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The Fantasticks Program

Collin College

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STAFF/CREW

Director – Joanne Zipay

Musical Director – Kelley Poché Rodriguez

Choreographer – Victoria Mariosa

Stage Manager – Christopher Balarezo

Scenic Designer – Craig Erickson

Lighting Designer – Tom Hull

Costume Designer – Robin Armstrong

Props Designer – Ethan Kaye

Technical Director – Tom Hull

Assistant Technical Director – Lucas Barnes

Assistant Costume Designer – Mindy Tomlin

Assistant Lighting Designer – Ethan Kaye

Production Manager – Renee Dessommes

Fight Director – Robin Armstrong

Intimacy Director – Shannon Kearns

Assistant Directors – Nyla George, Reet Kuwarbi

Assistant Stage Managers – Brooklyn Downs, Lillian Robbins

Fight Captain – Victoria Mariosa

ASL Advisor to Cast – Lillian Robbins

Light Board Operator – Noah Clark

Running Crew – Mason Buehner, Jeremy Gell, Scott Gloege

Shop Assistants – Christopher Balarezo, Leilani Butler,
Ben Hark, Ethan Kaye

Build/Paint Crew – James Watkin

ACKNOWLEDGEMENTS/SPECIAL THANKS

Plano Campus Provost – Dr. Mary Barnes-Tilley,

Dean of Fine Arts – Dr. Lupita Murillo Tinnen,

Associate Dean of Academic Affairs and Workforce – Dr. David Tercero,

Assistant to the Dean – Cindy Duffer, **Administrative Assistant** – Nicolas Schnitzius,

Manager Facility Plant Operations – John Brewer, **Theatre Department** – Robin

Armstrong, Lucas Barnes, Renee Dessommes, Tom Hull, Evans Jarnefeldt,
Shannon Kearns, Joanne Zipay, **Music Lab Coordinator** – Andrew Duckworth,

Manager, Box Office and Marketing – Glenn Trueman,

Box Office Assistant – Simranjit Gill, **Poster/Cover Design** – Sara Voecks,

Sign Language Interpreters: Erin Johnston, Michelle King (Saturday, May 6 afternoon
performance), Michael Platt, Jeff O'Brien, Mandy Stockhausen, James Watkin,

Plano Campus Bookstore, Plano Campus Makerspace, Printing Express



Theatre
Department

presents:

The Fantasticks

Book and
Lyrics by

TOM
JONES

Music by

HARVEY
SCHMIDT

Directed by JOANNE ZIPAY

Musical Direction by KELLEY POCHE RODRIGUEZ

May 3-7 7:30 p.m.

May 6 and 7 2:30 p.m.

ASL Interpretation May 6 2:30 p.m.



For tickets and more information:

call: 972-881-5809

email: boxoffice@collin.edu

or visit: www.collin.edu/department/theatre

(Free student admission)

Black Box Theatre

Plano Campus

Provost Approved

"THE FANTASTICKS is presented by special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI."

www.mtishows.com

DIRECTOR'S NOTE

This production of *The Fantasticks* was originally slated for the spring of 2020 – but then Covid came along, and it had to be cancelled even before auditions had taken place. I'm so glad that we were able to bring back this beautiful show three years later – and I want to be sure to acknowledge the wonderful spirit of collaboration and camaraderie that has brought this production to life. Every person in the rehearsal room – from actors to advisors, directors, designers, stage managers, musicians, understudies, assistants, and coaches – helped to make this production much more than I ever could have made it as an individual director. EVERYONE in the room contributed something to the show and its rehearsal process – in such a wonderful spirit of teamwork, generosity, and supportiveness – and helped to make it an infinitely better show! I want to thank everyone who participated in this true ensemble effort – it has been an immense pleasure working with all of you! Thank you for your generous spirit, your sense of fun, and your inspiring work! Thank you for sharing your talents with all of us. This production of *The Fantasticks* would not be what it is without every single one of you – your hard work, your artistry, your kindness, your humor, your dedication, and your joy. I thank you for all of it!

Sincerely,

Joanne Zipay

The musical is suggested by a play *Les Romanesques* by Edmond Rostand.

Since its opening in May 1960 at the Sullivan Street Playhouse in New York, and its subsequent revival at the Jerry Orbach Theatre, *The Fantasticks* remains the longest-running production of any kind in the history of American theatre.

There will be one 15-minute intermission.

Due to the intimate arrangement of the Black Box Theatre there will be no late admittance after intermission.

Any video and/or audio recording of this production is strictly prohibited.

CAST

El Gallo (The Narrator) – William Cade
Luisa (The Girl) – Evelyn Wright
Matt (The Boy) – Steven Rios
Hucklebee (The Boy's Father) – Chayce Adams
Bellomy (The Girl's Father) – Monica Gottlieb
Henry – (The Old Actor) Quentin Strange
Mortimer (The Actor Who Dies) – Tasha Gaftea
The Mute – Michaela Kline
The Handyman – Sam Gray

BAND

Piano/Conductor – Kelley Poché Rodriguez
Harp – Megan Li
Bass – Andrew Goins
Percussion – Jaime Zolfaghari
Piano Sub – Pam Holcomb Maclain
Harp Sub – Alison Read

UNDERSTUDIES

John Tompkins, Matthew Gabrillo, Victoria Mariosa, Tasha Gaftea, Sam Gray, Brooklyn Downs, Reet Kuwarbi, Nyla George

MUSICAL NUMBERS

ACT ONE:

Overture – Company
Try To Remember – El Gallo
Much More – Luisa
Metaphor – Matt and Luisa
Never Say No – Hucklebee and Bellomy
It Depends On What You Pay – El Gallo, Hucklebee, Bellomy
Soon It's Gonna Rain – Matt and Luisa
Abduction – Company
Happy Ending – Company

ACT TWO:

This Plum Is Too Ripe – Matt, Luisa, Hucklebee, Bellomy
I Can See It – Matt and El Gallo
Plant A Radish – Hucklebee, Bellomy
Round And Round – El Gallo, Luisa, Company
They Were You – Matt and Luisa
Try To Remember (Reprise) – El Gallo, Company