

1-15-2019

# American Literature I

Kelly Martin

Follow this and additional works at: [https://digitalcommons.collin.edu/english\\_syllabispring2019](https://digitalcommons.collin.edu/english_syllabispring2019)

---

## Recommended Citation

Martin, Kelly, "American Literature I" (2019). *Spring 2019*. 28.  
[https://digitalcommons.collin.edu/english\\_syllabispring2019/28](https://digitalcommons.collin.edu/english_syllabispring2019/28)

This Article is brought to you for free and open access by the 2019 at DigitalCommons@Collin. It has been accepted for inclusion in Spring 2019 by an authorized administrator of DigitalCommons@Collin. For more information, please contact [mtomlin@collin.edu](mailto:mtomlin@collin.edu).

## COURSE SYLLABUS COLLIN COLLEGE (7pages)

### Course Information

**Course Number:** ENGL 2327.WS1

**Course Title:** American Literature I: Colonial Period to the Civil War

**Course Description:** A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

**Course Credit Hours:** 3

**Lecture Hours:** 3

**Prerequisite:** ENGL 1302 or 2311

#### Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
  1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
  2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
  3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
  4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
  5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

#### Important Dates:

- Census Date: 2/4
- Withdraw Date: 3/22
- Grades due in CougarWeb: 5/13, 11:00 pm

## If you register late for the course, you cannot make up any missed assignments

**College Repeat Policy:** Beginning fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour.

**Plagiarism:** See the current *Collin Student Handbook*. As your instructor, I am asked to report suspected cases of plagiarism, collusion, and/or any scholastic dishonesty to the Dean of Students at Collin College. I will withhold a grade until your case is reviewed. All plagiarized assignments will receive a grade of a 0, and the WILL fail the course.

**Religious Holy Days:** Refer to the *Collin Student Handbook*.

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

### Instructor Information

**Instructor's Name:** Kelly Martin, Ph.D.

**Office Number:** B-105, Spring Creek Campus (inside B-104 suite)

**Office Hours:** *Online only*, available to meet most any weekday for synchronous online appointments. Email via to arrange date/time.

**Phone Number:** 972-516-5050 (email via Canvas instead of leaving voicemail)

**Email:** kmartin@collin.edu--**preferred method of contact is Canvas email**  
Emails are *USUALLY* addressed within 24 hrs. (except on weekends)

**Minimum Technology Requirements:** Access to, and familiarity with, Microsoft Word (know how to double space, properly insert header and page #s, etc.); Internet-connected computer with appropriate hardware and software for listening to audio files and viewing online videos.

**Class Etiquette & Discussion Board Participation Requirements:** Refer to rubrics on pages 4 & 5 of this document.

**Supplies:** See Minimum Tech. Requirements above.

**Attendance Policy:** No late assignments are accepted. Technological difficulties, vacations, common illnesses, travel, and general life circumstances are not excuses for late work. You should not wait until the “last minute” to start and/or submit an assignment.

- We are all busy but waiting until 11:55 pm (all assignments are due by 11:59 pm) will inevitably lead to difficulty, for your computer’s clock and Canvas’s clock will be different and/or your assignment submission may not upload on the first try.

**Meeting Times:** N/A—no formal course meetings, onsite or online, are required.

**Required (online) Textbook:** you will need to purchase **two** codes (one for textbook content & one for access to the textbook platform/site)—only available at Collin Bookstore. You can apply financial aid!!!

~Visit the Collin Bookstore website and purchase the textbook & access codes:

Select **SPRING CREEK CAMPUS** and then enter course information.

~Purchase **BOTH** codes:

(1) Online Textbook ISBN: ISBN 978-1-988365-31-2

(2) Top Hat (publisher) Website/Platform Code: ISBN 978-0-9866151-0-8  
This code is needed to actually view the textbook/content

~Once you have purchased BOTH codes, go to the Top Hat site (<https://tophat.com/>), and click on Sign-Up (upper right corner) and proceed from there.

~You will need to enter the course ID # & course password: (one time only)

**Join Code:** **357455**

**Course Password:** *collin* (case sensitive)

~Set up your account: preferred email address (one that you regularly check) and **self-created** password. Do not worry about phone or ID#.

~Upon log in, you should see a link to the course/textbook.

Still Need Help? Should you require further assistance with Top Hat, the Support Team can help! You can contact support directly by way of email ([support@tophat.com](mailto:support@tophat.com)), chat, or calling at 1-888-663-5491:

<https://success.tophat.com/s/contact-main>

\*\*\*\*Method of Evaluation on next page

## Method of Evaluation:

Out of 1000 points: (technically 1003 pts.)

9 Discussion Assignments: 59 pts. each

Discussion						
Criteria	Ratings					Pts
<p>Depth of Original Post</p> <p>~Post demonstrates knowledge and understanding of the assigned material(s) ~Answer(s) is/are rich, critical (deep), thought-provoking, original, and insightful; prompt(s) additional discussion; establish new connections between topics/ideas; establish(es) meaningful connections to material from other parts of the class, other classes, or other sources ~Post includes specific examples from the material(s) ~Points are fully developed/explained</p>	<p>20.0 to &gt;15.0 pts</p> <p>A Level</p>	<p>15.0 to &gt;12.0 pts</p> <p>B Level</p>	<p>12.0 to &gt;8.0 pts</p> <p>C Level</p>	<p>8.0 to &gt;0.0 pts</p> <p>D Level</p>	<p>0.0 pts</p> <p>No post</p>	<p>20.0 pts</p>
<p>Quality of Writing (both posts)</p> <p>~Composed in proper, standard American English that is appropriate for the college level ~Relatively free of grammatical, syntax, and diction errors ~Proofread ~Post(s) is/are easy to read and understand ~Only uses "I" when appropriate</p>	<p>19.0 to &gt;15.0 pts</p> <p>A Level</p>	<p>15.0 to &gt;11.0 pts</p> <p>B Level</p>	<p>11.0 to &gt;7.0 pts</p> <p>C Level</p>	<p>7.0 to &gt;0.0 pts</p> <p>D Level</p>	<p>0.0 pts</p> <p>No Post</p>	<p>19.0 pts</p>
<p>Depth of Reply Post</p> <p>~Response(s) provide(s) evidence that student understands and has considered the classmate's comments/answers (response is thoughtful and thought-provoking) ~Response(s) inspire(s) additional dialogue/exchanges and/or reconsideration of the original post (as related to support, use of evidence, examples given, etc.)</p>	<p>20.0 to &gt;15.0 pts</p> <p>A Level</p>	<p>15.0 to &gt;13.0 pts</p> <p>B Level</p>	<p>13.0 to &gt;9.0 pts</p> <p>C Level</p>	<p>9.0 to &gt;0.0 pts</p> <p>D Level</p>	<p>0.0 pts</p> <p>No Post</p>	<p>20.0 pts</p>
Total Points: 59.0						

8 Critical Question Assignments: 59 pts. each

Crit. Question(s)					
Criteria	Ratings				Pts
Quality of Writing ~Composed in proper, standard American English that is appropriate for the college level ~Relatively free of grammatical, syntax, and diction errors ~Proofread ~Is/are easy to read and understand ~Avoids "I"	29.0 to >28.0 pts A Level	28.0 to >21.0 pts B Level	21.0 to >10.0 pts C Level	10.0 to >0 pts D Level	29.0 pts
Answer(s) ~Answer(s) demonstrate(s) in-depth knowledge and understanding ~Answer(s) is/are rich, critical, thought-provoking, original, and insightful ~ Answer(s) include(s) specific examples from the reading(s)	30.0 to >29.0 pts A Level	29.0 to >23.0 pts B Level	23.0 to >17.0 pts C Level	17.0 to >0 pts D Level	30.0 pts
Total Points: 59.0					

**\*\*\*There will also be extra-credit opportunities!!!!**

1000-900 points=A

899-800 points=B

799-700=C

699-600=D






















599 and below=F

All assignments are *usually* graded within a week (or less) of submission.

Due dates are subject to change; students will be notified via Canvas.

\*\*\*course calendar on next page

## Assignments Calendar: (dates subject to change; will be announced via Canvas)

Date	Details	
Tue Jan 29, 2019	 <a href="#">E.C. Course Policies Quiz</a>	due by 11:59pm
	 <a href="#">E.C. Pic.</a>	due by 11:59pm
Thu Jan 31, 2019	 <a href="#">Chapter 1 Discussion</a>	due by 11:59pm
Wed Feb 6, 2019	 <a href="#">Chapter 1 Critical Question</a>	due by 11:59pm
Tue Feb 12, 2019	 <a href="#">Chapter 2 Discussion</a>	due by 11:59pm
Thu Feb 14, 2019	 <a href="#">Chapter 2 Critical QuestionS</a>	due by 11:59pm
Mon Feb 18, 2019	 <a href="#">Chapter 3 Discussion</a>	due by 11:59pm
Thu Feb 21, 2019	 <a href="#">Chapter 3 Critical Question</a>	due by 11:59pm
Wed Mar 6, 2019	 <a href="#">Chapter 4 Discussion</a>	due by 11:59pm
Tue Mar 19, 2019	 <a href="#">Chapter 4 Critical QuestionS</a>	due by 11:59pm
Fri Mar 22, 2019	 <a href="#">Chapter 5 Discussion</a>	due by 11:59pm
Mon Mar 25, 2019	 <a href="#">Chapter 5 Critical QuestionS</a>	due by 11:59pm
Fri Mar 29, 2019	 <a href="#">Chapter 6 Discussion</a>	due by 11:59pm
Thu Apr 4, 2019	 <a href="#">Chapter 6 Critical QuestionS</a>	due by 11:59pm
Sat Apr 13, 2019	 <a href="#">Chapter 7 Discussion</a>	due by 11:59pm
Tue Apr 16, 2019	 <a href="#">Chapter 7 Critical QuestionS</a>	due by 11:59pm
Tue Apr 30, 2019	 <a href="#">Collin Writing Center E.C.--Submit here</a>	due by 11:59pm
	 <a href="#">NetTutor--Submit Here</a>	due by 11:59pm
Wed May 1, 2019	 <a href="#">Chapter 8 Discussion</a>	due by 11:59pm
Mon May 6, 2019	 <a href="#">Chapter 8 Critical QuestionS</a>	due by 11:59pm
Fri May 10, 2019	 <a href="#">Chapter 9 Discussion</a>	due by 11:59pm



