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A Midsummer Night's Dream Program

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CREW

Director: Joanne Zipay

Intimacy Director: Shannon Kearns

Fight Director: Robin Armstrong

Stage Manager: Minh Vu

Assistant Stage Managers: Cas Boone, Ethan Kaye

Scenic Designer: Renee Dessommes

Assistant Scenic Designer: Lucas Hampton

Technical Director: Craig "Yo" Erickson

Assistant Technical Director: Tom Hull

Costume Designer: Robin Armstrong

Lighting Designer: Craig "Yo" Erickson

Props Designer: Cas Boone

Composers: Abigail Bouska and Geri Dingman

Music Director: Abigail Bouska

Shop Assistants: Liam Bujnowski, Brandon Woods,

Pablo Rubealcaba, Colen Settles

Build/Paint Crew: Samantha Annand, Jordan Arrezola, Sherri Baker,

Nicole Bellin, Cas Boone, Cam Carter, Libby Davis,

Lucas Hampton, Gentry Hare, Ronnie Jones, Lydia Jordan,

Ethan Kaye, Darcy Krokus, Dylan Maze, Taylor Rossberg,

Colen Settles, Scotty Thompson, Corinthia Townsend, Minh Vu

Running Crew: Jordan Arrezola, Sherri Baker, Leilani Butler,

Libby Davis, Jerimyah Lewis, Chandler Frazier,

Dylan Maze, Scotty Thompson

SPECIAL THANKS

Plano Campus Makerspace, Plano Campus Library, Cougar Café,

Plano Campus Starbucks, Sara Voecks,

Chris Morgan, Kathy Morgan, Cindy Duffer, Glenn Trueman,

Plano Campus Provost – Dr. Mary Barnes-Tilley,

Dean of Fine Arts – Dr. Lupita Murillo Tinnen,

Associate Dean of Academic Affairs and

Workforce – Dr. David Tercero

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present



A Midsummer Night's Dream

directed by Joanne Zipay

December 8-11 7:30 p.m.

December 11 and 12 2:30 p.m.*

*These two performances will also be streamed online.

Please check the box office for more information.



For tickets and more information:

call: 972•881•5809

email: boxoffice@collin.edu

or visit: www.collin.edu/departments/theatre

Black Box Theatre
Plano Campus

DIRECTOR'S NOTE

The coffee house and the “Summer of Love”

Since the earliest days of the founding of our republic, coffee houses have been places where Americans have gathered to share ideas and to network. In the late 1950s, a new culture began to arise made up of activists and artists, often finding a home in places where people congregated to drink coffee and talk. In the 1960s the beatniks gave way to the folk musicians and coffee houses soon could be found all across America – in cities, on communes, in small towns, on college campuses, and even on military bases. This was a time of new philosophies, shifting politics, and experimental art forms. These local gathering places made it possible for the free sharing of ideas in an open space. Coffee houses offered democratic forums for free speech where anyone could take the mic – egalitarian hangouts where people with very little money could sit all day for the cost of a cup of coffee or a small sandwich, loudly debating ideas or quietly writing down their own. In these neighborhood centers of the counterculture, community movements began and grew; underground newspapers were written, distributed and read aloud; poetry and other arts flourished; and the musicians who inspired change began their careers. (Think about that the next time you're having a cup of coffee at Starbucks!) 1968, at the pinnacle of the '60s, became known as the “Summer of Love” – when a country at war and in turmoil saw the rise of “hippies” and “Flower Power” – and young people from all over the country moved in droves to San Francisco and New York City's Greenwich Village to search for “Peace, Love, and Freedom.”

We've imagined Shakespeare's great comedy about love itself in this environment – a moment in time when, in spite of confusion and conflict, art often led the way to hope and inspiration. In the turbulent times we live in now – and as theatre is just coming back from its long hiatus – we are excited to reach out to share this power of art – and love – with you once again. We've missed you – our audiences – and we're all so glad to be back, to be able to share the magic of theatre in the same room with you again! Welcome to the Food of Love Café – where you can just be cool, hang loose, and enjoy the show!

— Joanne Zipay, Director

Important Notice

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings of any medium, including the internet, is strictly prohibited, a violation of the authors' rights, and actionable under United States copyright law.

CAST LIST

THESEUS / OBERON – William Hubbard
HIPPOLYTA / TITANIA –
Abigail Bouska* (Dec. 9 and 11 at 7:30 p.m.; Dec.11 at 2:30 p.m.) /
Darcy Doyle* (Dec. 8 and 10 at 7:30 p.m.; Dec.12 at 2:30 p.m.)
PUCK – Ray Van Vleck*
HERMIA – Jaedyn Henderson
LYSANDER – Zac Cohen
HELENA – Darcy Krokus
DEMETRIUS – Noah Riddle
QUINCE (PROLOGUE) / EGEUS – Samantha O'Mara
BOTTOM (PYRAMUS) – Colen Settles
FLUTE (THISBE) – Nathan Herron
STARVELING (MOON) – Sam Carmichael
SNOOT (WALL) / MOTH – Kaylee “Ash” Braaten*
SNUG (LION) / SEAWEED – Kaitlyn Cook*
PHILOSTRATE / COBWEB – Olivia Thomas*
PEASEBLOSSOM – Wynter Hill
MUSTARDSEED – Geri Dingman*
PIANISTS – Karen Sholander, Abigail Bouska

*Also MUSICIAN

There will be one 10-minute intermission.

Livestreamed performances:

Saturday, Dec. 11 at 2:30 p.m. and Sunday, Dec. 12 at 2:30 p.m.

Closing reception:

Sunday, Dec. 12 (following the 2:30 p.m. performance)

Spring 2022 Theatre Productions

She Kills Monsters

by Qui Nguyen

A comedic romp into the world of fantasy role-playing games – a high-octane homage to the geek and warrior within us all.

Performances: February 24 – March 6

Emerging Works 2022

A diverse collection of new works by students, alumni, faculty/staff, and community – including an original “devised theatre” creation.

Performances: April 28 – May 8