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Lost Girl Program

Collin College

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CREW

Director – Lisa Hale

Stage Manager – Miki OK

Scenic Designer/Painter – Tom Hull

Assistant Paint Charge – Renee Dessommes

Technical Director – Tom Hull

Assistant Technical Director – Lucas Barnes

Costume Designer – Robin Armstrong

Lighting Designer – Tom Hull

Assistant Stage Manager/Props Designer – Ethan Kaye

Composer – Zach Miller

Intimacy Director – Shannon Kearns

Shop Assistants – Leilani Butler, Ethan Kaye, Scott Gloege

Build/Paint Crew – Chayce Adams, Christopher Balarezo, Leilani Butler, Noah Clark,

Ryan Douty, Jasmyne Dumas, Sarah Farley, Matthew Gabrillo, Kendall Ganster,
Violet Gill, Scott Gloege, Monica Gottlieb, Lydia Jordan, Ethan Kaye, Abbey Kelso,
Zachary King, Matthew Mattison, Sam O'Mara, Qwen Olugbesan, Emma Platt,

Lillian Robbins, Scotty Thompson, Spencer Woodward

Running Crew – Christopher Balarezo, Noah Clark,

Abbey Kelso, Matthew Mattison, Lillian Robins

ACKNOWLEDGEMENTS

Plano Campus Provost – Dr. Mary Barnes-Tilley

Dean of Fine Arts – Dr. Lupita Murillo Tinnen

Associate Dean of Academic Affairs and Workforce – Dr. David Tercero

Assistant to the Dean – Cindy Duffer

Theatre department – Robin Armstrong, Lucas Barnes, Renee Dessommes,
Tom Hull, Evans Jarnefeldt, Shannon Kearns, Joanne Zipay

Manager, Box Office and Marketing – Glenn Trueman

Box Office Assistant – Simranjit Gill

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Sign Language Interpreters: Kelly Dagley, Michelle King

SPECIAL THANKS

Joanne Zipay

Chris Morgan

Plano Campus Makerspace

Printing Express

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Theatre
Department

presents:



Oct. 12-15 7:30 p.m.
Oct. 15 and 16 2:30 p.m.



For tickets and more information:

call: 972•881•5809

email: boxoffice@collin.edu

or visit: www.collin.edu/departments/theatre

(Free student admission)

JOHN ANTHONY THEATRE

Plano Campus

"Lost Girl" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

When I loved him it felt like light
coming out of my skin. I don't mean this
in a good way.

— Meg Freitag, “A Relationship in Chiarascuro”

Which did you like best of all?

I think I liked the home under the ground best of all.

Yes, so do I. What the last thing Peter ever said to you?

The last thing he ever said to me was,
Just always be waiting for me . . .

— J.M. Barrie, “Peter Pan”

The author's notes on time

J.M. Barrie's *Peter Pan* was written and set in
1900's England. This play is not.
It should feel contemporary but also
a little bit out of time entirely,
in the way that living in
your head tends to feel.
Time doesn't move in a straight line.

— Kimberly Belflower, “Lost Girl”

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The nursery, a doctor's office, a therapist's office,
a detective's office, a park, Neverland

— No intermission —

Approximate run time: 1 hour, 20 minutes

CAST

Wendy – Haley A. Kanik

Peter/Boy – Tyler “T” Lang

Mother – Chayce Adams

Nina – Amanda Villatoro

Slightly – Kyle Larsen

Nibs/Detective – Michael Platt

Toodles/Therapist – Victoria Mariosa

Curly/Doctor – Bryanna Pihlstrom

A/Cora – Izzy Matjeka

B/Callie – Elizabeth Potts

C/Krista – Alyah Alvarez

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