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A Gentleman's Guide to Love and Murder Program

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CREW

Director – Robin Armstrong Music Director – Casey L. Carter Assistant Director – Lily Robbins

Stage Manager – Miki OK Assistant Stage Manager – Christopher Balarezo

Scenic Designer – Tom Hull
Technical Director – Tom Hull
Assistant Technical Director – Jeremy Ashlin
Costume Designer – Mindy Tomlin
Assistant Costume Designer – Robin Armstrong
Lighting Designer – Tom Hull
Projection Designer – Camron Ware

Intimacy Director – Shannon Kearns Violence Choreographer – Robin Armstrong Choreographers – Robin Armstrong and Victoria Mariosa

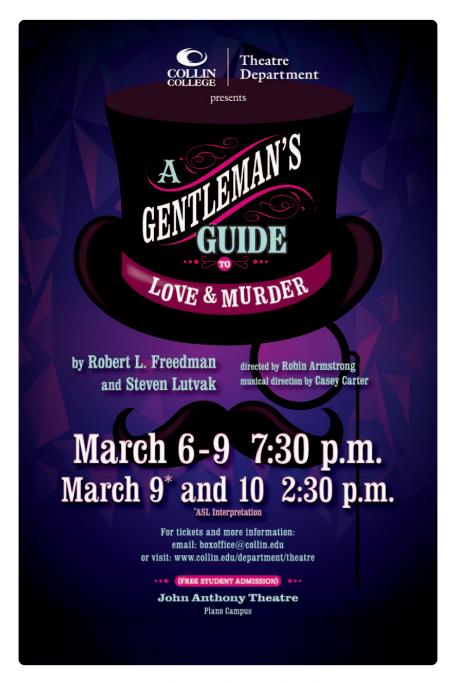
Sign Interpreters (March 9, 2:30 p.m.) – Tiffany Lloyd, Michelle King Scene Shop Assistants – Leilani Butler, Christopher Balarezo Build/Paint Crew – Chris Rodriguez, Dylan Lippincott Costume Shop Assistants – Chayce Adams, Evelyn Coulonge, Danielle Davis, Sarah Farley, Maya Klein, Julie Raley Dressers – Julia Raley, Isabella Wilson Deck/Fly Crew – Chris Tamez-Rodriguez Light Board Operator – Lily Robbins

ACKNOWLEDGEMENTS

Dean of Fine Arts – Dr. Lupita Murillo Tinnen
Associate Dean of Academic Affairs and Workforce – Dr. David Tercero
Assistant to the Dean – Cindy Duffer
Theatre faculty – Robin Armstrong, Renee Dessommes,
Evans Jarnefeldt, Shannon Kearns, Joanne Zipay
Manager, Box Office and Marketing – Glenn Trueman
Box Office Assistant – Simranjit Gill
Cover Design – Sara Voecks

SPECIAL THANKS

Kari Reed
Susie Tennes
Sarah Voecks
Plano Campus Makerspace
Plano Campus Library
Cougar Café
Plano Campus Starbucks
Mr. Spock, Mr. Man, Princess G



A Gentleman's Guide to Love and Murder

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

NOTES

A Gentleman's Guide to Love and Murder is the knock-'em-dead, uproarious hit and the most-nominated show of the 2014 season. With ten Tony nominations and four wins, including Best Musical, Book, Direction, and Costumes, it also earned seven Drama Desk Awards (including Best Musical), four Outer Critics Circle Awards (including Best Musical) and one Drama League Award (Best Musical).

When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind....

A Gentleman's Guide to Love and Murder is a murderous romp filled with unforgettable music, non-stop laughs and a scene-stealing role for one actor playing all eight of the doomed heirs who meet their ends in the most creative and side-splitting ways.

Mark your calendars for this upcoming production...

Masks (An Evening of Original Storytelling) directed by Vanessa Kenney May 1-5 / Black Box Theatre, Plano Campus

Auditions are open to ALL! www.collin.edu/department/theatre/auditions Masks auditions March 18-19

You can also join tech crews to work backstage, build scenery, usher, etc.!

— All scripts will be available for perusal at the Plano Campus Library. —

Important notice: The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

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SETTING

London, 1909

There will be a 15 minute intermission.

CAST

Quentin Strange – The D'Ysquith Family Dylan Lippincott – Monty D'Ysquith Navarro Victoria Mariosa – Sibella Hallward Chayce Adams – Phoebe D'Ysquith Corinthia Townsend – Miss Shingle

ENSEMBLE

Adam Arntson
Camryn Cox
Charles Walpole
Darcy Krokus
Evelynn Wright
Kirstyn Smith
Leilani Butler
Michael Platt
MJ Olson
Monica Gottlieb
Quinton Coulonge

MUSICIANS

Violin 1 – Alicja Usarek-Topper *
Violin 2 – Matson Topper
Double Bass – Alyssia Simmons #
Clarinet – Nola Preston
Horn – Elysse Sanchez-Vara
Percussion – Michael Ptacin *
Collaborative Pianist – Min Kyung Kim **
Rehearsal Collaborative Pianists –
Susan Dennis, Ha Na Do, Min Kyung Kim

- * Collin College Faculty
- ** Collin College Staff
- # Collin College Student