 15 Apr. 29-May 3**

**Tues. Turn in Revisions**

**Thurs. Turn in Revisions**

**Week 16 May 6-10**



**Tues. Conferences. Turn in journals**

**Thurs. Conferences. Turn in journals**

**Week 17 May 13-17 Final Exam Week**