

Collin College

DigitalCommons@Collin

Theatre Programs

Theatre

10-1-2022

Tartuffe Program

Collin College

Follow this and additional works at: https://digitalcommons.collin.edu/theatre_programs

Recommended Citation

Collin College, "Tartuffe Program" (2022). *Theatre Programs*. 14.
https://digitalcommons.collin.edu/theatre_programs/14

This Article is brought to you for free and open access by the Theatre at DigitalCommons@Collin. It has been accepted for inclusion in Theatre Programs by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

STAFF / CREW

Director – Joanne Zipay

Assistant Director – Brooklyn Downs

Stage Manager – Lexi Salmon

Costume Designer – Robin Armstrong

Assistant Costume Designer – Mindy Tomlin

Music Director – Karen Sholander

Scenic Designer – Tom Hull

Paint Charge – Renee Dessommes

Technical Director – Tom Hull

Lighting Designer – Tom Hull

Assistant Technical Director – Lucas Barnes

Music Curator and Arranger – Makenzie Hahn

Vocal Coach – Evans Jarnefeldt

Assistant Stage Managers/ Props Design – Lillian Robbins, Chris Balarezo

Vocal Warmup Leader – Jae Henderson

Fight Captains – Brooklyn Downs, Lillian Robbins

Light Board Operator – Noah Clark

Shop Assistants – Leilani Butler, Ethan Kaye

Build/Paint Crew – Chayce Adams, Christopher Balarezo, Leilani Butler, Noah Clark, Ryan Douty, Jasmyne Dumas, Sarah Farley, Matthew Gabrillo, Kendall Ganster, Violet Gill, Scott Gloege, Monica Gottlieb, Lydia Jordan, Ethan Kaye, Abbey Kelso, Bella Robbins, Lillian Robbins, Luis San Martin, Scotty Thompson, Spencer Woodward

ACKNOWLEDGEMENTS

Plano Campus Provost – Dr. Mary Barnes-Tilley

Dean of Fine Arts – Dr. Lupita Murillo Tinnen

Associate Dean of Academic Affairs and Workforce – Dr. David Tercero

Assistant to the Dean – Cindy Duffer

Theatre Department Faculty – Robin Armstrong, Lucas Barnes, Renee Dessommes, Tom Hull, Evans Jarnefeldt, Shannon Kearns, Joanne Zipay

Manager, Box Office and Marketing – Glenn Trueman

Box Office Assistant – Simranjit Gill

Poster/Cover Design – Sara Voecks

Sign Language Interpreters: Kelly Dagley, Michelle King
(Saturday, December 10 matinee performance)

SPECIAL THANKS

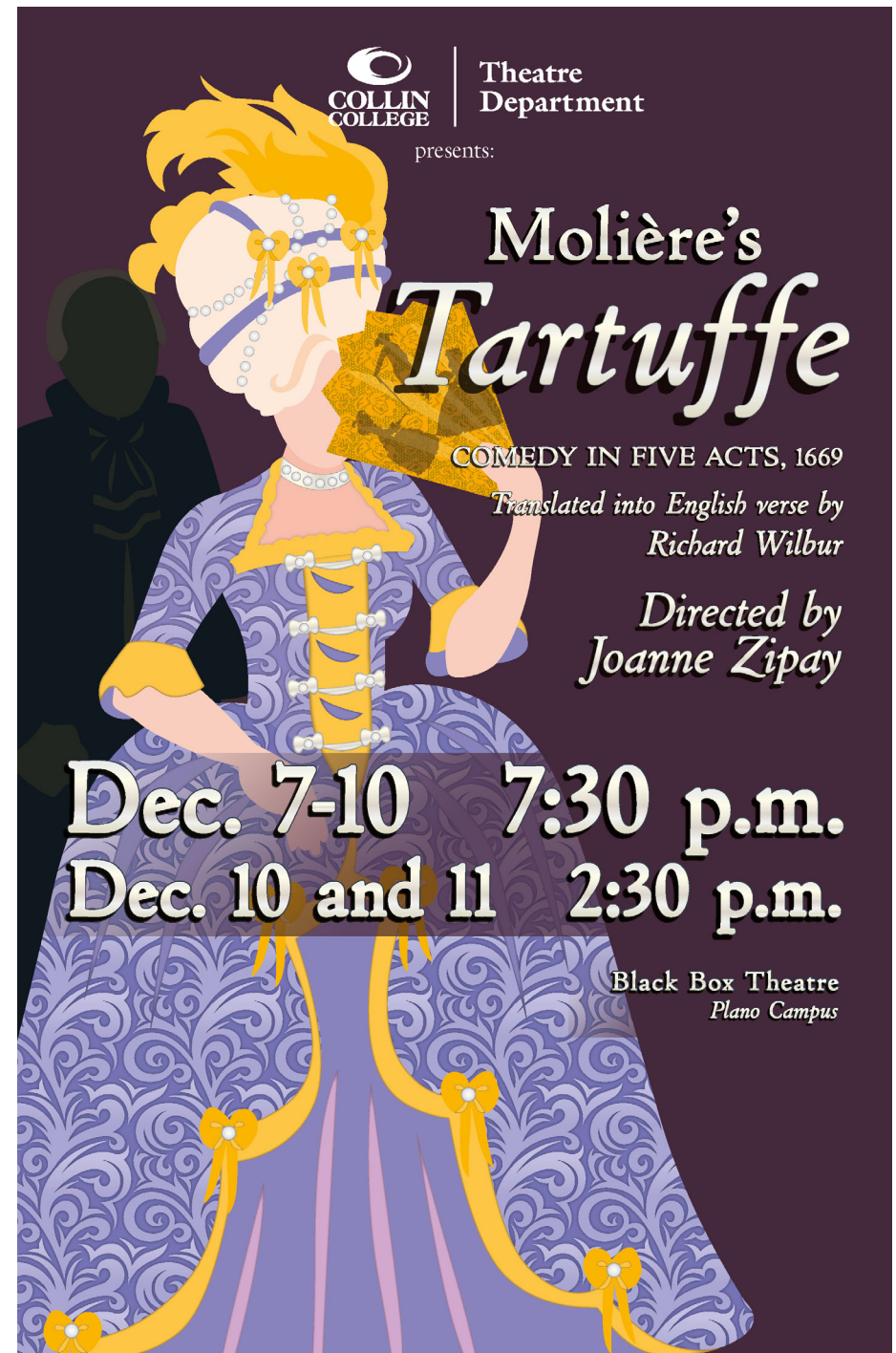
Chris Morgan, Collin College Music Department, and his students

Susie Thennes, Kari Reed, Mamie Walters, Margie White

Plano Campus Bookstore · Plano Campus Makerspace · Printing Express

Visit: www.collin.edu/department/theatre

Follow us: @collintheatrecenter



TARTUFFE (WILBUR) is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

DIRECTOR'S NOTE

Jean-Baptiste Poquelin was better known by his stage name, Molière. Dubbed the Shakespeare of France, the actor and playwright is considered one of the greatest wordsmiths of the French language. 400 years since his birth in January 1622, his plays are still performed in theatres around the world—his influence is such that the French language is often referred to as the 'language of Molière.'

Many of Molière's plays became known for their norm-challenging comedy and pastiches of 17th-century French society. In the words of the playwright himself, "the duty of comedy is to correct men by amusing them." Consequently, Molière's writing received constant criticism throughout his lifetime and several of his plays were banned or forced to be rewritten (including *Tartuffe*).

Molière died from pulmonary tuberculosis in 1673, shortly after a performance of his play, *The Imaginary Invalid*. Though many corners of Molière's contemporary society criticized his work, their ideas did not diminish his widespread success with the public and his global influence on theatre. At La Comédie Française in Paris, the oldest active theatre company in the world, the legacy of Molière's work lives on. Founded in 1680, the theatre is widely known as "La Maison de Molière" in honor of the playwright, and his plays are performed at the theatre with great regularity.

[Taken from an article by Theo Farrant on *euronewsculture.com*, January 14, 2022]

There will be one 10-minute intermission.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law.

CAST

Orgon, head of the household..... Noah Riddle
Elmire, Orgon's second wife..... Darcy Krokus
Damis, Orgon's son..... Mason Buehner
Mariane, Orgon's daughter..... Alyah Alvarez
Valere, in love with Mariane..... Kyle Larsen
Cleante, Elmire's brother..... Victoria Mariosa
Madame Pernelle, Orgon's mother..... Tasha Gafta
Tartuffe, Orgon's spiritual advisor..... Michael Platt
Dorine, Mariane's maid..... Reet Kuwarbi
Monsieur Loyal, a bailiff..... Jae Henderson
Officer of the King..... Kelly Sheldon
Flipote, servant to Madame Pernelle..... Haley Kanik
Laurent, servant to Tartuffe..... DJ Jackson
Servants in Orgon's household..... Jae Henderson
..... Kelly Sheldon
Musician..... Karen Sholander

Announcing our Spring 2023 Season

Radium Girls

by D.W. Gregory / Directed by Robin Armstrong
In association with Collin College Book in Common

It's the 1920s and new, exciting radioactive products are everywhere, their dangers not yet fully understood. But young women factory workers in New Jersey are learning the horrifying consequences of painting fashionable watch dials with radium, as it begins to take a shocking toll on their bodies. While scientists, corporate executives, and social activists slowly become aware of the truth, the women struggle for their lives and for justice—but their time is running out. Based on historic, true events.

John Anthony Theatre, Plano Campus, March 1-5

The Fantasticks

Music by Harvey Schmidt, Book and Lyrics by Tom Jones
Directed by Joanne Zipay / Musical director TBA

The classic musical of love, romance, adventure, family – and discovering what life can really be about. "Try to remember the kind of September when love was an ember about to billow. Try to remember and if you remember then follow..."

Black Box Theatre, Plano Campus, May 3-7

Auditions are open to all!

Radium Girls auditions Jan. 23-24 / *The Fantasticks* auditions March 13-14

<https://www.collin.edu/departments/theatre/auditions>

You can also join tech crews to work backstage, build scenery, usher, etc!
