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Composition I

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ENGL 1301 – Composition 1

Instructor:	Elizabeth Currey	Course:	English 1301
Office:	B103	Section:	CRN 10183
Hours:	By appointment	Days/Times:	TR 8:30-9:45 a.m.
Phone:	972-516-5090	Room:	G219
Email:	ECurrey@collin.edu	Term:	FA 2018

Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: Placement in ENGL 1301; College-Level Reading

Student Learning Outcomes:

- **State-mandated outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes.
 2. Develop ideas with appropriate support and attribution.
 3. Write in a style appropriate to audience and purpose.
 4. Read, reflect, and respond critically to a variety of texts.
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

- The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.

- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.

Required Textbook: Sheehan-Johnson, Richard and Charles Pain. *Writing Today*, 3rd ed. Pearson.
ISBN: 978-032198-4654

Evaluation Procedures:

Short Writing Assignments, Peer Editing and Writer's Notebook	10%
Attendance and Class Participation	10%
Quizzes	10%
Narrative	10%
Description of a Person	10%
Movie Evaluation	10%
Movie Presentation	5%
Research Argument	10%
Debate	10%
Final Exam	10%
Labs	5%

Assignments and Grading:

Quizzes (10%)

You will regularly get quizzes over the reading material and new vocabulary. There are no makeups for quizzes, but the lowest quiz grade is dropped.

Short Writing Assignments, Peer Editing, and Writer's Notebook (10%)

You will often be asked to write brief responses to the literature or things we've discussed in class. These responses will sometimes be done collaboratively. Each student should have a

writer's notebook that they bring to class to take notes in, annotate articles, and write responses in. This notebook will be collected by the teacher at regular intervals.

We will be treating writing as a process emphasizing rewriting and revision. Each major essay will receive feedback and helpful criticism from your peers and your teacher. There are no makeups for peer reviews.

Attendance and Participation (10%)

You are expected to attend class regularly and be on time. Students with perfect attendance will have 3 points added to their final cumulative grade point average. If you do have to miss class, you are still responsible for the materials and reading due on the following class day, so consult your syllabus and make phone calls to your fellow classmates to get your assignments. Tardies and leaving class early are disruptive to class; please don't be late. Arriving late and leaving class early will be counted as ½ of an absence if less than 30 minutes; more than this will be counted as an absence.

More than 7 absences will result in an automatic grade of F.

Late Policy- Papers or drafts of papers received late will result in the loss of 10 points per class period that they are late unless there are extenuating circumstances that are approved by the teacher. Papers more than a week late will not be accepted.

Papers (50%)

You will work on a variety of different types of papers. There will be five major out of class essays:

- Narrative Experience Essay (10%)
- Description of a Person (Dominant Impression Essay) (10%)
- Movie Evaluation (10%)
- Argumentative Research Paper (assigned topics) (10%)

You will receive handouts going into detail on requirements for all major papers. All papers must be typed. I will not accept handwritten essays. Late papers will result in points being deducted from your final grade, 10 points per class day unless other arrangements have been made with the teacher, and you may be sent to the Writing Center to work on papers. We will be treating writing as a process emphasizing rewriting and revision. Each essay submitted for evaluation must include with it all rewriting and revisions with peer editing responses from your classmates attached to the corresponding drafts. Each of the major papers will have at least 2-3 drafts per paper. When a due date is set for the draft of an essay, failure to meet that deadline will be reflected in the final grade of the essay. Final drafts of papers turned in late will also have points deducted. The teacher will not accept papers that are more than one week late unless special arrangements have been made with the student.

Debate (10%)- Prior to writing your argumentative essay, students will choose an argumentative topic to debate on.

Labs- (5%) Labs are a mandatory part of the course. You need to complete the equivalent of 16 lab credits. Attendance at any one of the seminar series at the Writing Center in D203 or the Career Center in D102 (see attached handout) is worth 4 lab credits each. For each seminar attended, type up a short paragraph about what you learned and include proof that you attended. (This is not to be confused with going to the Writing Center to get help with individual papers). The teacher will collect the labs at the end of the course. Attendance at any of the theatre events at John F. Kennedy theatre is worth 8 lab credits.

Final (10%)- Your Final Exam will be an in-class final over the vocabulary.

Grading Scale:

All assignments are graded on performance in grammar, punctuation, mechanics, content (depth and originality) and form (structure and style). Please note the following equivalencies:

A+ 98	B+ 88	C+ 78	D+ 68	F= anything below 60
A 95	B 85	C 75	D 65	
A- 92	B- 82	C- 72	D- 62	

Classroom Etiquette:

Use of cell phones in the classroom indicates to the teacher that she is not giving you enough work. Disruptive behavior or failure to participate in class activities will result in an attendance grade of 0 for the day or possibly dismissal from class. Small snacks and drinks are allowed, so long as it isn't a computer classroom, but a complete meal is not.

Academic Honesty

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the code of student conduct for students at Collin College.

Plagiarism on any paper will result in a grade of F on that paper with no possibility of rewrites. Plagiarism on more than one paper will result in a grade of F for the class. We will discuss correct citation of sources in class.

Help with Writing:

- **Taking any paper to the Writing Center will result in 3 extra points on that paper (3 extra points per paper, not per draft). You can also submit papers online to the Writing Center.**

Course Drop Date:

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar's Office by the official drop date for this course, Nov. 15, 2018. Please see the list of Important Dates on the Academic Calendar webpage.

Disclaimer:

THIS SYLLABUS IS SUBJECT TO CHANGE AND REVISION AT THE DISCRETION OF THE TEACHER!!!

Week 1 8/28//18 T	Getting to Know You Syllabus/Class Rules Pre-Writing Techniques/Guidelines for Good Writing
8/30/18 R	<i>In- Class</i> Diagnostic Test Discussion Narratives/Voc. 1 words
Week 2 9/4/18 T	First Draft Narrative due Ending to Morton due
9/6/18 R	Second Draft Narrative/Quiz Voc. 1 words Receive Voc. 2 words
Week 3 9/11/18 T	Final Draft Narrative due Examples Description of a Person
9/13/18 R	Voc. 2 quiz/Receive Voc. 3 words
Week 4 9/18/18 T	First Draft Description of a Person
9/20/18 R	Second Draft Description of a Person/Quiz: Vocabulary 3 Receive Voc. 4 words
Week 5 9/25/18 T	Movie TBA
9/27/18 R	Movie TBA/Quiz Voc. 4/Receive Voc. 5 words Final Draft Description of a Person due
Week 6 10/2/18 T	Discuss Movie
10/4/18 R	First Draft Evaluation of Movie/Quiz Voc. 5 words/Receive Voc. 6 words
Week 7 10/9/18 T	Second Draft Evaluation of Movie Discuss Movie Presentations
10/11/18 R	Work on Movie Presentations/Quiz Voc. 6/Receive Voc. 7
Week 8 10/16/18 T	Final Draft Movie Evaluations due/Movie Presentations
10/18/18 R	Movie Presentations/Quiz Voc. 7/Receive Voc. 8
Week 8 10/23/18 T	Movie TBA

	10/25/18 R	Movie TBA Discuss Movie- Quiz on Voc. 8 Receive Voc 9
Week 9	10/30/18 T	Word Usage
	11/1/18 R	Word Usage/ Quiz Voc 9
Week 10	11/6/18 T	Naysayer /Receive Voc. 10
	11/8/18 R	Prepare Debates/Quiz Voc. 10
Week 11	11/13/18 T	Debates
	11/15/18 R	Debates
Week 12	11/20/18 T	Library Research Day- find two articles on your chosen argumentative topic
	11/22/18 R	HAPPY THANKSGIVING
Week 13	11/27/18 T	First Draft Argumentative Research Paper
	11/29/18 R	Second Draft Argumentative Research Paper
Week 14	12/4/18 T	Individual Conferences with teacher on argumentative papers
	12/6/18 R	Individual Conferences with teachers on argumentative papers
Week 15	12/11/18 T	NO CLASS
	12/13/18 R	8:30-10:30 FINAL EXAM on all the vocabulary words studied to this point