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Composition I

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Collin College

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COLLIN COLLEGE COURSE SYLLABUS

Course Information

Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
 2. Develop ideas with appropriate support and attribution. (Communication Skills)
 3. Write in a style appropriate to audience and purpose. (Communication Skills)
 4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

7-2.2 Scholastic Dishonesty (from the 2018-2019 Student Handbook)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or other electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e. recycling an assignment) for more than one (1) class or institution without permission from each of the professors; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment;

removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

You are not permitted to submit or re-submit an assignment (in whole or in part) for more than one (1) class or institution. Doing so will be considered academic dishonesty and will be penalized as such.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Instructor's Name: Sean Kennedy
Office Number: Spring Creek Campus L215
Office Hours: MW – 3:00 PM – 4:00 PM and by appointment
Phone Number: 972.881.5756
Email: skennedy@collin.edu through Canvas

CLASS INFORMATION

Section Number: 1301.S01
Meeting Times: MWF 8:00 am – 8:50 am
Meeting Location: Spring Creek Campus B126

Minimum Technology Requirement: access to computer with Internet and Microsoft Word

Minimum Student Skills or Technical Skills: ability to access Canvas, ability to upload .doc and other files to Canvas, ability to email attachments, to upload/download documents, to use common word processing programs, and to simultaneously work on multiple browser windows

Netiquette Expectations: expectations for electronic discussions and mail communication

Course Resources:

The Norton Field Guide to Writing, Fourth Edition

Richard Bullock, Maureen Daly Goggin, and Francine Weinberg

W. W. Norton & Company, Inc.

ISBN: 978-0-393-26435-7

Various documents and resources on Canvas

Supplies

- Recommended flash drive or other means of digital storage

Method of Evaluation

All assignments are expected to be submitted by the established due dates. Late assignments will result in a reduced grade, failing grade, and are subject to not being graded at all. Assignments are to be submitted in MLA format. Visit the Owl at Purdue (online) for a MLA refresher session. KnightCite (online) is also handy for citation assistance.

We will use the standard scale for grades: A= 90-100, B=80-89, C=70-79, D=60-69.

Course Points and Categories:

- 10% Lab Quizzes
- 10% Reading Quizzes
- 10% Participation (including any class activities, warm-ups, particular discussion boards, daily assignments, presentations, etc.)
- 10% Annotated Bibliography
- 10% Essay One: Narrative Essay
- 10% Essay Two: Rhetorical Analysis
- 10% Essay Three: Evaluation
- 15% Essay Four: Legends and Fables (Works Cited Included)
- 15% Final Exam

All feedback on online assignments will be given via Canvas.

Please allow 48 hours for instructor response to email and online correspondence.

Attendance Policy:

Consistent, regularly scheduled attendance and participation are essential to a successful education. Therefore, in order to get the very best from this intensive English experience, **students are expected to attend all classes**. Missing more than 2-3 classes during a semester can affect a student's progress in a course because learning is a developmental activity—each skill builds upon those previously learned.

A student's failure to attend classes may result in **lower grades** as a result of lack of participation.

The participation and daily work grade includes attendance, group work, in-class writing assignments, and homework.

Course Calendar:

Week 1

Aug. 27-31 Introduction to course, Diagnostic Essay

Week 2

Sept. 5/7 Part 1, p. 3-52

Week 3

Sept. 10-14 Part 2, p. 53-70

Week 4

Sept. 17-21 Chapter 10, p. 71-93

Week 5

Sept. 24-28 **Essay One Due**, Chapter 11, p. 94-128

Week 6

Oct. 1-5 Chapter 33-34, p. 331-349

Week 7

Oct. 8-12 Chapter 13, p. 156-182

Week 8

Oct. 15-19 **Essay Two Due**, Chapter 16, p. 197-205

Week 9

Oct. 22-26 Chapter 36, 355-373

Week 10

Oct.29-Nov.2 Part 6, p. 433-498

Week 11

Nov. 5-9 **Essay Three Due**, Part 6 Continued

Week 12

Nov. 12-16 **LAB QUIZZES DUE (no exceptions)**, Chapter 15, p. 188-195

Week 13

Nov. 19 **THANKSGIVING BREAK**

Week 14

Nov. 26-30 **Annotated Bibliography Due**, Chapter 17, p. 206-215

Week 15

Dec. 3-7 **Essay Four Due**, Final Exam Review

Week 16

Dec. 10-14 **Final Exam**

Notes:

Inclement weather-in the case of bad weather please look for official Collin closings via the local news, radio, and CougarWeb. Make sure your active phone number is connected to CougarWeb in order to receive Collin updates.

Remember to frequently check your Collin email for messages from Collin and yours truly.

Our syllabus is subject to change. I will notify you of such changes via Canvas or in class. You are responsible for noting the changes.

Cell Phone Policy-Please turn your cell phone off before you enter class. If you have an emergency call to make or take, leave the classroom and

return promptly. Cell phones are NOT to be visible during our class. Please keep all cell phones in your bag or pocket.