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Composition II

Jonathan Harrell

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COLLIN COLLEGE COURSE SYLLABUS

Course Information

Instructor's Name: Jonathan Cowen Harrell

Office Number: L 215

Office Hours: By appointment. Appointments must be scheduled before class begins.

Phone Number: 972-881-5756

Email: jharrell@collin.edu

Class Information:

Section Number: ENGL 1302.RW7 **CRN:** 20608

Meeting Times: WED 07:00 –9:45 pm

Meeting Location: Room 106

Course Number: ENGL 1302 **Course Title:** Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
 2. Develop ideas with appropriate support and attribution. (Communication Skills)
 3. Write in a style appropriate to audience and purpose. (Communication Skills)
 4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Course Resources:

The Norton Field Guide to Writing with Readings and Handbook (2016 MLA Update). Bullock, Goggin, and Weinberg, eds. New York: Norton, 2016. Print. ISBN-13: 978-0393264388

Supplemental Text:

Caston, Anne. Prodigal. Aldrich Press: New York, 2016. Print

Supplies: **1)** Two-inch binder; **2)** two college-ruled single-subject spiral notebooks; **3)** one highlighter with flags for note-taking; **4)** one black pen; **5)** one blue pen; and, **6)** one red pen.

Attendance Policy: All classes will meet as scheduled. A doctor's note must be provided if student is absent due to illness. A note from coach provided if a student is absent due to an extracurricular activity.

Additional Student Learning Outcomes:

Copy Books. A copy book is a collection of transcription assigned throughout the semester that corresponds to reading assignments. Copy book entries will be numbered. Copy books CANNOT be typed.

Method of Evaluation:

Final Essay Exam	20%	Quiz	10%
Essay Final Drafts Avg.	15%	Lab	10%
Homework	15%	Copy Book	10%
Essay Drafts Average	10%	Attendance	10%

Quizzes may not be made up. Average will be taken from existing quiz grades. However, a student will receive a grade of zero for a quiz administered on a class day missed due to unexcused absence. In other words, I must be notified before class about a forthcoming absence to warrant quiz exclusion.

Lab Component: LAB SCRIPT

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of assignments from the list below. This lab work is not the same as regular coursework that you must complete to stay on track in the class; these are, instead, designed to be additional writing-focused activities which will help improve your writing throughout the term. You will need to provide evidence of completing these lab requirements in order to receive credit for completing them.

Lab Options*:

Below is a list of acceptable lab assignments. You may provide a more specific list to your students, but any additions should be vetted through the associate dean and/or the discipline lead. Please note that this list is a work in progress.

- Raps session with reference librarian (by appointment only & only ONE per semester)
- Library workshop (must be scheduled with a librarian) or online library tutorial
- eLC Canvas tutorials (visit the eLC webpage for list of resources)
- Study skills seminar (search “study skills seminar” on Collin.edu for seminars and dates)
- Campus-based tutoring (search “tutoring” on Collin.edu for options)
- Grammar and/or writing exercises/quizzes from the Testing Center
- Peer review of paper (outside of class)
- Additional writing assignments or revision activities (annotating an article, keeping a writing journal, revision practice on a paper, etc.) (must be approved by your instructor)
- College familiarity assignment (find the library, the Counseling Center, the Writing Center)

Course Repeat Policy: :

Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the “Repeating Courses” section of the Registration Guide for more information.

Course Calendar

INTRODUCTION TO EZRA POUND, ARGUMENTATION

Class Introductions, Syllabus Overview, Supplies Overview, Email List, Policies Review, Q & A, In-Class Assessment

***Essay 1 Personal Narrative

INTENT, DELIVERY, UPTAKE

PART 1-CRITICAL THINKING HW#1 CBN #1, #2 Lab #1 -10pts

***Essay 1 ARGUING WITH MYSELF

WHAT IS A VOICE?

PART 1-CRITICAL THINKING HW#2 CBN #3, #4 Lab #2 -15pts

***Essay 1 Final Draft

WHERE IS A VOICE?

PART 1- CRITICAL READING HW#3 CBN #5, #6 Lab #3 -10pts

***Essay 2 ARGUING WITH YOUR READER

READING YOURSELF, READING YOUR PEERS

PART 1-VISUAL RHETORIC HW#4 CBN #7, #8 Lab #4 -15pts

***Essay 2 Argumentative Peer Proofreading/Revising

HOW TO CONVINCE SOMEONE OF SOMETHING "TRUE"

PART 2- ARG ANALYSIS HW#5 CBN #9, #10 Lab #5 -10pts

***Essay 2 Argumentative Final Drafts

WRITING TO BE "WITNESSED"

PART 2-SOURCES HW#6 CBN #11, #12 Lab #6 -15pts

***Essay 3 ARGUMENTATIVE ANALYSIS - SHORT

HOW MANY TRUTHS ARE THERE?

PART 2-PERSONAL ARGUMENTS HW#7 CBN #13, #14 Lab #7 -10pts

***Essay 4 ARGUMENTATIVE ANALYSIS - LONG

CLAIM JUMPING

PART 3-TOULMIN HW#8 CBN #15, #16

***Essay 4 FINAL

LOGOS AND LOGOS

PART 3-LOGICIAN'S VIEW HW#9 CBN #17, 18 Lab #8 -15pts

***Essay 5 WHAT DO I BELIEVE?

ROGER THAT! & ARGUMENTATION

PART 3-ROGERIAN HW#10, 11 CBN #19, #20 EC Lab #9-5pts

***Essay 5 HOW DO I KNOW IT? HOW DO I PROVE IT?

LITERALLY AND LITERARILY

PART 3 -LIT CRIT HW#12 CBN #21, #22 EC Lab #10 -5pts

***Essay 5 DO YOU BELIEVE ME?

HOW TO DEBATE BY YOURSELF

PART 3-DEBATING HW#13 CBN #23 EC Lab #11 -5pts

***Essay 6--Practice Final Essay Exam (in-class)

FREE WILL

PART 4-INDIVIDUALISM AND LANGUAGE HW#14 CBN #24 EC Lab #12 -5pts

RESEARCH DOCUMENTATION

READINGS, EC HW#15 CBN #25 EC Lab #13 -5pts

RESEARCH & FINAL EXAM PREP

Homework Review, Filing Lab Script Revisions & Completion
i.e., Title Page, Table of Contents, Notes, Author Intro

FINAL EXAM