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Coping with Life

William A. Graham

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William A. Graham

“Coping with Life”

“All the World’s a Stage”

When I contemplate the meaning of life,
The seriousness of the existence of my being,
I always come to this conclusion:
Life is absurd.
Only a play within the theater of my mind.

My character acts and reacts to the other players,
Kind or abrasive, forgiving or vindictive, villain or hero,
I am the playwright, the actor, the director, and critic.
Life can be what I wish it to be.
It’s up to me.

Interview with **Craig “Yo” Erickson**, THEATRE INSTRUCTOR.

QUESTION: HOW DO YOU DEVELOP A BROAD RANGE OF CREATIVE SKILLS?

“I THINK ENERGY IS THE MOST IMPORTANT CREATIVE FORCE NEEDED. A POOR PERFORMANCE CAN BE COVERED UP IF AN ACTOR HAS ENOUGH ENERGY TO CARRY IT OFF FOR THE AUDIENCE.

IT IS CREATIVITY FROM THE GROUND UP. THE ACTOR CAN BE CREATIVE ON A NUMBER OF LEVELS ... [TO MEET THE CHALLENGE] AND MESH WITH THE DIRECTOR’S INTERPRETATION OF THE SCRIPT.

I THINK IT IS VERY IMPORTANT FOR A STUDENT OR ANYONE IN THE ARTS TO HAVE AN EXPERTISE IN MORE THAN ONE AREA — BECAUSE IT IS SUCH A HARD WAY TO MAKE A LIVING. I LIKE TO EAT ON A REGULAR BASIS, AND THE TECHNICAL END OF THINGS ALLOW ME TO DO THAT.”