

Call for Undergraduate Student Research Papers

For presentation at The 9th Annual Collin College Undergraduate Interdisciplinary Student Research Conference. April 18 & 19, 2018. Spring Creek Campus. 2800 East Spring Creek Parkway Plano, Texas 75074

THEME: Research across the Disciplines

- Including Research Papers, Literature Reviews, Research Manuscripts, Research Reports, Service Learning Research, Scientific Experiment Research, Exploratory Research, etc.

OPEN TO: Undergraduate students at both 2-year and 4-year institutions. Students who complete their undergraduate degree in Dec. 2017 are eligible for conference consideration.

EXCITING NEWS: Complete panels sanctioned by a professor will be automatically accepted!

In other words, professors (from any institution) who put together a panel(s) AND agree to act as the Chair/Respondent of that panel(s) will be immediately accepted for conference presentation!

Such panel submissions must be submitted by the sponsoring faculty member.

Prizes & recognition awarded for Top Paper in 3 categories!

*4-year University students

*2-year College students

*Collin HSA students

Only completed research will be considered for Top Paper Awards

PRESENTATION FORMATS*:

- **Group/Panel Presentation** (a group of students who have written different research papers over a similar topic, or one paper as a group, verbally explain their research to an audience. An expert makes comments. Ends with Q & A)
- **Individual Student Paper Presentation** (exactly like the Panel Presentation explained above, except the individual students on the panel do not know each other prior to the conference presentation)
- **Roundtable** (student(s) lead the audience through an *interactive* discussion of their group research)
- **Performance** (student(s) present their research to an audience in the form of a *rehearsed performance*)
- **Poster boards** (student(s) present their research to hallway passersby in the form of *designed poster boards*. This is similar in style to a Science Fair presentation)
- **Professor-Sponsored Panel** (a small group of students, who have been sponsored by a faculty member, verbally explain their research to an audience. Ends with Q & A. NOTE: This is the only submission that does not come from a student, but rather from the sponsoring faculty member)
- **Collin College Health Science Academy Panel** (See the "Panel" descriptions above. Only students enrolled in the Collin College Health Science Academy may present in this format).

*Researchers who do not indicate which presentation style they prefer will be placed in a panel.

SUBMISSION DEADLINE: Feb 21, 2017

To submit, go to <http://www.collin.edu/conference/studentresearch/> and click on "Submit HERE"

- 1) create an account (takes 10 seconds)
- 2) fill out the questions
- 3) upload your research

While *complete research* is given precedence, students may also submit *partially-complete work* or *abstracts of future work*.

If you submit anything other than a complete or partially-complete paper, an abstract is required. An example is seen below:

SPONSORING PROFESSOR: If applicable

AUTHOR(S) NAME: Thomas Michael Greens (in case of multiple authors, please list them ALL)

AUTHOR(S) E-MAIL: Me@university.com

TITLE: Clubs, secret societies, and male quest romance: Rudyard Kipling, H. Rider Haggard, & Bram Stoker.

ACADEMIC AFFILIATION: UNIVERSITY OF MASSACHUSETTS AMHERST

ABSTRACT:

The psychological realm in which late nineteenth century male romance takes place is not simply an anarchic land liberated from the conventional constraints of Victorian morality. Rather it is a complex male space that reflects the dynamics, protocols, and contradictions of nineteenth century middle-class masculine relations as embodied in male fraternal associations such as public schools, secret societies, and the clubland of London's West End. A historical survey of London clubs and secret societies demonstrates the characteristics and social function of these institutions in defining and sustaining prevailing models of masculinity. An examination of Rudyard Kipling's *Kim* in relation to Masonic symbolism and initiation rites shows the didactic role of boys' fiction in transmitting and sustaining the imperial masculine ideology. A reading of H. Rider Haggard's African novels demonstrates the dynamics of idealized middle-class fraternal relations. Finally, an analysis of Bram Stoker's novels illustrates issues of male communities in dealing with alien others. In an environment in which men perceived an increasing threat from outside social forces, the network of fraternal associations, quest romance and masculine ideologies created a dynamic that illuminates a more complex reading of the culture and literature of the genre.

5-8 KEYWORDS: Literature, Clubland, Fraternal Associations, Social Function, Masculinity, Social Networks

WORKING BIBLIOGRAPHY:

Bram Stoker's Dracula. Directed by Francis Ford Coppola, American Zoetrope, 1992.

Clubland. Directed by Davis Guggenheim, performances by Al Gore and Billy West, Paramount, 2006.

Dean, Cornelia. "Examining Rudyard Kipling." *The New York Times*, 22 May 2007, www.nytimes.com/2007/05/22/science/earth/22ander.html?_r=0. Accessed 12 May 2016.

Ebert, Roger. Review of *Clubland*, directed by Davis Guggenheim. *rogerebert.com*, 1 June 2006, <http://www.rogerebert.com/reviews/club-land-2006>. Accessed 15 June 2016.

Haggard, Rider H. London, England: Delphi Classics, 1928.

<https://www.fantasticfiction.com/h/h-rider-haggard/works-of-h-rider-haggard.htm>

Kipling, Rudyard. *Kim*. London, England: Penguin Books Ltd., 1994. www.historyofindia.com

QUESTIONS? Feel free to contact Conference Coordinator, Jenny Warren, at any time at StudentConference@collin.edu