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Crumbs from the Table of Joy Program

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Collin College, "Crumbs from the Table of Joy Program" (2023). *Theatre Programs*. 15.
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ACKNOWLEDGEMENTS/SPECIAL THANKS

Plano Campus Provost – Dr. Mary Barnes-Tilley

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Associate Dean of Academic Affairs and Workforce – Dr. David Tercero

Assistant to the Dean – Cindy Duffer, **Administrative Assistant** – Nicolas Schnitzius

Theatre Department – Robin Armstrong, Renee Dessommes (Discipline Lead),

Tom Hull, Evans Jarnefeldt, Shannon Kearns, Joanne Zipay

Manager, Box Office and Marketing – Glenn Trueman

Box Office Assistant – Simranjit Gill

Poster/Cover Design – Sara Voecks

Communications – Kirk Dickey

Sign Language Interpreters: Erin Johnston, Michelle King (Oct. 12 performance)

Plano Campus Bookstore, Printing Express

Be sure to mark your calendars for these upcoming productions...

The Winter's Tale

by William Shakespeare / directed by Joanne Zipay

A jealous king spins his kingdom into chaos when he accuses his wife of infidelity and sends his baby daughter into the wilderness to die. Years later, a series of miracles reunites his family—a glorious celebration of forgiveness and redemption in one of Shakespeare's classic romances.

Nov. 29 – Dec. 3, 2023 / Black Box Theatre, Plano Campus

A Gentleman's Guide to Love and Murder

by Robert L. Freedman and Steven Lutvak

directed by Robin Armstrong / musical direction by Casey Carter

In this award-winning musical, a distant heir to a family fortune sets out to speed up the line of succession by using a great deal of charm...and a dash of murder.

March 6-10, 2024 / John Anthony Theatre, Plano Campus

Masks (an evening of original storytelling)

directed by Vanessa Kenney

Masks can be a way to hide, codeswitch, deceive, explore, conform, expand, be fluid, and transform. Created by the performers from their own stories, this show explores the times when we "put on or take off a mask." This storytelling performance, in the style of The Moth Radio Hour, features stories about identity and how we interpret and employ "masks" in daily life.

May 1-5, 2024 / Black Box Theatre, Plano Campus

Auditions are open to ALL! <https://www.collin.edu/departement/theatre/auditions.html>

The Winter's Tale auditions Oct. 16-17

A Gentleman's Guide to Love and Murder auditions Dec. 4-5

(Ensemble auditions will be available by appointment and video submission through January 22.)

Masks auditions March 18-19

You can also join tech crews to work backstage, build scenery, usher, etc!

All scripts will be available for perusal at the Plano Campus Library.



COLLIN COLLEGE | Theatre Department
presents

Crumbs from the Table of Joy

by Lynn Kottage
directed by Dennis Ravenaar

Oct. 11-14 7:30 p.m.
Oct. 14 and 15 2:30 p.m.



For tickets and more information:
email: boxoffice@collin.edu
or visit: www.collin.edu/departement/theatre

(Free student admission)

John Anthony Theatre
Plano Campus
Provost Approved

CRUMBS FROM THE TABLE OF JOY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatist Play Service collection (www.dramatists.com).

DIRECTOR'S NOTE

Lynn Nottage's first professional play, *Crumbs From The Table Of Joy*, is a "memory-play" inspired by a Langston Hughes poem:

Luck

Sometimes a crumb falls
From the tables of joy
Sometimes a bone
Is flung.
To some people
Love is given
To others
Only heaven.

The play examines an African American family dealing with grief against the backdrop of a country rife with racial, social and ideological turmoil. Set in 1950, America emerges from World War II appearing poised to fulfill its promise of a bold, bright future for all.

Reality, however, looks very different through the retrospective eyes of 17-year old Ernestine Crump. As many Black families did during The Great Migration, her recently widowed father leaves the Jim Crow south to find opportunity in the north. Godfrey Crump seeks solace for his grief in the teachings of Father Divine, a charismatic spiritual leader of the era.

Navigating life in Brooklyn proves to be far more difficult than Ernestine and her family had imagined. Political, religious, racial and social divisions challenge each of them as they search to find their way.

Join us on this journey. Connect with this family's struggle, and experience a time that, in many ways, is similar to our own.

— Dennis Raveneau

There will be one 10-minute intermission.

Any video and/or audio recording of this production is strictly prohibited.

CAST (in order of appearance)

Ernestine Crump – Monica Gottlieb
Godfrey Crump – Jola Olojede
Ermina Crump – Naiya Clark
Lily Ann Green – Corinthia Townsend
Gerte Schulte – Violet Gill

STAFF/CREW

Director – Dennis Raveneau
Assistant Director – Nyla George
Stage Manager – Miki OK
Assistant Stage Manager – Chris Balarezo
Scenic Designer – Tom Hull
Lighting Designer – Tom Hull
Costume Designer – Robin Armstrong
Props Designer – Chris Balarezo
Projection Designer – Ethan Kaye
Technical Director – Tom Hull
Sound Designer – Scott Gloege
Production Manager – Renee Dessommes
Dance Consultant – Robin Armstrong
Intimacy Director – Shannon Kearns
Light Board Operator – Leilani Butler
Sound Board Operator – Ethan Kaye
Dressers – Chayce Adams, Nyla George
Shop Assistants – Ethan Kaye, Chris Balarezo, Leilani Butler



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