

Forces Literary Journal 2017

**Online Submission is Preferred. Submit through DigitalCommons@Collin link online.
However, Submissions may also be snail-mailed.**

Forces is an annual publication sponsored by the Humanities and Communications and Fine Arts divisions of Collin College. *Forces* welcomes all contributions of poetry, fiction, photography, and visual art from members of the Collin College community.

Poetry: literary and experimental, well-constructed, polished submissions are encouraged and should not exceed fifty lines. Send one to five poems. Poetry should be single-spaced unless “concrete” style. Proems (prose-poems) are also accepted.

Short Fiction: literary and experimental, well-constructed, polished submissions are encouraged. Avoid lengthy submissions. Dramatic monologues will also be considered. Pay special attention to a developed plot and fresh, concrete language. Short fiction should be double-spaced with word count indicated.

Photography: CD or flash drive submission with images with submission information. Include photo titles. Standard prints required for ease of review and consideration; access to negatives may be necessary for publication.

Visual Art: Will consider original works which can transfer into print effectively. Ceramic, sculpture, as well as paintings and multimedia pieces; CD or flash drive submission. Remember to include titles of works and contact information.

Essays: Personal and literary essay, general interest, personal opinion, criticism, new journalism, or general interest. Double-space with appropriate word count -1,500 words maximum.

GENERAL INFORMATION:

YOU MUST PROVIDE CONTACT INFORMATION

All physical entries should include a self-addressed, stamped envelope, email, & phone #

An editorial committee will select all submissions for publication. Send only *copies* of works.

No e-mail submissions will be accepted.

No hand-written submissions will be considered.

Check with the appropriate Collin College department representatives if you are unsure of the proper submission procedure for common publication.

PRINTING WILL BE IN SPRING OF 2018

R. Scott Yarbrough, Editor *Forces*

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