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Composition I

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COLLIN COLLEGE
COURSE SYLLABUS

Course Information

Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
 2. Develop ideas with appropriate support and attribution. (Communication Skills)
 3. Write in a style appropriate to audience and purpose. (Communication Skills)
 4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the

student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Instructor's Name: jason carney

Email: jcarney@collin.edu

Office Location: associate faculty office (L-215)

Office Phone Number: associate faculty office number (972-881-5756)

Office Hours: "By appointment"

Class Information:

Course & section Number: Composition I - 20693 - ENGL 1301 - S22; ENGL 1301 – S70; ENGL 1301 – S75

Meeting Day(s) and Times: Monday and Wednesday 4-5:15, 5:30-6:45, 7-8:15

Meeting Location: B111, BB118

Course Resources: Norton Field Guide to Writing---https://www.amazon.com/Norton-Field-Guide-Writing-Update/dp/0393617394/ref=sr_1_1?ie=UTF8&qid=1546006102&sr=8-1&keywords=norton+field+guide+to+writing

Minimum Technology: Netiquette: Please act like a socially responsible adult.

Method of Evaluation: The grading policy is as follows: Writing 40%, Test/Quiz 40%, Classwork 10%, Writing Lab 10%. Writing is all major projects and essays. Test and quiz is all formal assessments. Classwork consists of any exercises done in class; this consists of graphic organizers, groups work in class, discussion boards and worksheets. Writing lab is explained in this document.

Attendance Policy: If you miss more than five classes your grade could be listed as an attendance failure. Please contact me and in advance for extended absences. All work is listed in canvas and students are responsible for accessing the information and assignments during their missed time. All work is due the second class back, unless other arrangements are made.

Acceptance of Late Work: Late work is accepted up to three days after due date. **All work loses ten points a day until end of third day; after the third day all work will be marked zero.**

Plagiarism policy: Any instance will be marked a ten in the grade book. If this occurs more than once, the student will fail the course.

Violations to the Code of Conduct include scholastic dishonesty. If a student violates the code of conduct by plagiarizing or cheating, the instructor may choose to submit a Student Incident Report to the Dean of Students office. Here is a link to the electronic student incident form:

<https://k1.caspio.com/dp.asp?AppKey=eaab3000114b800ca9d8443991b1>

If you submit an incident report for suspected plagiarism, you will submit the student paper as documentation, and a determination will be made regarding the plagiarism. You will receive a report via email. If the student is found “not responsible” for plagiarism, you may then grade the assignment and apply the grade as your grading protocol dictates. If the student is found “responsible” for plagiarism, apply your policy in dealing with the incident.

Religious Holy Days: I support and respect your right to worship a God of your choosing. Please notify me in advance of any holy days you observe, so that we can discuss the lesson plan for that day. My class is a safe space and I celebrate my students’ individualism, culture, and relationships with a God of their understanding.

https://www.collin.edu/studentresources/deanofstudents/pdf_documents/20172018studentHandbook.pdf

Important Dates:

SPRING 2019

Jan. 2 Wintermester Classes Resume

Jan. 9 Wintermester Final Exams

Jan. 21 MLK Holiday (All Campuses Closed)

Jan. 22 Spring Classes Begin

Feb. 4 Spring Census Date

Mar. 11-14 Spring Break (No Classes)

Mar. 15-17 Spring Break (All Campuses Closed)

Mar. 22 Spring Last Day to Withdraw

Apr 19-21 Spring Holiday (All Campuses Closed)

May 13-19 Spring Final Exam Week

May 17 Collin College 2019 Commencement @7:00 pm

English Composition 1301 and 1302 Lab Requirement Course Component

Writing Lab Assignments:

Students are required to complete sixteen (16) lab credits (hours) over the course of the semester.

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of assignments from the list below. This lab work is not the same as regular coursework that you must complete to stay on track in the class; these are, instead, designed to be additional writing-focused activities which will help improve your writing throughout the term. You will need to provide evidence of completing these lab requirements in order to receive credit for completing them.

Lab Options*:

Below is a list of acceptable lab assignments. You may provide a more specific list to your students, but any additions should be vetted through the associate dean and/or the discipline lead. Please note that this list is a work in progress.

- Office visit with professor
- Writing Center visit
- Writing Center workshop
- Raps session with reference librarian (by appointment only & only ONE per semester)
- Library workshop (must be scheduled with a librarian) or online library tutorial
- eLC Canvas tutorials (visit the eLC webpage for list of resources)
- Study skills seminar (search “study skills seminar” on Collin.edu for seminars and dates)
- Campus-based tutoring (search “tutoring” on Collin.edu for options)
- Grammar and/or writing exercises/quizzes from the Testing Center
- Peer review of paper (outside of class)
- Additional writing assignments or revision activities (annotating an article, keeping a writing journal, revision practice on a paper, etc.) (must be approved by your instructor)
- College familiarity assignment (find the library, the Counseling Center, the Writing Center)
- Collin website familiarity assignment (find the webpage for eLC, final exam schedule, library resources, etc.)

Course Calendar

Week 1: 1/22

Readings: Read and view the poem “Skinhead”, Read and view the poem “Southern Heritage”, Read “Top of the Hill”, View “Sandpaintings”, TB----chapters 10, 18, part 2, 41

Discussion: perception, story arc, POV, setting, sensory details, research, theme, tone, figurative language, diction, syllabus.

Assignment: Memoir essay due end of week two.

Week 2: 1/28

Readings: “My Dungeon Shook” by Baldwin, TB—1, 11, 2, 4, 34, 32

Discussions: Academic Writing, Critical R/W/T, MLA Style and Format, Soapstone, Rhetorical Strategies, Repetition and Paradox, Paragraph structures.

Assignments: Memoir due, Group work annotations, discussion board. Rhetorical Analysis assigned.

Week 3: 2/4

Readings: TB—25, 27, 28, 31, 36, 49

Discussions: Writing Process, Thesis Statement, Research Questions, Prompts, Topic Sentences, Thematic Statements, Quote Paraphrase and Summary, Rhetorical Analysis blueprint, Arguments.

Assignments: Rhetorical Analysis Essay, Discussion Board

Week 4: 2/11

Readings: TB—25, 27, 28, 31, 36, 49

Discussions: Writing Process, Thesis Statement, Research Questions, Prompts, Topic Sentences, Thematic Statements, Quote Paraphrase and Summary, Rhetorical Analysis blueprint, Arguments.

Assignments: Rhetorical Analysis Essay due

Week 5: 2/18

Readings: view commercials and presentations, Ted Talk about nothing, America needs an honest conversation, Ted Talk about Hacking, TB—16, 26, 35

Discussions: Evaluations: angle, type, purpose, criteria: logic fallacies; moral reasoning; Oral Visual Presentations, research questions, group project.

Assignments: Group Project for evaluation, Evaluation essay.

Week 6: 2/25

Readings: view commercials and presentations, Ted Talk about nothing, America needs an honest conversation, Ted Talk about Hacking, TB—16, 26, 35

Discussions: Evaluations: angle, type, purpose, criteria: logic fallacies; moral reasoning; Oral Visual Presentations, research questions, group project.

Assignments: Group Project for evaluation due, Evaluation essay due end of week seven.

Week 7: 3/4

Readings: “Sonny’s Blues”, TB—17, 49, Part 2

Discussions: Literary Analysis, Interpretation and perception, literary techniques, literary devices, Characterization, analysis, text-to-world-connections, text-to-self-connections, text-to-text-connections, paragraphs, sentences, transitions,

Assignments: Evaluation essay due, Literary Analysis essay, Discussion Board

SPRING BREAK

Week 8: 3/18

Readings: “Sonny’s Blues”, TB—17, 49, Part 2

Discussions: Literary Analysis, Interpretation and perception, literary techniques, literary devices, Characterization, analysis, text-to-world-connections, text-to-self-connections, text-to-text-connections, paragraphs, sentences, transitions,

Assignments: Literary Analysis essay due

Week 9: 3/25

Readings: TB—42, 43, 44

Discussions: Processes, how to pick the important steps and the minor steps, narrating the action, rhetorical situation, knowledge through research, different types of processes.

Assignments: Timed Essay Test

Week 10: 4/1

Readings: “F-16 pilot was ready to give up his life”, Baldwin speech, view the Baldwin Speech, TB—19, 23, 25, 40, 45, 46, 47

Discussions: Research Questions, finding the angle, profiles, evaluating sources, first-hand accounts, finding the narrative, narrowing the focus, library usage, engaging details, dialogue and quotes.

Assignments: profile essay, library research, narrowing the focus exercise, graphic organizer.

Week 11: 4/8

Readings: “F-16 pilot was ready to give up his life”, Baldwin speech, view the Baldwin Speech, TB—19, 23, 25, 40, 45, 46, 47

Discussions: Research Questions, finding the angle, profiles, evaluating sources, first-hand accounts, finding the narrative, narrowing the focus, library usage, engaging details, dialogue and quotes.

Assignments: profile essay due, library research, narrowing the focus exercise, graphic organizer.

Week 12: 4/15

Readings: “Course Requirements: Extortion”, TB—20, 27, 25, 33, 34, 35, 28, 30, 31.

Discussions: Organizing, Appeals, plan of action, solution based, recognize the problem, clear definitions, research questions, editing and proofreading, possible questions, appropriate tone, intended focus, rationale for the topic, mention of resources.

Assignments: graphic organizer, Proposal essay, Public Service Announcement presentation,

Week 13: 4/22

Readings: “Course Requirements: Extortion”, TB—20, 27, 25, 33, 34, 35, 28, 30, 31.

Discussions: Organizing, Appeals, plan of action, solution based, recognize the problem, clear definitions, research questions, editing and proofreading, possible questions, appropriate tone, intended focus, rationale for the topic, mention of resources.

Assignments: graphic organizer, Proposal essay, Public Service Announcement presentation,

Week 14: 4/29

Readings: “Course Requirements: Extortion”, TB—20, 27, 25, 33, 34, 35, 28, 30, 31.

Discussions: Organizing, Appeals, plan of action, solution based, recognize the problem, clear definitions, research questions, editing and proofreading, possible questions, appropriate tone, intended focus, rationale for the topic, mention of resources.

Assignments: graphic organizer, Proposal essay, Public Service Announcement presentation,

Week 15: 5/6

Readings: “My Life as a Dog”, TB—21, 29, 33, 43, 44

Discussions: writing as reflection, details, precise angle, interesting topic, speculative tone, structure.

Assignments: Timed Reflective Essay

Week 16: 5/13

Final Exams