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The Tale of the Winged Monkeys Program

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COLLIN THEATRE CENTER PRESENTS



THE TALE OF THE WINGED MONKEYS

**Written and Conceptualized by
James Ortiz**

**John Anthony Theatre
Collin College
Feb. 27-29 and March 4-7**

***THE TALE OF THE WINGED MONKEYS is presented
by special arrangement with the author.***



COLLIN THEATRE CARES

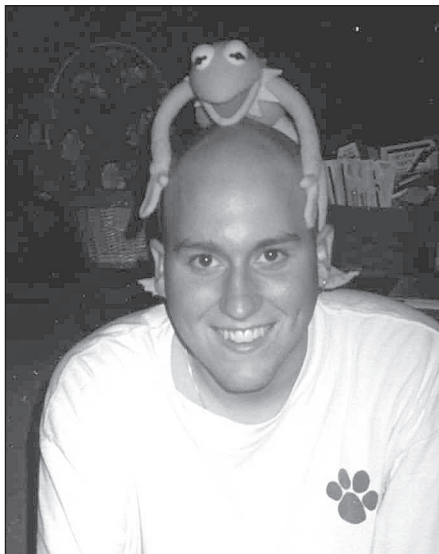


Students in the theatre department at Collin College are honored to participate in the philanthropic group: Collin Theatre Cares (CTC). The students involved in CTC engage in various charitable endeavors.

First up is the coordination of support for Adam's Animals, a nonprofit helping the children at Medical City as well as other area hospitals. The Hurst family started this organization in honor of their son Adam, who passed away due to complications of leukemia.

While Adam was in the hospital in 1999, he received a stuffed frog. This frog remained on Adam's shoulder during blood transfusions, spinal taps, chemotherapy and many sleepless nights. That year, the Hurst family established a new program, Adam's Animals. On Aug. 17, they start collecting new stuffed animals to take to the children at Medical City—where children aged newborn to 20 years old receive pediatric care.

Each year on Nov. 14, Adam's birthday, the Hurst family delivers the collection of new stuffed animals and balloons to the children. The remaining animals will be given to each child who is admitted and readmitted during the year. Every year, they begin a new campaign to collect new stuffed animals for these children and then take them to the children on Nov. 14.



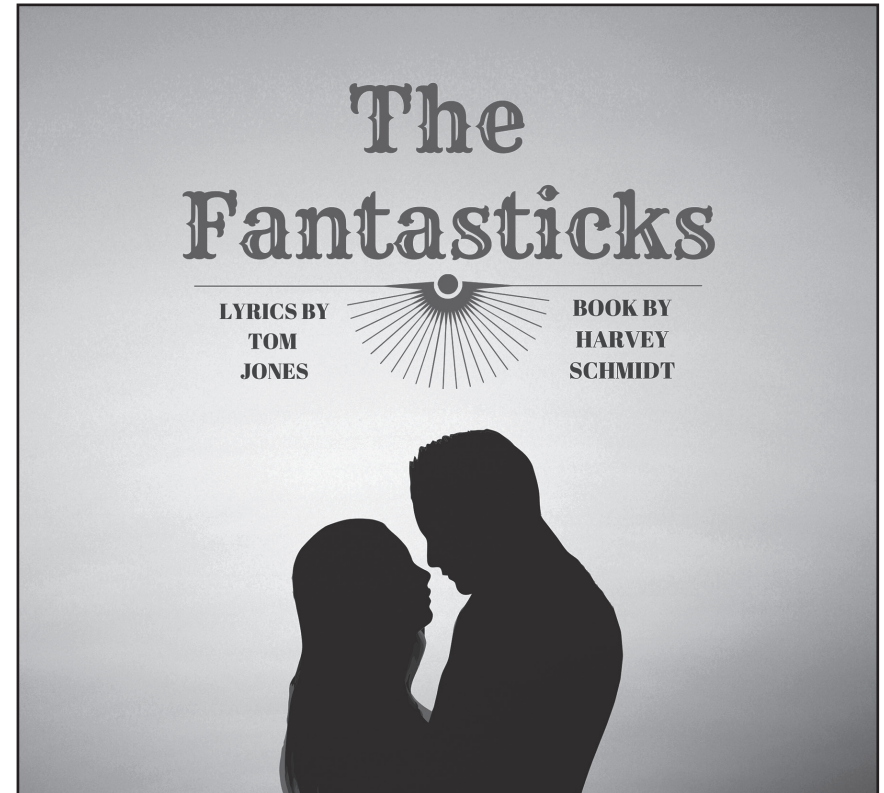
Each new stuffed animal delivered brings love, hope, friendship, and the knowledge that someone cares. Your contributions help bring joy to children who need special attention in their lives. Parents, doctors, nurses and EMTs get to see the children smile, if only for a moment.

Please join CTC in supplying large brand new stuffed animals for the Hurst family to give to these children.



Office of Student
Engagement

COME SEE OUR NEXT SHOW



THE FANTASTICKS,
music by Harvey Schmidt, lyrics by Tom Jones

**April 30-May 2 and May 6-9 at 7:30 p.m.
and May 3, 9 and 10 at 2:15 p.m.
Black Box Theatre
\$15-\$20**

The Fantasticks is the world's longest-running musical – running for over 50 years in Manhattan and entrancing generations of audiences the world over. The Fantasticks is a funny and romantic play about a boy, a girl, two fathers, and a wall.

THE TALE OF THE WINGED MONKEYS

PRODUCTION STAFF

Director.....Robin Armstrong

Scenic Designer.....Craig “Yo” Erickson

Technical Director.....Tom Hull

Lighting Designer.....Craig “Yo” Erickson

Costume/Make-Up Designer.....Robin Armstrong

Music Director.....Casey Carter

Dance Captain.....Emma Peer

Stage Manager.....Lauren Thompson

Assistant Stage Manager.....Haley Kanik

Light Board Operator.....Liam Bujnowski

Fly Operator.....Mili Milagros

Technical Assistance.....Mili Milagros, Michael Marbry,
Katie Cooley, Raza Kahn, Brandon Woods,
Lauren Thompson, Renee Dessomme,
Sanjana Manikandan

Stage Craft Student Technical Assistance.....Liam Bujnowski,
Keegan Campbell, Katie Cooley,
JK Foster, Haley Kanik, Michael Marbry,
Teresa Sanchez, Lauren Thompson

Costume Shop Supervisor.....Robin Armstrong

Costume Shop Assistants.....Erin McBride, Cecily Warford,
Mary Grace Biggs and the students of
Basics of Costuming

Box Office and Social Media.....Camryn Clackler

House Management.....Merissa Hall

SPECIAL THANKS TO RICHARDSON BIKE MART

Important Notice

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CAST LIST

Gaylette

Shabnam Rasul

Quelala

Jacob Turner

Ensemble/Monkey Puppeteers/Refugees/ Wolves/Yookoohoo/As Cast:

Abigail Sibley

April Pierdant

Corinthia Townsend

Dara Perez

Dylan Lippincott

Elizabeth Ufomadu

Gretchen Schmoker

Jimmy Teeling

Kelechi Imoh

Kirsten Etling

Kristina Hung

Lace Beckum

Noelani Scarlett

Lexi Salmon

Maxmilian Swenson

William Boards IV

Musicians/Monkey Puppeteers

Emma Peer

Christian Rushing

Director's Notes

The Winged Monkeys from L. Frank Baum's *The Wonderful Wizard of Oz* (1900) are firmly lodged in our minds as the fodder of many childhood nightmares thanks in great part to the famous 1939 Judy Garland movie. However, this play, adapted from Baum's original Oz books, tells the story of how these noble creatures, with a rich history of their own, were drawn into slavery, driven from their homelands, and used for the whims of their owners. It is an eerily familiar story to anyone who studies history.

Baum is known for writing fanciful stories for children and, in fact, wrote 14 Oz books among many others. Looking deeper, you can see that he filled his fairy stories with deeper meanings and themes of justice, love, friendship, and the power of kindness. In what is arguably one of his darkest passages, he tells the story of these creatures.

"There was, (among the Wicked Witch of the West's possessions) a Golden Cap, with a circle of diamonds and rubies running round it. This Golden Cap had a charm. Whoever owned it could call three times upon the Winged Monkeys, who would obey any order they were given. But no person could command these strange creatures more than three times."

Later, Dorothy comes into possession of this mysterious cap and asks the Winged Monkeys to carry her and her friends back to the Emerald City before knowing anything of their story. On the way, their king tells her the tale.

"Once," began the leader, "we were a free people, living happily in the great forest, flying from tree to tree, eating nuts and fruit, and doing just as we pleased without calling anybody master ... But we were careless and happy and full of fun, and enjoyed every minute of the day."

Then the Winged Monkeys angered a powerful enchantress named Gaylette on the day of her wedding to her love, Quelala.

"(Gaylette) was angry ... She had all the Winged Monkeys brought before her, and she said at first that their wings should be tied and (then thrown into) the river. But my grandfather pleaded hard, for he knew the monkeys would drown in the river with their wings tied, and Quelala said a kind word for them also; so that Gaylette finally spared them, on condition that the Winged Monkeys should ever after do three times the bidding of the owner of the Golden Cap. This Cap had been made for a wedding present to Quelala ... and that is how it happens that we are three times the slaves of the owner of the Golden Cap, whosoever he may be."

Glinda the Good Witch goes on to free these creatures at the end of the book, breaking the ancient spell of the cap. The Winged Monkeys are never mentioned again in the entire series of novels, left behind in the ongoing histories of the Land of Oz.

The tale and this play obviously have deep resonances, but we hope that, like Baum's writings, we can take audiences on a truly magical adventure that may or may not allow us to think more on forgotten people like the Winged Monkeys.

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"Thank you so much for lending a hand!"

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Anonymous; Lucile Jenkins; Angela Jones

Bernadette Peters Sponsor of \$25-\$125

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Why Should You Become a "Theatre Partner?"

The Theatre Department is a vital part of the Collin College experience. Students come from all over the DFW Metroplex to be a part of our award-winning program. In an effort to provide monetary incentives for deserving students, we created the Theatre Partners Fund. This fund benefits students who wish to pursue a career in theatre arts. Your tax-deductible gift helps to provide scholarships and other educational opportunities for outstanding students.

Enclosed is my check made payable to *Collin College Foundation* in the amount of \$_____ with "Theatre Partners Fund" in the Memo line

Please list my/our name(s) in show programs as:

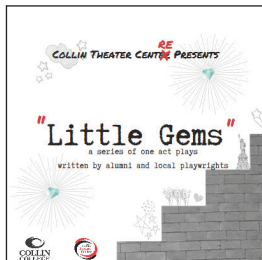
_____.

For more information or to make a donation, please contact the Collin College Foundation.

Collin College Foundation
3452 Spur 399, Suite 429
McKinney, TX 75069
972.599.3145
www.collin.edu/foundation

Upcoming Productions

2019-2020 Collin Theatre Center Season



LITTLE GEMS 2.0

(A festival of one act plays)

April 16-18 at 7:30 p.m. and

April 19 at 2:15 p.m.

ALT Lab Theatre (B 148)

Free admission! Reservations suggested.

The sleeper hit from last season is back with fresh scripts from current and former Collin College students, as well as area playwrights. This evening of new, 10-minute plays will also feature a devised theatre piece inspired by the 2019-2020 Book-In-Common, *The Leavers* by Lisa Ko.



SHAKESPEARE

Love's Labor's Lost

June 24-27 at 7:30 p.m. and

June 28 at 2:15 p.m.

Black Box Theatre

Free admission! Reservations suggested.

One of Shakespeare's earliest works, *Love's Labor's Lost* is a comedy about prioritizing learning over love only to realize love is the most important thing you can learn about. Filled with twists, turnabouts, and trickery, the play reminds us that the heart wants what it wants even if we've set our minds on something else.

**Visit www.collintheatrecenter.com
for detailed information and tickets.**

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