Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3
  Lecture Hours: 3
  Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:
- State Mandated Outcomes: Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
  2. Develop ideas with appropriate support and attribution. (Communication Skills)
  3. Write in a style appropriate to audience and purpose. (Communication Skills)
  4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
  5. Use Edited American English in academic essays.

- Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current Collin Registration Guide for last day to withdraw.

Collin College Academic Policies: See the current Collin Student Handbook

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.
INSTRUCTOR INFORMATION

Dr. Mary Anne Andrade  
Collin County Community College  
Spring Creek Campus  
Office: B-106; phone: 972-881-5823  
e-mail: mandrade@collin.edu  
Internet address: http://faculty.collin.edu/mandrade

Office hours: Tues. and Thurs. 11:00-1:00; Mon. through Thurs. office hours online 5:00-6:00 p.m.

Plagiarism policy: zero for the assignment

Class information:

Section Number: S36  
Meeting Times: TR 2:30-3:45 p.m.  
Meeting Location:

Course Resources:

Help: For help with your writing, please use the services of the Writing Centers, either with a one-on-one appointment at any one of the three campuses, or online.

Library Resources: databases required

Textbooks:


Supplies: Thin cardboard folder to keep daily in-class writing in.

Attendance: There is a 10% attendance and participation grade
Method of Evaluation:

Writing Exercises: 10% of your grade.

Completion of 14 writing exercises, a grade of 100; 13 exercises, 95; 11 exercises, 85; 10 exercises, 80; 9 exercises, 75; less than 8 exercises, 0. I will not credit late writing exercises. See the Class Schedule for the weekly topics.

Essays 1, 2, 4: 50%

Essay 3: 30%

Attendance and Participation: 10%

Lab credit: English 1301 has a lab component which consists of collaborative work in the classroom and outside. This will form part of your participation grade. Students must make use of the Writing Center four times during the semester to satisfy the lab credit: students may make appointments to discuss their writing assignments or may attend one of the Writing Center Workshops. I will provide a hand-out of the calendar of workshops. Failure to satisfy the requirements of the Writing Center will result in 20 points off the Attendance and Participation grade.

Turning in assignments: Turn in all assignments in class on the due date specified in the Class Schedule.

Late essays: Late essays will not earn a grade higher than a C. I will not accept a paper later than two days. My policy is that I grade all the papers turned in on the due date in all five of my classes before I grade late papers; thus, you may not receive your late essay as quickly as you might like.

Grading: Turn-around time on essays is 7-10 days.

Writing Help: For help with your writing, please use the services of the Writing Centers, either with a one-on-one appointment at any one of the three campuses, or online.

Grades: You will receive your grade 7-10 days later. I will give you an attached checklist that I complete on each essay with an analysis of your essay’s strengths and weaknesses with the grade at the end.
Name_________________________

Essay 1 ____________________________ X 10%_________________ 
Essay 2_____________________________ X 20%_________________
Essay 4_____________________________ X 20%_________________

Writing Exercises

_______ _______X 10%__________________________

_______ _______X 10%__________________________

Attendance and Participation____________X 10%________________________

Essay 3_______________X 30%_____________________

Total________________________________________________________

Updated: Jan. 20, 2019
Week 1 Jan. 22-25

Tues. Introduction to the course

Thurs. Visit the Writing Center and the Library

Week 2 Jan. 28-Feb. 1


Blues lyrics discussion for essay 1.

Week 3 Feb. 4-8

Tues. Essay 1 due: Topic: what are the themes in your favorite type of music? Peer review

Thurs. Essay 1 due with revisions.

Exercises: Parachute, Passive voice, Complex Sentences

Week 4 Feb. 11-15

Tues. Read Rhetorical Situations: Purpose, pp. 55-56; Audience, pp. 57-60

Thurs. Writing a Literacy Narrative, pp. 73-83

Week 5 Feb. 18-22
Tues. Choosing a Topic, pp. 84-90

Thurs. Getting Response and Revising, pp. 91-93; Literacy Narratives, pp. 637-662

Week 6 Feb. 25-Mar. 1
Tues. Essay 2 due, peer reviews
Thurs. Essay 2 due with revisions
Words Often Confused, p. HB 51

Week 7 Mar. 4-8
Tues. Arguing a Position, 156-181
Thurs. and 730-763

Week 8 Mar. 11-15 Spring Break

Week 9 Mar. 18-22
Tues. Essay 3 due; peer review
Thurs. Essay 3 due with revisions

Week 10 Mar. 25-29
Tues. Preparation for essay 4
Thurs. Preparation for essay 4
Week 11 Apr. 1-5
Tues. Preparation
Thurs. Library for tutorial on "Fake News"

Week 12 Apr. 8-11
Tues. Research in library
Thurs. Research in library

Week 13 Apr. 15-18
Tues. Music conference in Conference Center
Thurs. Turn in Research paper. Conferences

Week 14 Apr. 22-26
Tues. Conferences
Thurs. Conferences

Week 15 Apr. 29-May 3
Tues. Turn in Revisions
Thurs. Turn in Revisions

Week 16 May 6-10
Tues. Conferences. Turn in journals

Thurs. Conferences. Turn in journals

Week 17 May 13-17 Final Exam Week